

NANCY KOENIGSBERG

Solo Exhibitions

- 2006 Zabriskie Gallery, New York, NY
2005 Robert Hillestead Textiles Gallery, U of Nebraska, Lincoln, NE (catalog)
1995 Chapel Installation, Interchurch Center, New York, NY
Brazilian American Cultural Institute, Washington, DC (Catalog)
1994 Saint Peter's Lutheran Church, New York, NY
1993 1004 Gallery, Port Townsend, WA
1992 Museum of Contemporary Art, University of Sao Paulo, BRAZIL (Catalog)
1991 Interchurch Center, New York, NY
1987 Leverett Craftsman and Artist Gallery, Leverett, MA

Selected Juried and Invitational Exhibitions

- 2009 *13th International Triennial of Tapestry*, Lodz, POLAND
Masters of Contemporary Basketry, Fountainhead Gallery, Seattle WA
Web & Flow, Textile Center, Minneapolis, MN
Perspective in Basketry, Jane Sauer Gallery, Santa Fe, NM
NewWorksOldStory, 80 Artists at the Passover Table, Contemporary Jewish Museum, San Francisco, CA (Catalog)
- 2008 *Beyond Boundaries*, Arthur Ross Gallery, University of Penn, Phila, PA
Wired, Earnest Rubenstein Art Gallery, Educational Alliance Art School, NYC
Fiber Biennial, Snyderman-Gallery, Santa Fe, NM
Xtreme Baskets, Jane Sauer Gallery, Santa Fe, NM
- 2007 *Cheers! A MAD Collection of Goblets*, Museum of Arts and Design, New York, NY
- 2006 *Fiberart International*, Pittsburgh, PA (Catalog)
- 2005 "Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection," Arizona State University Art Museum, Tempe, AZ
Annual Basket Show, Cervinii Haas Gallery/Gallery Materia, Scottsdale, AZ
6th Biennial Exhibition, A.I.R. Gallery,, New York, NY
Red is Everywhere, Rockland Center for the Arts, West Nyack, NY
A New World View, National Craft Council of Ireland, Kilkenny, IRELAND
Forms without Function, Jane Sauer Thirteen Moons Gallery, Santa Fe, NM
- 2004 *Fiber for the Future*, A.I.R Gallery, New York, New York
6th Biennial, A.I.R. Gallery, New York, NY
Tactile Tensions, Hilles Gallery, Creative Arts Workshop, New Haven, CT
Itinerare d'un fil; De l'art de la tapisserie a l'art de la fibre. Bibliotheque Forney, Paris, FRANCE. (Catalog)
Basket invitational, Snyderman/works Galleries, Philadelphia, PA
Fourth Biennial Fiber Survey Exhibition, Snyderman/Works Galleries, Philadelphia, PA (Catalog)
Fiberarts Invitational, Montgomery Center for the Arts. Skillman, NJ
Basket Trends, The Dairy Barn Arts Center, Athens, OH
Contemporary Baskets 2004, del Mano Gallery, Los Angeles, CA (Catalog)
Fiberarts Invitational. Montgomery Center for the Arts, Skillman, NJ
- 2003 *8th International Shoe Box Sculpture Exhibition*, University of Hawaii Art Gallery, Honolulu, HI; traveled to 16 venues. (Catalog)
The Art of Containment, Hunterdon Museum of Art, Clinton, NJ
The Common Thread, Westport Arts Center, Westport, CT

- 2002 *5em Festival Internationale de la Tapisserie at de l'Arte de la Fibre*, Beauvais, France (Catalog)
Small Works in Fiber, LongHouse Reserve, East Hampton, NY; SOFA
Chicago, IL; Tokyo, Japan (Catalog)
Catching the Light, Brookfield Craft Center, Brookfield, CT (Catalog)
Fiber 2002, Snyderman/Works Galleries, Philadelphia, Pa (Catalog)
- 2001 *Woven Constructions*, Craft Alliance, St. Louis, MO
Wired Works, BrownGrotta Arts, Wilton, CT (Catalog)
Fine Fiber Art for the 21st Century, Friends of Fiber Art International, SOFA, Chicago, IL
- 2000 *Connections, 5th International Betonac Prize*, Sint-Truiden, Belgium (Catalog)
Eloquent Beads: Past and Present, Dubois Gallery, Lehigh University, Bethlehem, PA
Living the Moment: The Celebration of Jewish Time, Hebrew Union College, NYC
Beadwork in America, Haydon Gallery, Lincoln, NE (Catalog)
7th International Shoebox Sculpture Exhibition, Honolulu, Hawaii (Catalog)
Surface-Strength-Structure: Pertaining to Line. Snyderman/Works Galleries,
Philadelphia, PA (Catalog)
Miniatures: 2000, Helen Drutt Gallery, Philadelphia, PA (Catalog)
- 1999 *Beadz*, American Craft Museum, NYC
25 for the 25th, Brown Grotta Arts, Wilton, CT (Catalog)
Festival Internationale de la Tapisserie, Beauvais, France (Catalog)
Focus on Fiber, Duane Reed Gallery, Chicago, IL
- 1998 *Threads: Contemporary American Basketry*, The Barbican Centre, London (Catalog)
Dangerous Cloth, American Primitive Gallery, New York, NY
Textiles of Scale: from the Brown Grotta Collection, Montclair State University,
Upper Montclair, NJ (Catalog)
In Our Hands, Nagoya, Japan (Catalog)
9 x9 x 3, Textile Study Group of New York, American Craft Museum, New York (Catalog)
Invention and Diversity in Textile Art, Trenton City Museum, Trenton, NJ (Catalog)
Fiber, Snyderman & The Works Galleries, Philadelphia, PA
Biennale internationale de Tapisseries Contemporaine et des Sculptures, Paris, France
- 1997 *Fiberart International '97*, Pittsburgh, PA V(Catalog)
The 10th Wave, Part I Baskets, Brown/Grotta Gallery, Wilton, CT (Catalog)
The 10th Wave, Part 11, Wall, Brown/Grotta Gallery, Wilton, CT (Catalog)
Drawing From The Source: Miriam, Women's Creativity and New Ritual,
Hebrew Union College, NYC
- 1996 *Fiber 96*. Textile Arts Centre, Chicago, IL
Seventh Annual Basketry Invitational, Sybaris Gallery, Royal Oak, MI
Fiber Artists Invitational, Academy of the Arts, Easton, MD
Hard and Soft. Denton, TX (Catalog)
- 1995 *Fiber 95*. Textile Arts Centre, Chicago, IL
Gallery North\Textiles. Gallery North, Setauket, NY
- 1994 *Chautauqua International Fiber Art*. Dunkirk, NY (Catalog)
Metal, Clay, Wood. Sybaris Gallery, Royal Oak, MI
Out of Tradition: New Basket Trends. Chester Springs, PA
Text-Isles. Lehigh University, Bethlehem, PA
Vocal Expressions/Visual Experiences. Marywood College, Scranton, PA,
- 1993 *Paper\Fiber XVI*. Iowa City, IA
International Encounter of Miniature Textile Art. Xalapa, Mexico (Catalogue)
Ive Triennale Internationale des Mini-Textiles. Angers, France (Catalog)

- 1992 *Speaking in Tongues*. InterArt Center, NYC
National Juried Exhibition of Small Works. Montclair State Art Gallery, Montclair, NJ
Garrison Fiber Art Invitational. Garrison, NY
- 1991 *Multimedia Basketry Invitational*. Iowa State University, Ames, IA
- 1990 *Fiber Expressions*. Rockland Center for the Arts, West Nyack, NY (Catalogue)
Interlacing: Under and Over. Textile Arts International, Minneapolis, MN
The Art in Craft: Fiber Arts of the 90's. Park Avenue Atrium, NYC
Focus: American Baskets. Banaker Gallery, Walnut Creek, CA
Triennale Internationale de Mini-Textiles 1990. Strasbourg, France (Catalog)
Fiber as Art, 37th Annual Juried Exhibition. Hunterdon Art Center, Clinton, NJ
Award for Excellence (Catalog)
- 1989 *Small Works Invitational*. The Center for Tapestry Arts, NYC
Fiber Miniatures '89: A Show of Hands. Carnegie Museum, Oxnard, CA
Beyond Craft: A Celebration of Visual Creativity. Princeton, NJ
- 1988 *Reflections on Technology*. Hillyer Corporation, Princeton, NJ
Small Forms, Textile Arts Centre. Chicago, IL
Seventh International Biennial of Miniature Textiles. Szombathley, Hungary (Catalog)
5-10-15. Craft Alliance Gallery, St, Louis, MO
Industrial Fibers in Art. AT&T Gallery, Hopewell, NJ
- 1987 *Small Scale*. Textile Arts Centre, Chicago, IL
Crafts National II. Buffalo, NY
- 1986 *Sixth International Biennial of Miniature Textiles*. Szombathley, Hungary (Catalog)
Small Works Exhibition. New York University, NYC
Three Rivers Arts Festival, Pittsburgh, PA
- 1985 *Visual Reservoirs*. Monterey Peninsula Museum of Art, Monterey, CA
Three Rivers Arts Festival. Pittsburgh, PA
- 1984 *Texture, Form and Style in the Market Place*. Museums at Hartwick, Oneonta, NY

Related Professional Experience

- 1991-92 Artist in Residence, Center for Tapestry Arts, NYC
1977-Present Co-Founder, President and Program Director, Textile Study Group of NY, Inc
1983-84 Board of Directors, New York Guild of Handweavers

Education

- 1984 Haystack Mountain School of Crafts
1983 Skidmore College, Fibers, Teaching Assistant (Summer)
1981-82 Skidmore College, Fibers (Summer)
1974-77 New School for Social Research, Fibers

Public Collections

Houston Museum of Fine Arts
Cleveland Museum of Art
Museum of Arts & Design
Lieberman Collection
Cotsen Collection

Richard Griffith