

BIOGRAPHY

Not long after I was born in 1967, my parents moved us from New York City to a farm in northwestern New Jersey. There we played in the mud, went to school and rode our horses barefoot and bareback into the pond. Until the age of 12, we also lived for half of every year in Israel.

My undergraduate degree at Rutgers University was in math. Love of math was not enough to invent new ideas in this field - unfortunately for me that also required genius. The discovery that I could be far more creative with clay than with math came to me during my last year of college and I have been proving it ever since.

Most of my ceramic knowledge comes from other artists, books and the many residencies that have provided me with a supportive and well-equipped environment. They include: Hunter College in NYC, Anderson Ranch in CO, Greenwich House Pottery in NYC, Watershed Center for Ceramic Arts in ME, Chester Spring Studio in PA and University of the Arts in PA.

When not working in my studio I teach at Old Church Cultural Center in NJ and assist at Hunter College's MFA Ceramic studio in Manhattan.