

VITA

EDUCATION

1973 Master of Fine Arts • Rochester Institute of Technology, Rochester, New York,

Major concentration in Painting, Minor in Printmaking

1971 Bachelor of Fine Arts • University of Massachusetts at Dartmouth, No. Dartmouth, MA.

Major concentration in Painting, Minor in Printmaking

ASSIGNMENT

12 month – 60% administrative, 30% research/creative, 10% teaching

Appointment date: November 1, 2005

ACADEMIC EXPERIENCE

Nov. 2005 – present

Ardis James Professor and **Chair**, Department of Textiles, Clothing and Design, University of Nebraska – Lincoln. Responsibilities include all chair duties within the department and college, not limited to departmental strategic planning, general liaison

between department and the college and university, departmental budget oversight and

management, mentoring of faculty, evaluation of faculty and staff, recruitment and retention

of students, fund raising and representation of department to external constituencies,

teaching undergraduate and graduate courses in TCD, advising undergraduate and graduate

students, providing service to the college and the university, and sustaining ongoing

research/creative activity.

Jan. 2005 – Oct. 2005

Ardis James Professor and **Interim Chair**, Dept. of Textiles, Clothing and Design,

University of Nebraska – Lincoln. Responsibilities included all chair duties within the

department and college, teaching undergraduate and graduate courses in TCD, and

sustaining ongoing research/creative activity.

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2004 – present

Program Faculty, Women & Gender Studies, College of Arts & Sciences
University of Nebraska – Lincoln

2004 – 2007

Coordinator Visual Literacy Program, a Program of Excellence, University of Nebraska –

Lincoln. Responsibilities included serving as liaison between four colleges and respective

departments partnering in the program; participating in program review and organizing end•

of•semester colloquia; scheduling and chairing steering committee and faculty meetings;

creating and managing Visual Literacy website; mentoring new VL faculty, including

development of *Visual Literacy Faculty Handbook*, completing annual activity reports; etc.

Aug. 2003 – Jan. 2005

Ardis James **Professor** of Textiles, Clothing and Design, University of Nebraska, Lincoln, NE

Assignment: 70% teaching; 25% research/creative; 5% service.

Aug. 2000 – Aug. 2003

Senior Lecturer, Dept. of Textiles, Clothing & Design, University of Nebraska, Lincoln, NE

Assignment: 70% teaching; 25% research/creative; 5% service.

Jan. – May 2000

Visiting Lecturer in Textiles, University of Massachusetts at Dartmouth, College of Visual and

Performing Arts. Assignment: Teach Textile Design 2, advise graduate students.

PROFESSIONAL EXPERIENCE

1974 – 2000

Independent **studio quilt designer & maker**; ongoing

development/design/construction of

non•traditional wall quilts; widespread exhibition of same; extensive adult education and

lifelong learning teaching experience as seminar and workshop leader throughout North

America and abroad

COURSES TAUGHT

TXCD 140L Visual Literacy 1 Lab

TXCD 140 Visual Literacy 1 Lecture

TXCD 141L Visual Literacy II Lab

TXCD 141 Visual Literacy II Lecture

TXCD 143 Visual Literacy Art/Design Lecture
TXCD 425 Advanced Design for Printed Textiles
TXCD 491/825 Advanced Textile Design
TXCD 825 Advanced Digital Media for Textiles

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TXCD 873 Design Perspectives & Issues: Drawing the Line
Design Perspectives & issues: Material Response
TXCD 905D Advanced Problems in Design: Aesthetics and the Quilt
Advanced Problems in Design: Quilt Arts/Curricular Arts
Advanced Problems in Design: The Studio Quilt Movement: Genesis &
Development
Internship Supervision
2006 TXCD 997, Janet Price
2005 TXCD 997, April Paschall
2004 TXCD 997, Peggy Derrick
Independent Study
2009 TXCD 896 Erica White
2008 ARTP 896, Jewel Noll
TXCD 896, Andrew Boettger
2007 TXCD 811D, Jagdeep Singh
2006 TXCD 496D, Jagdeep Singh
2005 TXCD 896D, Jessica Sullivan
2004 ARTP 499H, Heather Morris
TXCD 811D, Jennie Moore
TXCD 896A, Jennie Moore
TXCD 896, Jennifer Ghormley
2003 ARTP 896, Kristen Martincic
2002 TXCD 896D, Judy Stone Nunneley
TXCD 496D, Meggan Cover
TXCD 399, Roxann O'Hare
TXCD 399, Jennifer Roberts
2001 TXCD 496D, Jennifer Roberts

DISSERTATION/THESIS COMMITTEES AND ADVISEES

Current

Chair Jagdeep Singh, Master of Arts candidate in Textile Design
Chair Kate Sydik, Master of Arts candidate in Textile Design
Chair Linda Scribner, Master of Arts candidate in Textile History/Quilt Studies
Member Thaïs de Oliveira, Master of Arts candidate in Textile Design
Member Cathy Crabtree, Master of Arts candidate in Textile History/Quilt
Studies
Member Nancy Bavor, Master of Arts candidate in Textile History/Quilt Studies
Member Stephanie Baer, PhD candidate in Teaching, Learning & Teacher

Education

Member Kurt Bergdolt, PhD candidate in Teaching, Learning & Teacher Education

2009 completion

Chair Peggy Derrick, Master of Arts, Textile History/Quilt Studies

Member Elizabeth Andrews, Master of Arts, Textile History/Quilt Studies

Member Jewel Noll, Master of Fine Arts candidate in Printmaking, Dept. of Art & Art

History

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2008 completion

Member Alice Kinsler, Master of Arts, Textile History/Quilt Studies

Member Xanthe Isbister, Master of Fine Arts, Ceramics (Dept. of Art & Art History)

2007 completion

Member LynDee Lombardo, Master of Arts, Textile History/Quilt Studies

Member Kimberly Madsen, Master of Arts, Textile History/Quilt Studies

2006 completion

Co•Chair David Conover, PhD candidate, Education Administration (separated unsuccessfully)

Member Anita Loscalzo, Master of Arts, Textile History/Quilt Studies

Member Jennifer Ghormley, Master of Fine Arts, Printmaking (Dept. of Art & Art History)

Member Melissa Jurgena, PhD, Textile History/Quilt Studies

Member Kimberly Baird, Master of Arts, Textile History/Quilt Studies

Member Judy Newland, Master of Arts, Textile History/Quilt Studies

2005 completion

Member Kristen Martincic, Master of Fine Arts, Printmaking (Dept. of Art & Art History)

Chair April Paschall, Master of Arts, Textile History/Quilt Studies

Member Vamshi K. Naarani, Master of Science, Textile Science

Member Jenni Moore, Master of Fine Arts, Textile Design

2004 completion

Member Judy Schwender, Master of Arts, Textile History/Quilt Studies

Member Lori Wegener, Master of Fine Arts, Printmaking (Dept. of Art & Art History)

Member Roxanne Jackson, Master of Fine Arts, Ceramics (Dept. of Art & Art History)

Member Sue Harvey, Master of Fine Arts, Ceramics (Dept. of Art & Art History)

2003 completion

Member Nao Nomura, Master of Arts, Textile History/Quilt Studies

Member Richard Schwartz, Master of Fine Arts, Ceramics (Dept. of Art & Art

History)

Member Erturk Mehmet, Master of Fine Arts, Painting (Dept. of Art & Art History)

Member Joey Jang, Master of Fine Arts, Painting (Dept. of Art & Art History)

Member Susan Kessler•Simpson, Master of Arts, Textile & Apparel Design

Member Deborah Rake, Master of Arts, Textile History/Quilt Studies

2002 completion

Chair Leah Sorensen Hayes, Master of Arts, Textile Design

Member Judy Stone Nunneley, Master of Fine Arts, Printmaking (Dept. of Art & Art History)

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ACADEMIC SERVICE

2009 P.E.A.R.L. academic assessment planning review team • Reviewer

College of Education & Human Sciences (CEHS) Technology Committee

Dept. of Textiles, Clothing & Design (TCD) Promotion & Tenure Committee (ex•officio)

TCD Undergraduate Curriculum Committee, Chair

Robert Hillestad Textiles Gallery Advisory Committee

International Quilt Study Center & Museum (IQSC) Executive Committee (ex•officio)

IQSC Acquisitions Committee

IQSC International Advisory Committee (ex•officio)

IQSC Symposium 2011 (*theme t.b.a.*)

2008 P.E.A.R.L. academic assessment planning review team • Reviewer

Search committee, Assistant Professor, College of Journalism and Mass Communications (successful hire, August 2008)

College of Education & Human Sciences (CEHS) Technology Committee

Dept. of Textiles, Clothing & Design (TCD) Promotion & Tenure Committee (ex•officio)

TCD Undergraduate Curriculum Committee (ex•officio)

Robert Hillestad Textiles Gallery Advisory Committee

International Quilt Study Center & Museum (IQSC) Executive Committee (ex•officio)

IQSC Acquisitions Committee

IQSC International Advisory Committee (ex•officio)

IQSC Symposium 2009 *The Global Quilt: Cultural Contexts* Planning Committee

2007 P.E.A.R.L. academic assessment planning review team • Reviewer

College of Education & Human Sciences (CEHS) Technology Committee

Dept. of Textiles, Clothing & Design (TCD) Promotion & Tenure Committee (ex•officio)

TCD Undergraduate Curriculum Committee (ex•officio)

Robert Hillestad Textiles Gallery Advisory Committee

International Quilt Study Center & Museum (IQSC) Executive Committee

(ex•officio)

IQSC Acquisitions Committee

IQSC International Advisory Committee (ex•officio)

IQSC Symposium 2009 *The Global Quilt: Cultural Contexts* Planning Committee

IQSC Symposium 2007 *Traditions & Trajectories: Education and the Quiltmaker* Committee **Co•Chair**

2006 P.E.A.R.L. academic assessment planning review team • Reviewer

College of Education & Human Sciences (CEHS) Technology Committee

Dept. of Textiles, Clothing & Design (TCD) Promotion & Tenure Committee (ex•officio)

TCD Undergraduate Curriculum Committee (ex•officio)

Robert Hillestad Textiles Gallery Advisory Committee

International Quilt Study Center (IQSC) Executive Committee (ex•officio)

IQSC Acquisitions Committee

IQSC International Advisory Committee (ex•officio)

IQSC Symposium 2007 *Traditions & Trajectories: Education and the Quiltmaker* Committee **Co•Chair**

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2005 UNL Teaching Council, **Co•chair**

P.E.A.R.L. academic assessment planning review team • Reviewer

Dept. of Textiles, Clothing & Design (TCD) Promotion & Tenure Committee (ex•officio)

TCD Undergraduate Curriculum Committee (ex•officio)

Robert Hillestad Textiles Gallery Advisory Committee

International Quilt Study Center (IQSC) Executive Committee (ex•officio)

IQSC Acquisitions Committee

IQSC International Advisory Committee (ex•officio)

2004 UNL Teaching Council, **Chair**

Search committee, Recruiting Director, College of Education & Human Sciences (successful hire, August 2004)

Dept. of Textiles, Clothing & Design (TCD) Promotion & Tenure Committee

TCD Undergraduate Curriculum Committee

Robert Hillestad Textiles Gallery Advisory Committee

International Quilt Study Center (IQSC) Executive Committee

IQSC Acquisitions Committee

IQSC International Advisory Committee

2003 UNL Research Council

UNL Teaching Council, **Chair**

TCD Undergraduate Curriculum Committee

Robert Hillestad Textiles Gallery Advisory Committee

International Quilt Study Center (IQSC) Executive Committee

IQSC Acquisitions Committee

IQSC International Advisory Committee

IQSC Symposium 2003 *Wild By Design* Committee Co•Chair
2002 UNL Research Council
UNL Teaching Council
UNL Teaching & Learning Center Faculty Liaison Committee
College of Human Resources & Family Sciences Promotion Committee
College of Human Resources & Family Sciences Aesthetics Committee
TCD Undergraduate Curriculum Committee
Robert Hillestad Textiles Gallery Advisory Committee
International Quilt Study Center (IQSC) Executive Committee
IQSC Acquisitions Committee
IQSC International Advisory Committee
IQSC Symposium 2003 *Wild By Design* Committee Co•Chair
2001 UNL Research Council
UNL Teaching & Learning Center Faculty Liaison Committee
College of Human Resources & Family Sciences Promotion Committee
College of Human Resources & Family Sciences Aesthetics Committee
TCD Undergraduate Curriculum Committee
Robert Hillestad Textiles Gallery Advisory Committee
IQSC International Advisory Committee

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2000 Robert Hillestad Textiles Gallery Advisory Committee
International Quilt Study Center (IQSC) Executive Committee
IQSC International Advisory Committee

GRANTS FUNDED

2009 *The Black Ocean: Europe•Africa•America* exhibition and visiting artist support, Lincoln

Arts Council, \$2000.

The Black Ocean: Europe•Africa•America exhibition and visiting artist support, Nebraska Arts Council, \$1850.

The Black Ocean: Europe•Africa•America exhibition and visiting artist support, Cooper

Foundation, \$3000.

Global Gateways Initiative, Office of the Senior Vice Chancellor for Academic Affairs,

UNL, to support TCD's May 2010 China Study Tour, \$45,000 in underwriting for student participants and \$30,000 in underwriting for faculty participants.

2008 *Visual Literacy 143 Distance Course Development* funding, UNL Extended Education

and Outreach, for initial course development (complete transformation of course for

distance delivery), \$3,000.

Convocations Committee grant to support visiting designer Natalie "Alabama" Chanin's presentations to TCD faculty & students, October 2008, \$600.

Co•PI with Peggy Derrick, Nebraska Arts Council, “Visual Systems” Exhibition support grant, \$2,337.

UCARE, Fabrication of digital fabrics for use in one•of•a•kind studio quilts, Madison Simmons, \$1800; Cassidy Dansberry, \$1800; \$3600. total.

2007 UCARE, Fabrication of digital fabrics for use in one•of•a•kind studio quilts,

Madison Simmons, \$1800.

2006 Midwest Consortium for Service Learning in Higher Education, “Service Learning

and Visual Literacy” co•PI (as faculty mentor) with David Conover, \$2,000.

2005 Co•PI with Dr. Barbara Trout, Initiative for Teaching & Learning Seed Grant, Academic

Affairs, “TCD Professional Advisory Council: A Plan for Enhancement and Assessment,” \$19,050.

Co•PI with Wade Weichel, Beverly Ann Benes, and Dr. John Markwell, UNL Initiative

for Teaching and Learning Excellence, “Enhancing Student Learning with Macromedia Breeze,” \$25,000.

Co•PI with Dr. Margaret Latta and Dr. Gayle A. Buck, UNL College of Education and

Human Sciences, “Relational Accountability: What Do Formative Assessments Look

Like in Teacher & Learning Practices?” \$20,000.

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2004 UN•L Convocations Committee, Visiting Scholar grant for artist Ellen Oppen•

heimer exhibition “Complex Pattern.” \$750.

Lincoln Arts Council, Exhibition support for Oppenheimer exhibition “Complex Pattern,” \$500.

UN•L Research Council, Visiting Scholar grant for artist Ellen Oppenheimer, \$764.

College of Education and Human Sciences, Multidisciplinary Initiative grant, “Quilt Arts/Curricular Arts,” co•PI with Dr. Margaret Latta, \$7,000.

2002 Research Council, Tom Osborne Visiting Lecturer Award to bring Dr. James Elkins,

Professor at the School of the Art Institute of Chicago, to UNL, \$3,000.

Arts & Humanities Research Enhancement Fund, International Textiles Works.

Co•PI with Assoc. Prof. Wendy Weiss and Prof. Yiqi Yang. \$7,500.

New Media Center Grant, Integrating Multi•Media Communication Strategies in the

Visual Literacy Program. \$2,500.

Friends of the Robert Hillestad Textiles Gallery Grant supporting exhibition

“Radka Donnell: The Work of Touch” \$900.

Research Council Visiting Scholar Grant to bring artist Radka Donnell to UNL, \$606.

UCARE, Fabrication of one of a kind studio quilts, 2 UCARE students, \$3600.

Humanities Center, Visual Verse, a collaboration with Prof. Hilda Raz. \$1,000.

CHRS Faculty Travel Grant to attend Foundations in Art: Theory and Education Conference, Sarasota, FL. \$1300. (\$900. college; \$400. department)

2001 New Media Center Grant, Creating a Visual Literacy Website, \$1,000.

UCARE, Fabrication of one of a kind studio quilts, 2 UCARE students, \$3600.

Peer Review of Teaching Program, Visual Literacy faculty team. \$2,000.

GRANTS UNFUNDED

2003 NET/NHC Humanities based project concept proposal “Bridging the Divides:

Collaboration in Poetry and Visual Media,” PI with Dr. Hilda Raz, co applicant, no amount specified

UNL Research Council Interdisciplinary Grant proposal, “Bridging the Divides: Collaboration in Poetry and Visual Media,” PI with Dr. Hilda Raz, co applicant, 9

\$18,837.50

Layman Foundation grant proposal: “Bridging the Divides: Collaboration in Poetry

And Visual Media,” PI with Dr. Hilda Raz, co applicant, \$8,607.

ACADEMIC AWARDS

2009 Outstanding Research and Creative Activity Award (*ORCA*), NU system wide award

Certificate of Recognition for Contributions to Students, Parents Association and Teaching Council, UNL

2007 Honorary membership, Mortar Board National Senior Honor Society

2005 Certificate of Recognition for Contributions to Students, Parents Association

and Teaching Council, UNL

2002 Certificate of Recognition for Contributions to Students, Parents Association

and Teaching Council, UNL

CREATIVE WORK completed

All works are quilted fabric constructions unless otherwise noted

2009 *After Nature 2*, 54.5” w x 61.5” h

After Nature, 38.35” w x 76.25” h

A System of Classification, 48.5” w x 56” h

2008 *A Strange Riddle 4*, 43.25” w x 32.25” h

The Terminus of One Path, 52” w x 63” h

A Strange Riddle #4, 32.25” h x 43.25” w

A System of Relations, 20.75” h x 29” w

Things One Imagines, 17.5" h x 36" w
Four Stages in Picturing Imagination, 17.25" h x 43.25" w
A Narrative of Space, of Time (#2), 50" h x 48.5" w
Egg, 11 1/8" h x 11 3/8" w
A Narrative of Space, of Time (#1), 46" h x 49.5" w
Grid with Colorful Past, 35.5" h x 46" w
Walking Jin'an, 43.25" h x 67.5" w
2007 The Concept of Qi, 50.5" h x 52" w
Daybook: 13 September 2007 (#2), 36.25" h x 22.25" w
Daybook: 13 September 2007 (#1), 36 3/8" h x 22 5/8" w
Walking Samcheong•dong, 43.5" h x 114" w
Daybook: 21 July 2007 (#2), 36.25" h x 22.5" w
Daybook: 21 July 2007 (#1), 36.25" h x 22.75" w
Daybook: 15 July 2007, 36.75" h x 22.25" w
Daybook: 17 June 2007, 36 3/8" h x 22 5/8" w
Daybook: 10 June 2007, 37" h x 23" w

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Daybook: 6 May 2007, 36.5" h x 22.75" w
Daybook: 7 April 2007, 37.25" h x 22.75" w
Daybook: 24 February 2007, 38.5" h x 23.25" w
Daybook: 21 February 2007, 38.5" h x 23.5" w
Daybook: 4 February 2007, 38" h x 22" w
Daybook: 12 January 2007, 38" h x 22.5" w
Daybook: 21 December 2006, 38" h x 22.25" w
2006 Daybook: 25 November 2006, 38.25" h x 22.5" w
Daybook: 29 October 2006, 38" h x 23" w
Daybook: 29 September 2006, 39" h x 24" w
Daybook: 8 September 2006, 39.25" h x 23.75" w
Daybook: 6 September 2006, 38.25" h x 23.25" w
Daybook: 4 September 2006, 38" h x 22.25" w
[Four Square Series] Flex, 70.5" h x 70.25" w
[Four Square Series] Fit, 49.5" h x 49.5" w
[Four Square Series] Blink, 37" h x 37" w
At or Near the Surface, 33.25" h x 32.5" w
Hanging in the Balance, 39" h x 54.25" w
Three Interludes on Bleeker Street, 22.75" h x 29" w
2005 Home Economics, 126.5" h x 84.5" w
Ghost Figure, 36.5" h x 78.5" w
Abstraction No. 6: Afterimage, 55.5" h x 72.5" w
Alcove, 51.25" h x 121.25" w
Potsherds (after Ken Eastman), 70" h x 83" w
2004 Interference Effect: (Betrayed) Lover's Knot #2, 52.25" h x 163" w
Interference Effect: (Betrayed) Lover's Knot #1, 52" h x 80.5" w

Interference Effect #2, 34.5" h x 58" w
Interference Effect #1, 46.5" h x 69.5" w
Magic Carpet (Wall Series #5), 79" h x 64" w
Offering, 35.5" h x 78.5" w
Difficult Abstraction (No. 6), 41" h x 56" w
Wall Series No. 4: The Erosion of Empire, 59.5" h x 68.5" w
2003 Natural Selection, 41" h x 82.5" w
Abstraction No. 5: Crevasse, 42.25" h x 65.25" w
Abstraction No. 4: Terra Firma, 31.25" h x 43.5" w
Abstraction No. 3: Contingency, 25.25" h x 33.75" w
Abstraction No. 2: Circumstance, 28.25" h x 41" w
"Women are? Men are?" 42" h x 98" w
Abstraction No. 1: Summer Cabin, 21.75" h x 32.25" w
Momentum, 52" h x 87" w
Haiku, 49" h x 60" w
Dreamer (The Three Graces), 34.75" h x 76.75" w
The Nature of Truth (The Truth of Nature) 49" h x 149" w
American Dream, 44" h x 68" w
2002 The Nature of Things, 52.5" h x 108" w

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Square Dance Interweave 2, 51" h x 51" w
Wall Series No. 3: Barn Raising, 44.5" h x 32" w
A Strange Riddle, edition of screen prints, 8" h x 11" w
Interweave 16, 51.5" h x 51.5" w
A Strange Riddle 3, 35.25" h x 48.5" w
A Strange Riddle 2, 33.25" h x 45.5" w
A Strange Riddle, 57" h x 75.5" w
Memento Vivere, 57" h x 90" w
Mind's Eye, 61" h x 82" w
2001 Island, 42.5" h x 109" w
Smoke Signals, 54.5" h x 67" w
Scan, 69" h x 78.5" w
Atlantis, 52" h x 69" w
Interweave Variation, 71" x 71"
Square Dance Interweave, 50" h x 50" w
Interweave 15, 51" h x 51" w
2000 Spiritus Mundi, 61.5" h x 55.5" w
Umbilical, 12" h x 12" h

SOLO EXHIBITIONS (invited and curated)

2009 15ème Carrefour International du Patchwork, Ste. Marie•aux•Mines,
Alsace, France,
September 17 – 20

The Sidebar Show – New Work, Modern Arts Midwest, Lincoln, NE, April 2 • 18

2008 *The Life in a Day – New Work*, Modern Arts Midwest, Lincoln, NE, March 27 – April 26
Michael James: Reinventing Quilts in a Digital Age, Memorial Art Gallery, University of Rochester, Rochester, NY, January 20 – March 16
2007 *Michael James: New Quilts*, Galerie Jonas, Petit-Cortailod, Switzerland, April – May
2006 *Recent Work in Digital Textiles*, Festival of Quilts at the National Exposition Center, Birmingham, United Kingdom, August 17 – 20
Michael James Studio Quilts, La Linguella Cultural Arts Center, Portoferraio, Elba, Italy, May 18 – 21
Material Response: Michael James at RAM, The Racine Art Museum, Racine, WI, Davira Taragin, Curator, January 22 – April 30
2005 *Questioning Convention: The Studio Quilts of Michael James*, Fuller Craft Museum, Brockton, MA., Joan Hausrath, Curator, September 2005 – January 2006
2001 *Private Stock: Quilts from the Artist's Collection*, Great Plains Center, U. of NE., Nov.

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Quilt Processes and Perspectives, Textilmuseum Max Berk, Heidelberg, Germany May
July
2000 *Patterns of Thought*, Robert Hillestad Textiles Gallery, University of Nebraska, Oct
Nov
1999 *Iconographies: New Quilts*, Galerie Jonas, Petit-Cortailod, Switzerland, June • July
Michael James Studio Quilts: 25 years, retrospective exhibition, Museum of the American Quilter's Society, Paducah, Kentucky, February • May
1995 *Studio Quilts*, Galerie Jonas, Petit-Cortailod, Switzerland, June
1990 *Recent Quilts*, Galerie Jonas, Petit-Cortailod, Switzerland, October
Recent Quilts, Clark University Gallery, Worcester, Massachusetts, March•April
1988 *Nouveaux Quilts*, Galerie Jonas, Petit-Cortailod, Switzerland June/July
1987 *New Quilts*, The Wheeler Gallery, Providence, Rhode Island, April
1983 *Michael James: Quiltmaker*, ten-year retrospective, at the Worcester (MA.) Craft Center
1980 *Michael James: Recent Quilts*, LeMoyné Art Foundation, Inc., Tallahassee, Florida
1978 *Michael James Quiltmaker*, Visual Arts Gallery, Ohio University, Lancaster,

OH]

1977 *Recent Quilts*, Visual Arts Gallery, Bridgewater State College, Bridgewater, MA

TWO PERSON EXHIBITIONS (invited)

2005 *Art Quilts: Michael James and Lisa Marie Barber*, Mark A. Chapman Gallery, Kansas

State University, Manhattan, Kansas, September

2004 *Art Textiles: Two Perspectives*, with Judith James, University Place Art Center, Lincoln,

NE, February

Art Textiles: Two Perspectives, with Judith James, Galerie Jonas, Petit•Cortailod,

Switzerland, March 20– April 18

1996 *Recent Work*, with Klaus Bürgel, Wheeler Gallery, Providence, RI April

1988 *New Quilts*, with Rosanne Somerson, Society of Arts and Crafts, Boston, MA

SELECTED GROUP EXHIBITIONS (invited/curated)

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2009 4th Annual Gallery Artists Group Show, Modern Arts Midwest, Lincoln, NE, July 9 –

September 5

2008 *Wish List IV*, Modern Arts Midwest, Lincoln, NE, November 7 – December 24, 2008

Structure, Surface and Expression: Quilt Directions Today, Southeastern Center for

Contemporary Art, Winston Salem, NC, September – January 2009

Visual Systems: The Quilter's Eye, Eisentrager•Howard Gallery, University of Nebraska

– Lincoln , July 9 – September 25

Material Matters: Quilting in the 21st Century, Columbus Museum of Art, Columbus, OH, June 20 – August 31

Summer Show: Gallery Artists, Modern Arts Midwest, Lincoln, NE, May – August

Quilts in Common, International Quilt Study Center & Museum, March 30 – August 17

Sixth International Fiber Biennial, Snyderman•Works Galleries, Philadelphia, PA, Bruce Hoffman, Curator, March 1 – April 30

The Grid, Mobilia Gallery, Cambridge, MA, January • March

2007 *Craft in America* (exhibition tour 2007 – 2009), to numerous venues throughout the

US, Co•sponsored by Craft in America Inc., and Curatorial Assistance Traveling Exhibitions (CATE)

Flights of Fantasy, Museum of Art, Seoul National University, Seoul, Republic of Korea, July 5 – 21, 2007 (sponsored by US State Dept. Art in Embassies

Program)

Give and Take: Education and the Quiltmaker, Riffe Gallery of the Ohio Arts Council,

Columbus, Ohio, May 3 – July 8, 2007

Plainstories: Images from the Midwest, Sioux City (IA) Art Center, Dec. 2, 2006

–

Feb. 11

2006 *Material Difference: Soft Sculpture and Wall Works*, Chicago Cultural Center, Polly

Ullrich, Curator, November 4, 2006 – January 7, 2007

Studio Art Quilt Associates: The Creative Force, at the International Quilt Festival,

George H. Brown Convention Center, Houston, Texas, October 28 – November 5

Works from the Permanent Collection, Fuller Craft Museum, Brockton, MA, June 15 –

October 1

Explorations II: Quilts by the Faculty of the Quilt Surface Design Symposium, Ohio

Craft Museum, Columbus, OH, April 30 – June 5

Tied Together: Textile Art in the 21st Century, Chandler Center for the Arts, Chandler,

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AZ, Rebecca A. T. Stevens, Curator, May 15 – July 2

Fifth International Fiber Biennial, Snyderman•Works Galleries, Philadelphia, PA, Bruce

Hoffman, Curator, March 3 – April 29

Material Things: Frankie Flood, Michael James, Denise Pelletier, Laura Strand, Sawhill

Gallery, James Madison University, Harrisonburg, VA, Feb. 20 – March 23

2005 *High Tech/Low Tech: Contemporary Textiles*, Susan Brandeis and Vita Plume,

curators. Brooks Hall Gallery, College of Design, NC State University, Raleigh, NC, November

Art of Fine Crafts Nebraska Invitational, Anne Pagel, curator, Elder Gallery, Nebraska

Wesleyan University, Lincoln, NE, October 7 – November 13

Fiber: A New World View, Curated by Ruth and Rick Snyderman, August – October,

Crafts Council of Ireland, Castle York, Kilkenny, Ireland

Kaunas Art Textile Biennial Textile 05, M. Zilinskas Art Gallery and Kaunas Picture Gallery, Lithuania, October – November

High Fiber, Renwick Gallery of the National Museum of American Art, Smithsonian

Institution, March – July

Artist Fellows Exhibition, Haydon Arts Center, Lincoln, NE, June – July

Hypertextiles, SoFA Gallery, School of Fine Arts, Indiana University, Bloomington, February – March

C.A.T.: Computer Aided Textiles, Daughtrey Gallery, Hillsdale College, Hillsdale, MI, March – April

Selected Art Quilts from the Collection of John M. Walsh III, The Robert Hillestad Textiles Gallery, University of Nebraska – Lincoln, February – March

2003 *RSVP MONA: Invitational Contemporary Art Exhibition*, Museum of Nebraska Art,

Kearney, Nebraska, April – July

Fabric Constructions, Leedy Voukos Gallery, Kansas City, MO May – June

Fiber Art Today: An Encore Presentation, Mobilia Gallery, Cambridge, MA, March

2002 *Fiber Arts Today*, Mobilia Gallery, Cambridge, MA September • October

SOFA Chicago, October 2005, Nov. 2004, Oct. 2002, and SOFA NY, May 2002 represented by Snyderman•Works Gallery

Survey Fiber 2002, Snyderman•Works Galleries, Philadelphia, PA April 4 – May 30

2001 *New Forms in Fiber: Trends and Traditions*, Mobilia Gallery, Cambridge, MA Oct. – Nov.

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American Craft Council Fellows Exhibition, October 2001, SOFA Chicago

Living Tradition: American Art Quilts 1984•2000, Nederlands Textielmuseum, Tilburg,

The Netherlands, March – June

Ground Cover: Contemporary Quilts, Okaloosa•Walton Art Center Galleries, Niceville,

FL., March•April

2000 *Surface•Strength•Structure: Pertaining to Line*, The Works Gallery, Philadelphia, April

1998 *Modus Operandi: A Survey of Contemporary Fiber*, The Works Gallery, Philadelphia,

Oct.

1997 *On the Cutting Edge: Quilts from the Collection*, American Craft Museum, June •

November

Art Quilts: Innovation and Diversity, Everson Museum, Syracuse, NY, Summer

Celebrating American Craft, Kunstindustri Museum, Copenhagen, Denmark, Spring

1995 *8th Int'l Triennial of Tapestry*, Central Museum of Textiles, Lodz, Poland Summer

1993 *Contemporary American Quilts*, group show, Crafts Council, London, England,

Summer

1992 *Color, Light, and Motion*, invitational group show, The Works Gallery, Philadelphia, Fall

1989 *Craft Today USA*, Musée des Arts Décoratifs du Louvre, Paris, and European tour 1989•

1993 (curated by Paul J. Smith)

1986 *Craft Today: Poetry of the Physical*, at the American Craft Museum, N.Y., Fall 1986 and

tour (curated by Paul J. Smith)

The Art Quilt, invitational show, at the Los Angeles Municipal Art Gallery, Fall 1986

and tour

1984 *Contemporary American Quilts*, touring group show, Tokyo and other Japanese cities,

1984/85

1982 *Pattern*, a group show at the American Craft Museum II, New York City

1980 *Art for Use*, invitational group exhibition, American Craft Museum, New York, Spring

1979 *American Quiltmakers*, Stedelijk Museum, Schiedam, Holland, October

1977 *Young Americans: Wood, Plastic, Fiber, and Leather*, at the Museum of Contemporary

Crafts, New York City

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SELECTED GROUP EXHIBITIONS (juried)

2009 *Artist Fellows Juried Exhibition*, Haydon Art Center, Lincoln, NE, June 5 – 26

2003 *Quilt National '03, '97, '91, '87, '83, '81, and '79*, Athens, Ohio (juror for the 1979

competition)

1992 *Visions: The Art of the Quilt*, group show, San Diego Historical Society Museum, Fall

COLLECTIONS (public/corporate)

Museum of Nebraska Art, Kearney, Nebraska

University of Nebraska Medical Center, Omaha, Sorrell Center for Health Science Education Collection

The Fuller Craft Museum, Brockton, Massachusetts

The Racine Art Museum, Racine, Wisconsin

The Rocky Mountain Quilt Museum, Golden, Colorado

The Indianapolis Museum of Art, Indianapolis, IN

The Ardis & Robert James Collection of the International Quilt Study Center,

University of Nebraska, Lincoln

College of Education and Human Sciences, University of Nebraska – Lincoln

Sheldon Museum of Art, University of Nebraska • Lincoln

Mint Museum of Craft & Design, Charlotte, NC

Renwick Gallery of the National Museum of American Art,

Smithsonian Institution,

Wash., DC

The Museum of Arts & Design, New York, N.Y.

Owens•Corning Collection, Owens•Corning Fiberglas Corporation, Toledo, Ohio

The Museum of the American Quilter's Society, Paducah, Kentucky

American Association of Retired Persons, Washington, DC

Nihon Vogue Company, Ltd., Tokyo, Japan

Funk/Luetke Incorporated, Toledo, Ohio

The Newark Museum, Newark, New Jersey

The Ulster Folk and Transport Museum, Belfast, N. Ireland

International Business Machines Corp., Essex Junction, VT

Ball State University Gallery of Art, Muncie, Indiana, gift of the Muncie Art

Association

and numerous private collections in the U.S. and abroad

COMMISSIONS

2008 *A Narrative of Space, of Time #2*, 50" x 48.5", for private collection,
Lincoln, NE

A Narrative of Space, of Time, 46" x 49.5", for Meadowlark Music Festival,
Lincoln, NE

1999 *Point/Counterpoint #4*, 41" x 41", for International Quilt Study Center
benefit auction

1993 *Cutout Medallion*, ornament for the White House Christmas Tree,
Washington, DC

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1990 *Sky/Wind Variations*, 6' x 12', for Massachusetts Mutual Life Insurance
Co., Springfield

1989 *Panorama: Konkordiaplatz 1*, 50" x 150", for Northern Trust Bank,
Phoenix, AZ

1988 *Flying Buttress*, 49" x 103", for Park Cardiographics, Inc., Taunton, MA

1987 *Rain Dance*, 57" x 57", for the Ulster Folk & Transport Museum, Belfast,
N. Ireland

Double Image, 6' x 9', for Karam Management, Inc., Fall River, MA

1985 *Rhythm/Color: Spanish Dance*, 100" x 100", for the Newark Museum,
Newark, N.J.,

through a grant from the Louis Comfort Tiffany Foundation

1983 *Air Structure*, 5' x 15', for International Business Machines Corp.,
Marietta, Georgia

Metamorphosis, 7' x 7', for Trans•Lux Corporation, Norwalk, Connecticut

1981 *The Seasons*, 4.5' x 15', for the Waltham (MA.) Federal Savings & Loan
Association

and numerous commissions for private collections in the U.S. and abroad

PROFESSIONAL AWARDS/HONORS

2008 **Governor's Arts Award**, Visual Artist of the Year, Nebraska Arts Council, February

2007 Silver Star Award, Quilts, Inc. & the Int'l Quilt Festival, Houston, TX, November

2003 **Mayor's Arts Award for Artistic Achievement**, Lincoln Arts Council, Lincoln, NE June

Quilt National, "Most Innovative Use of the Medium" Award, May

2001 **Fellow of the American Craft Council**

2000 *Rhythm/Color: Spanish Dance* cited in Art & Antiques Magazine (March, p. 138) as

one of the "Top Treasures of the Century"

Two quilts (Aurora and Rhythm/Color: Improvisation) named to the International Quilt Association's list of "The 20th Century's 100 Best American Quilts

1998 The Carol Jessen Award for Critical Writing, Art/Quilt Magazine

1997 New England Foundation for the Arts Craft Fellowship Finalist

1995 Juror's Citation, 8th International Triennial of Tapestry, Lodz, Poland, June • October

1994 The Society of Arts and Crafts Award, Boston
18

1993 Inductee, Quilters' Hall of Fame, Marion, Indiana

1992 **Honorary Doctor of Fine Arts Degree** from the University of Massachusetts/Dartmouth

GRANT FELLOWSHIPS

2006 Support stipend for *Material Response: Michael James at RAM*, The Racine Art

Museum, Racine, WI, Davira Taragin, Curator, \$5,000.

1990 USA/France Exchange Fellowship, La Napoule Art Foundation/National Endowment for the Arts Sept. • Dec., \$10,000.

1988 Visual Artist's Fellowship in Crafts, The National Endowment for the Arts, \$15,000.

Artist's Fellowship in Crafts, The Artists Foundation, Boston, MA., \$9,500.

1985 Grant award for joint exhibition from "Fund for the Arts," WBZ • TV, Boston, through

the Society of Arts and Crafts, Boston (supporting "Constructions" exhibition Feb/March 1986), \$1,500.

1979 Craftsmen's Fellowship, The Artists Foundation, Boston, MA., 1979, \$5,000.

1978 Visual Artist Fellowship in Crafts, The National Endowment for the Arts, \$7,500.

SPECIAL PROJECTS

2007 **Nebraska Masterpieces: *Momentum*** selected for inclusion in this Nebraska Arts Council-sponsored statewide arts curriculum developed with the assistance of the Center for Innovation in Arts Education at the University of Nebraska – Omaha. Work also featured statewide on billboards promoting the project. Official website: http://www.nebraskaartscouncil.org/local/Nebraska_Masterpieces/resources.html

Curriculum launch: Fall 2007

Art•in•Embassies Artists Abroad Program Selected by the US State Department's Art•

in•Embassies Program to travel as an 'arts ambassador' to Seoul, Republic of Korea,

to participate in events surrounding the opening of the exhibition "Flights of Fantasy" at Seoul National University's Museum of Art. Presentations at Seoul National, at Pyungkook National University in Daegu, and at Chojun Textile & Quilt

Art Museum in Seoul complemented events and activities organized by the US Embassy Seoul in July 2007.

2005 **Art•in•Embassies Program**, U.S. Department of State, works in the US Ambassador's

1990 residence, Seoul, S. Korea, 2005 – 2008, Moscow, 2002 – 2005, NATO Ambassador's

residence, Brussels, 1998 • 2001; Ambassador's residence, Islamabad, Pakistan, 1994 •

1997; Ambassador's residence, Warsaw, Poland, 1990 – 1993

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PUBLICATIONS (as subject)

2008 *Contemporary Quilt Art: An Introduction and Guide*, Kate Lenkowsky, Indiana

University Press, Bloomington

Masters: Art Quilts, Martha Sielman, Lark Books, A Division of Sterling Publishing, NY

Day Vision by L. Kent Wolgamott, Lincoln Journal Star, Sunday, April 13, 2008

(in•

depth interview)

Launching the Imagination 3rd edition, 2008, by Mary Stewart, McGraw•Hill Higher

Education, New York, NY (work shown on book cover and discussed under ***Rhythm***)

2006 Surface Design Journal, "Interference and Innovation" by Glen R. Brown, Assoc.

Professor in Art History, Kansas State University, in *Surface Design Journal*, Fall 2006

American Craft Magazine, "Material Response: Michael James at RAM" by Jody Clowes, June/July 2006

Color Studies 2nd edition, 2006, by Edith Anderson Feisner, Fairchild Publications, New

York, NY (work shown on book cover)

2005 *The Design Journal* (**refereed**), Berg Publishers, Volume 7, Issue 2, pp. 3 – 17, "Digital

Reflection: The Creative Practice of Printed Surface Pattern and Textile Designers" by

Cathy Treadaway

Colour: A Workshop for Artists and Designers by David Hornung. 2005, Laurence King

Publishing, Ltd., London, UK. (work shown as frontispiece)

2004 *Textile: The Journal of Cloth and Culture* (**refereed**), Berg Publishers, Volume 2, Issue

3, November 2004, "Digital Imagination: The Impact of Digital Imaging on Printed

Textiles" by Cathy Treadaway (artwork selected for **cover** of this issue)

2001 *American Quilter*, Fall 2001, p. 21 "Michael James: A New Perspective"

2000 *Art & Antiques*, March 2000, p. 138 "Top Treasures of the Century" by Janet Zapata

Surface Design Journal, Winter 2000, p. 8. "Two Steps Forward" by Jason Pollen.

1999 *Iconographies*, exhibition catalogue, Neuchâtel, Switzerland: Editions Victor

Attinger, SA

1998 *Michael James Art & Inspirations* Concord, CA: C&T Publishing, Inc.

Skilled Work: American Craft in the Renwick Gallery, Kenneth R. Trapp and Howard

Risatti. (Washington, D.C.: Smithsonian Institution)

20

Fiberarts Magazine "Departures: The New Quilts of Michael James" by David Lyon

and Patricia Harris, March/April 1998, p. 28 and cover

The Art Quilt, Robert Shaw (Hugh, Lauter, Levin Assoc.)

1995 *Michael James: Studio Quilts*. A monograph surveying 20 years of the artist's work.

Texts by David Lyon and Patricia Harris, and Patricia Malarcher. Co•published by

Editions Victor Attinger, Switzerland, and Whetstone Hill Publications, Swansea, MA.

1994 American Craft Magazine, "Michael James: A New Order" by David Lyon and Patricia Harris, October/November

Additional references/citations

American Style Magazine, February 2009, Special section: *Innovative Quilts / Painting with Thread*, p.58 f.

American Craft Magazine, October/November, 2008 "*Material Matters: Quiltmaking in the 21st Century*" by Christine Kaminsky

New York Times, Arts & Artifacts column by Mitchell Owens, Sunday, July 6, 1996, p. 33.

Surface Design Journal, Summer 1996 (Vol. 20 No. 4)

Art in America, February 1996, "Art and Textiles: World Wide Web" by Janet Koplos, p. 47.

Art/Quilt Magazine, Spring 2000 (#11), Winter 1996 (#5), Spring 1995 (#1)

Quilts: A Living Tradition , Robert Shaw (Hugh, Lauter, Levin Assoc., 1995)
Quilter's Newsletter Magazine, October 1995; September 1994; October 1986
Color (Second Edition), Paul Zelanski and Mary Pat Fisher (Englewood Cliffs, New Jersey:

Prentice•Hall, Inc., 1994)

American Craft Magazine, December 1988, October 1988, October 1984, December 1983

International Crafts, Martina Margetts, ed. (London: Thames & Hudson, 1991)
Contemporary Crafts for the Home (New York: Kraus•Sikes, Inc., 1990)

Craft Today: USA exhibition catalogue (New York: American Craft Museum, 1989)

America's Glorious Quilts edited by Duke and Harding (N.Y.: Hugh Lauter Levin Assoc., 1987)

Craft Today: Poetry of the Physical (New York: American Craft Museum, 1986)

The Art Quilt by Michael Kile and Penny McMorris (San Francisco: Quilt Digest Press, 1986)

The Complete Book of Quiltmaking by Michele Walker (New York: Alfred A. Knopf, 1985)

American Crafts: A Sourcebook for the Home by Katherine Pearson (New York: Stewart,

Tabori and Chang, 1983)

Fiberarts Magazine, November 1993, September 1990, March 1984

The Fiberarts Design Books 1 and 4 (Asheville, NC: Lark Books, 1980 and 1991)

The Quilt Digest, edited by Kiracofe & Kile (San Francisco: Quilt Digest Press, 1983)

The Quiltmaker's Art: Contemporary Quilts and Their Makers, edited by Joanne Matera

Asheville, NC.: Lark Communications, 1982)

PUBLICATIONS (as author, edited)

21

2008 "Nancy Crow: Sketches from Life," exhibition catalogue essay, 2008, International

Quilt Study Center & Museum, University of Nebraska – Lincoln

2004 "Ana Lisa Hedstrom: Stepping Into the Digital World," exhibition catalogue essay,

Robert Hillestad Textiles Gallery, University of Nebraska – Lincoln

Foreword for *Color: A Workshop Approach* by David Hornung. McGraw•Hill Higher

Education, New York, NY. (work shown as frontispiece)

2003 "**The Digital Quilt,**" *Fiberarts*, Vol. 30 No. 3, November/December

2000 "For Love of Fabric: Anne Woringner," *Art/Quilt Magazine*, Issue #11

1999 "Collaboration as Dialogue: The Art of Fraas and Slade," *Art/Quilt Magazine*, Issue #10

1998 "Mary Catherine Lamb: Quilts Sacred and Profane," *Art/Quilt Magazine*, Issue # 9

1997 "Pauline Burbidge: Reflections of a Career at Midstream", *Art/Quilt Magazine*,

Issue #7

1996 "Orchestrating an Elusive Element: Approaches to the Study of Color," *Surface*

Design Journal, Vol. 20 No. 4 Summer

"An Interview with Jan Myers•Newbury," *Art/Quilt Magazine*, Spring Issue #6

"The 'C' Word," *Art/Quilt Magazine*, Winter Issue (#5)

1994 Book review in *American Craft Magazine*, December/January 1994

1992 "**Getting Our Bearings: Quilt Art at Century's End,**" an evaluation of the current

situation in the non•traditional quilt movement, in *American Quilter Magazine*, Fall

1991 Book review in *American Craft Magazine*, October/November 1991

1985 "Beyond Tradition: The Art of the Studio Quilt," an article surveying work by

contemporary quilt artists, in *American Craft Magazine*, February/March

1981 **The Second Quiltmaker's Handbook: Creative Approaches to Contemporary Quilt**

Design. A manual of two•dimensional design for the intermediate to advanced quilter interested in exploring individual horizons. Published by Prentice•Hall, Inc. in

March 1981. Re•published by Leone Publications, Mt. View, CA., in May 1993.

1978 **The Quiltmaker's Handbook: A Guide to Design and Construction.** A comprehensive technical and design manual for quiltmakers, published by Prentice•Hall, Inc., Englewood Cliffs, N.J. in 1978. Re•published by Leone Publications, Mt. View, CA., in May 1993.

CONFERENCE PRESENTATIONS (refereed)

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2007 Panel Co• Chair, *Quilt Arts/Curricular Arts*, IQSC Symposium 2005, “Traditions and Trajectories: Education and the Quiltmaker, University of Nebraska – Lincoln March 2 – 3.

2003 Paper presentation, *Pattern and Meaning*, Surface Design Association Biennial

Symposium, Kansas City Art Institute, Kansas City, MO, June 6.

CONFERENCE PRESENTATIONS (invited)

2008 Panel member, The Evolution of Contemporary Quilt Art, College Art Association

Annual Conference, Dallas, Texas, February 21 • 23. Presentation: *The Studio Quilt*

Movement: A Personal Narrative

2006 Panel Chair, *The Artist's View* in two•day symposium “Why Not Quilts?” at the Festival of Quilts, National Exposition Center, Birmingham, United Kingdom, August 17 & 18

2003 Panel member, *Teaching Portfolios and Peer Review* in session entitled “Overlapping Frames: Collaboration in Foundation Programs,” Foundations in Art

Theory and Education 9th Biennial Conference “Framing Time”, Sarasota, Florida, April 2 – 5.

Co•panelist with Ellen Dissanayake and Dr. Janet Berlo, Wild By Design Symposium, UNL, Feb. 28.

2002 Panel Member, *Rebels With a Cause: Contemporary Art Quilters in America and*

Abroad,” SOFA NY (Sculpture, Objects, Functional Art Exposition), sponsored by the

American Craft Council, June 1.

2001 International Textile and Apparel Association Annual Conference, Kansas City, MO,

Keynote lecture, *A Passion for Pattern*

SELECTED WORKSHOPS AND/OR LECTURES (invited)

2008 Lecture, *The Studio Quilt Movement: Genesis and Development*,

International Quilt

Study Center & Museum, University of Nebraska – Lincoln, May 18

Lecture, *Teaching from the International Quilt Study Center*, President's Club, University of Nebraska – Lincoln, IQSC & Museum, May 8

Lecture, *Making Making Matter*, Studio Art Quilt Associates/Surface Design Association Conference, Wayne Art Center, Wayne, PA, April 5

Lecture, *Reinventing Quilts in a Digital Age*, Memorial Art Gallery, Rochester, NY, January 20

23

2006 Lecture, *Recent Digital Quilts*, Festival of Quilts, Birmingham, United Kingdom, 19

August

Master Classes (2), Quilt Surface Design Symposium, Columbus, OH, June 10 – 23

Lecture and gallery talk, Racine Art Museum, Racine, Wisconsin, March 4

2005 Lecture and gallery talk, *Still Questioning Convention: Recent Digital Quilts*, Fuller Craft

Museum, Brockton, MA, October 16

2004 Workshop, European Quilt Surface Design Conference, Kerkrade, the Netherlands,

October

2003 Workshop, Surface Design Symposium, Kansas City Art Institute, Kansas City, MO,

June

Keynote lecture, Quilt Surface Design Symposium, Columbus, Ohio June

2002 Houston Quilt Festival, October 31 – November 2, Keynote presentation: “Color and

Culture” and three•day workshop: “Fabric Interplay.”

4th European Quilt Surface Design Symposium, Kerkrade, The Netherlands, October 2

– 6. Keynote lecture: “Recent Work using Digital Media” and three•day workshop

Workshop in Treviso, Italy, May

Haystack Mountain School of Crafts, Two•week intensive workshop, July Workshops, Gerona, Spain and Neuchâtel, Switzerland, July

2001 Lecture, Textilmuseum Max Berk, Heidelberg, Germany, July 2001

Workshops and lecture, Quilt and Patchwork Symposium, Berlin, Germany, July Workshops, Royan and St. Briec, France, May

Lecture, The Nebraska Art Association, Sheldon Memorial Art Gallery, Lincoln, NE

Jan.

2000 Workshop, European Quilt Surface Design Conference, Kerkrade, the Netherlands,

October

Lecture, Victoria & Albert Museum, "Art of the Stitch" Seminar, March, London, UK

Additional invited workshops/lectures

Lecture, Oregon College of Art & Craft, Portland, Oregon April 1999

World Quilt '98 in Japan, Tokyo, Lecture "Color: Through the Artist's Eye" June 1998

Haystack Mountain School of Crafts, Two•week intensive workshop, August 1997

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Workshop/lecture tour of Sweden, Norway, and Denmark, October 1995

Workshops/lecture tour of Germany, Denmark, Holland and Belgium, March•April 1994

Workshops at the Quilt Surface Design Symposium, Columbus, OH, June 1991, 1992, 1993

Lecture and workshop, University of Massachusetts/Dartmouth, March 2000, November 1992

Workshops and lectures in Switzerland, Germany, and Holland, August • September 1992

Workshops and lectures in Tokyo and in Osaka, Japan, 1998, 1995, 1993, 1991, 1990

Workshops and lectures in France and Switzerland, 1995, 1994, 1993, 1990

Workshop/lecture tour of England and Scotland, May 1997; May•June 1989; May•June 1980

Workshop/lecture tour of Switzerland, France, W. Germany, and Holland, June/July 1988

Lecture, The Textile Museum, Washington, DC, May 1998, September 1988

Workshop/lecture tour of England, Scotland, and Ireland, June•July 1987

Workshop tour of England, Ireland, France, and Switzerland, June•July 1985

Lecture, Skidmore College, Saratoga Springs, N.Y., March 1985, January 1983

Lecture, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y., July 1984

Lecture tour of England, Scotland, France and Switzerland in April 1983

Rhode Island School of Design, Providence, slide talks in 1997, 1995, 1982, 1981, 1979

and numerous others throughout the U.S. and Canada

PROFESSIONAL SERVICE

2008 Member of Jury, Lincoln Arts Council Annual Regional Juried Exhibition & Awards

2007 Member of Jury, 9th Quilts Nihon Exhibition, Tokyo, Japan

2005 Member of Jury, 8th Quilts Nihon Exhibition, Tokyo, Japan

2002 Member of Jury, 7th Quilts Nihon Exhibition, Tokyo, Japan

2000 Member of Jury, 6th Quilts Nihon Exhibition, Tokyo, Japan

1984 Appointed to the Massachusetts Council on the Arts and Humanities Merit Aid

Advisory Panel in Visual Arts, June 1983 to June 1984, and January to June 1982

(conducted site visits and completed evaluations and recommendations on grant funding of institutional applicants)

PANELS/MEMBERSHIPS

Member, International Textile & Apparel Association, 2006 • present

Artist Fellow, Haydon Art Center, Lincoln, Nebraska 2004 – present

Member, Nebraska Art Association, 2003 – present

Member, Lux Center for the Arts, Lincoln, NE, 2004 • present

Member, Advisory Board, International Quilt Study Center, Lincoln, NE, 1998 – 2001, 2003 –

2005

Honorary Board Member, James Renwick Alliance, 1996 – 1999

Member, Professional Board of Advisors, Quilt San Diego, 1996 • 2000

Member, Friends of Fiber Art International, 1992 • present

Member, Studio Art Quilt Associates, 1992 • present

Member, Canadian Quilt Study Group, 1995 • 1999

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Member, American Quilt Study Group, 1995 • present

Member, Society of Arts and Crafts, Boston, 1988 • 1999

Member, Somerset Cultural Council, 1988 • 1994; chairman, Feb. 1991 • March 1994

Member, Surface Design Association, 1987 – present.

Member, American Craft Council, 1979 – present

COMMUNITY SERVICE

Director, The Arts at First Unitarian, First Unitarian Church, Providence, RI, 1998 – 2000

Leadership role in initiating program, overseeing organization and presentation of annual

performing/literary arts series; hosted appearances by Anonymous 4, poets Donald Hall and

Robert Pinsky, the Orion String Quartet, and pianist Awadagin Pratt, among others.