

CYNTHIA SCHIRA

Education and Awards

| | |
|---------|---|
| 2009 | Alumni Distinguished Achievement Award in Fine Arts, University of Kansas |
| 2006 | Distinguished Educator Award, James Renwick Alliance, Smithsonian |
| 2005 | New York Foundation for the Arts Artist's Fellowship |
| 2000 | Gold Medal, College of Fellows, American Craft Council |
| 1998 | Chancellor's Club Career Teaching Award, University of Kansas |
| 1992 | Kansas Governor's Art Award |
| 1991 | Fellow of the College of Fellows, American Craft Council |
| 1990 | Kansas Art's Commission Craftsman's Fellowship |
| 1989 | Honorary Doctorate of Fine Arts, Rhode Island School of Design |
| 1983 | National Endowment for the Arts Craftsman's Fellowship |
| 1974 | National Endowment for the Arts Craftsman's Fellowship |
| 1967 | MFA, University of Kansas, Lawrence, Kansas |
| 1966 | Louis Comfort Tiffany Award |
| 1956-57 | L'Ecole d'Art Decoratif, Aubusson, France |
| 1956 | Textron Fellowship |
| 1956 | BFA, Rhode Island School of Design, Providence, Rhode Island |

Works in Public Collections

Museum of Fine Arts, Boston
DeYoung Museum, San Francisco
Metropolitan Museum of Art, New York
Philadelphia Museum of Art, Philadelphia
Museum of Arts and Design, New York
Renwick Gallery, National Museum of American Art, Smithsonian, Washington, DC-
Museum Bellerive, Zurich, Switzerland
The Art Institute of Chicago
Museum of Art, Rhode Island School of Design
Wichita Art Museum, Wichita, Kansas
Indianapolis Museum of Art, Indianapolis, Indiana
Cooper-Hewitt Museum, Smithsonian Institution, New York
Spencer Museum of Art, University of Kansas, Lawrence, Kansas
Objects: USA, Johnson Crafts Collection
Racine Art Museum, Wisconsin

Selected Solo Exhibitions

| | |
|------|--|
| 2009 | Atea Ring Gallery, Westport, New York |
| 2007 | Lake George Arts Project, Lake George, New York |
| 2007 | Synderman-Works Galleries, Philadelphia |
| 2005 | Sherry Leedy Contemporary Art, Kansas City, MO |
| 2004 | Robert Hillstead Textiles Gallery, Univ. of Nebraska, Lincoln |
| 1999 | Sherry Leedy Contemporary Art, Kansas City, Missouri |
| 1992 | Franklin Parrasch Gallery, New York City |
| 1988 | Miller Brown Gallery, San Francisco, California |
| 1987 | Spencer Museum of Art, University of Kansas, Lawrence, Kansas Renwick Gallery, National Museum of American Art, Smithsonian, Washington, D.C. |
| 1985 | Miller Brown Gallery, San Francisco, California Hadler Rodriguez Galleries, New York, New York |
| 1982 | Contemporary Arts Gallery, Portland, Oregon Hadler Rodriguez Galleries, New York, New York |
| 1981 | Helen Drutt Gallery and Opatji Gallery, Philadelphia, Pennsylvania |
| 1979 | Museum Bellerive, Zurich, Switzerland |

Selected Group Exhibitions

- 2008 *Core Memory/Peripheral vision*, San Jose Museum of Quilts + Textiles, California
- 2005 *High Fiber*, Renwick Gallery, National Museum of American Art, Smithsonian
Visions in Textiles, Izmir State Art and Sculpture Museum, Izmir, Turkey
Textile 05,5th International Textile Art Exhibition, Kaunas, Lithuania
- 2003 *Generations/Transformations: American Fiber Art*, American Textile History Museum,
Lowell, MA
- 2002 *Technology as Catalyst: Textile Artists on the Cutting Edge*, Textile Museum,
Washington, D.C.
E-TEXTILES, Museum of Contemporary Art, Montreal, Quebec, Canada -tour
- 2000 *Miniature Textiles 2000*, Museum of Art and Design, Helsinki, Finland 1999
- 1997 *Celebrating American Craft*, Kunstindustri Museum, Copenhagen, Denmark
- 1996 *Bridging Worlds*, Paley Design Center, Philadelphia, PA
- 1995 *Fiber: Five Decades from the Permanent Collection*, American Craft Museum, New
York, New York
In Our Hands, Sinocol Company Gallery, Nagoya, Japan
- 1994 *2010 - Textiles and New Technology*, British Craft Center, London, England - traveling
- 1993 *The State of the Art-Fiber*, Loveland Museum, Loveland, Co.
International Encounter of Miniature Textile Art, Instituto de Arts Plasticas,
Veracruz, Mexico
First Nadbaltyckie Triennale Miniatury Tkackiej, Polish Maritime Museum, Gdynia,
Poland
- 1991 *Jacquard Project*, Museum fur Industriekultur, Nurnberg, Germany
- 1989 *International Textile Competition '89*, Kyoto City Museum, Kyoto, Japan
Craft TODAY USA, Musee D'Arts Decoratif, Paris, France, travelling to 13 countries
14th International Biennale of Tapestry, Musee Cantonal des Beaux-Arts, Palais de
Rumine, Lausanne, Switzerland and Textile Museum, Tilburg, The Netherlands
- 1988 *Frontiers in Fiber: The Americans*, U.S.I.A. Exhibit Touring the Far East
- 1987 *The Eloquent Object*, Philbrook Art Museum, Tulsa, Oklahoma and Kyoto, Japan
- 1986 *Craft Today: The Poetry of the Physical*, American Crafts Museum, New York City (tour
to 13 countries)
Fiber R/Evolution, Milwaukee Art Museum, Milwaukee, Wisconsin
- 1982 *Jacquard Textiles*, Museum of Art, Rhode Island School of Design,, Providence Rhode
Island and the Cooper-Hewitt Museum, New York City
- 1981 *The Art Fabric: Mainstream*, San Francisco Museum of Art, San Francisco, California
(traveling 1981-83)
Old Traditions/New Directions, The Textile Museum, Washington, D.C.
- 1979 *Miniature Fiber Arts: A National Exhibition*, sponsored by the National Endowment for
the Arts. (tour)
Fiber Structures-Fabric Surfaces, Herron School of Art, Indianapolis, Indiana
- 1978 *Third Textile Triennale*, The Central Museum of Textiles, Lodz, Poland
- 1977 *8th International Biennale Of Tapestry*, Musee Cantonal des Beaux-Arts, Palais de
Rumine, Lausanne, Switzerland
- 1976 *The Dyer's Art*, Museum of Contemporary Crafts, New York, New York (tour)
- 1973 *6th International Biennale of Tapestry*, Musee Cantonal des Beaux Arts, Palais de
Rumine, Lausanne, Switzerland
- 1970 *Forms in Fibers*, Chicago Art Institute, Chicago, Illinois
- 1969 *Objects: USA*, Contemporary Crafts Museum, New York City

Selected Bibliography

- 2008 "Cynthia Schira: Woven Signs and Symbols" by Margo Mensing, *Fiberarts*, Vol 34, No. 5
- 2007 "In Review: Cynthia Schira by Kathleen McCann, *Surface Design*, Vol 32, No 1, Fall 2007
- 2004 "Intersecting Traditions: Recent Textiles by Cynthia Schira ,University of Nebraska Press
- 2003 "Portfolio Collection: Cynthia Schira" by Joan Simon, *Telos Art Publishing*, Winchester, UK

- 2001 "Interview" by Margo Mensing, Laitman Documentation Project for Craft in America, Archives of American Art, Smithsonian Institution
- 1999 "Focus: Cynthia Schira" by Glen R. Brown, American Craft , August/September 1999
- 1999 "Cynthia Schira: Drawing on Structure" by Mary Anne Jordan, Fiberarts, Vol26, No.3, Dec. 1999
- 1995 "Points of View" by Mark Newport, Fiberarts, Vol. 22, No. 3, Nov./Dec. 1995
- 1992 "High Tech Textilkunst", by Beatrij Sterk, Deutsches Textilforum, Heft 4/92 Dezember
- 1991 "New Paths - Jacquard Project", Muller Zell Co., Zell (Oberfranken), Germany
- 1989 "Image Into Structure" by Nancy Corwin, Surface Design Journal, Vol. 14, No.1, Fall 1989
- "Cynthia Schira", A World of Costume and Textiles by Susan Hay , Museum of Art, Rhode Island School of Design, Providence, RI
- 1988 "Evocative Landscape Weaving" by Charles Talley, Artweek, Vol. 19 No.15, April 16, 1988
- "American Craftspeople Project: The Reminiscences of Cynthia Schira," Special Collections of the University Library, Columbia University, 1988
- Columbia University Library, Columbia University, 1988
- 1987 "Design: Kunst: Handwek," Deutsches Textilforum, Heft 4/87 December
- 1988 "Cynthia Schira" by Mary Duesenbury, New Art Examiner, Vol. 15 No.1 September 1987
- "At the Loom," by Lynn Bretz, University of Kansas Report, Summer 1987
- "Cynthia Schira-New York," by Nancy Corwin, Spencer Museum of Art Catalogue, University of Kansas, May 1987
- 1986 "For Fiber Artist Cynthia Schira Creativity Means Never Being Satisfied," by Pamela Bostian, Forum: Visual Arts/Mid-America, Vol. 11 No.1, January/February 1986
- 1985 "Poetic Evocations- The Woven Cloth of Cynthia Schira," by Betty Park, American Craft, Vol. 45, No.5, October/November 1985