

S N Y D E R M A N - W O R K S G A L L E R I E S

JOYCE J. SCOTT, American, b.1948

Education:

MFA, Instituto Allende, San Miguel Allende, Guanajuato, Mexico, 1971

B.F.A. Maryland Institute College of Art, Baltimore, MD, 1970

Selected Public Collections:

Brooklyn Museum of Art, Brooklyn, NY

Philadelphia Museum of Art, Philadelphia, Pa.

National Museum of American Art, Smithsonian Institution, Washington, DC

Museum of Fine Arts, Houston, Texas

Baltimore Museum of Art, Baltimore, MD.

The Detroit Institute of Art, Detroit, Michigan

Kruithuis Museum, Hertogenbosch, The Netherlands

Museum of Art and Design, New York, NY

Museum of the Rhode Island School of Design, Providence, RI

Philbrook Museum of Art, Tulsa, OK

The Montreal Museum of Decorative Arts, Montreal, PQ, Canada

The Mint Museum of Art, Charlotte, NC

The Corning Museum of Glass, Corning, NY

The Renwick Gallery, Smithsonian Institution, Washington, DC

Ronald Reagan National Airport, Washington, DC

Harlem Park Square Revitalization, Baltimore, MD

Yale University, New Haven, CT.

Laumeier Sculpture Park, St. Louis, MO.

Selected Solo Exhibitions:

2008: Both Sides Now; Snyderman-Works Galleries, Phila.Pa. (catalogue)

2007: Breathe; Goya Contemporary, Baltimore MD (catalogue)

Selected Solo Exhibitions: (continued)

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2006: Kickin' It with Joyce J. Scott; Asheville Art Museum, Asheville, NC

Joyce J. Scott; Museum of Glass, Tacoma, WA

Blessed- The work of Joyce J. Scott; University of Wisconsin, Milwaukee, WI (catalogue)

2005: The Arkansas Art Center, Little Rock, AR

2004: Joyce J. Scott; Snyderman-Works Galleries, Philadelphia, Pa.

Walter Gropius Award Exhibit; Huntington Museum of Art, Huntington, WV

2003: Joyce J. Scott, Untethered; George Mason University, Fairfax, VA

2001: WTC Series & Sculpture; Goya-Girl Press, Baltimore, MD

2000: Joyce J. Scott: Kickin' It With The Old Masters; Baltimore Museum of Art, Baltimore, MD
(catalogue)

1999: Incognegroism; Richard Anderson Gallery, New York, NY

Joyce J. Scott: A Muse; Museum of Art & Design, New York, NY

1995: Images Concealed; San Francisco Art Institute, San Francisco, CA (catalogue)

1994: Hard Choices; Laumeier Sculpture Park, St. Louis, MO (catalogue)

1991: I-con-no-body/I-con-o-graphy; Corcoran Gallery of Art, Washington, DC (catalogue)

1985: Dreamweaver; The Cultural Center, Chicago Public Library, Chicago, IL

1981: Something Got A Hold on Me; Washington Project for the Arts, Washington, DC

Selected Group Exhibitions:

2006: LOOT! Museum of Art and Design, New York, NY

Making Sense; Robert Lehman Gallery, Urban Glass, Brooklyn, NY

2005: Collection Remixed; Bronx Museum, Bronx, NY (catalogue)

Soft Openings; Cyrus & Myrtle Katzen Arts Center, American University, Washington, DC

2005: Bodies of Evidence: Contemporary Perspectives; Museum of the Rhode Island School of Design,
Providence, RI

2004: 4th International Fiber Biennial; Snyderman-Works Galleries, Philadelphia, Pa.

2003: Happy Sooja; Embassy of the Republic of Korea, Washington, DC

Jewels and Gems; Renwick Gallery of the Smithsonian Institution, Washington, DC

- 2003: Select WPA; Corcoran Gallery of Art, Washington, DC
- 2002: Threads on the Edge; Museum of Fine Arts, Boston, MA
- 2001: Broaching It Diplomatically: A tribute to Madeline A. Albright; Schmuck Museum, Pforzheim, Germany
- Recent Acquisitions of Contemporary Art by African Americans; Baltimore Museum of Art, Baltimore, MD
- A Shriek form and Invisible Box; Meguro Museum, Tokyo, Japan (catalogue)
- 2000: The Likeness of Being: Contemporary Self-Portraits by 60 Women Artists; D.C. Moore Gallery, New York, NY (catalogue)
- Progress of the World's Women (an International Art Exhibition), The United Nations, NY, NY
- Women Designers in the USA 1900-2000: Diversity & Differences; The Bard Graduate Center for Studies in The Decorative Arts, New York NY (catalogue)
- Re/Righting History, Counter Narrative by Contemporary African Artists; Katonah Museum of Art, Katonah, NY
- 1998: Jewelry Moves: Ornament for the 21st Century; National Museum of Scotland, Edinburgh, Scotland
- 1996: Signs and Symbols: African American Quilts from the Rural South, Museum of American Folk Art, New York, NY (catalogue, traveling exhibition)
- 1994: Bad Girls; New Museum of Contemporary Art, New York, NY (catalogue)
- 1993: Hats! Ahead of fashion- Hats for the 20th Century, Philadelphia Museum of Art, Philadelphia, Pa.
- USA Today in Fiber Art, Nederlands Textiel Museum, Tillburg, The Netherlands
- Modern Jewelry: 1964 to the Present- The Helen Williams Drutt English Collection, Museum of Applied Art, Helsinki, Finland
- 1992: Walk A Mile In My Shoes: Elizabeth & Joyce J. Scott; Afro-American Historical and Cultural Museum, Philadelphia, Pa. (catalogue)
- 1989: Elizabeth T. Scott/ Joyce J. Scott: Family Traditions/Recent Works; Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.
- 1988: International Tapestry Triennial, Lodz, Poland
- The Eloquent Object; Philbrook Museum of Art, Tulsa, OK (traveling, catalogue)
- 1983: Ritual & Myth: A Survey of African American Arts; Studio Museum of Harlem, New York, NY (catalogue)

Selected Performances:

- 2006: Walk A Mile In My Drawers, The Theatre Project, Baltimore, MD

- 2006 Joyce J. Scott; Washington Correctional Center for Women, Tacoma, WA
- 2004: Lea & Joyce: Righteous Rhythm & Romance (concert with Lea Gilmore), Creative Alliance, Baltimore, MD
- Baltimore Composers Forum Concert (composer/performer), Goucher College, Towson, MD
- 2003: Lysistra Project; The Theatre Project, Baltimore, MD.
- The Vagina Monologues (with MICA Students); Maryland Institute College of Art, Baltimore, MD.
- 2002: Divalicious! (conceived & performed for the Women's' Housing Coalition) with guests Ruby Glover, Lee Gilmore and Ethel Ennis; Center Stage, Pearlstone Theater, Baltimore, MD.
- 2001: Linc At Ten (featured vocalist and Mistress of Ceremonies with Wynton & Ellis Marsalis), Joseph Meyerhoff Symphony Hall, Baltimore, MD
- 1994: The Body Politic: Creative Time, Cooper Union, New York, NY
- 1988: Women of Substance, The Edinburgh Festival, Edinburgh, Scotland
- The Stagedoor Festival, Amsterdam, The Netherlands

Awards:

- 2006: Masters of the Medium, James Renwick Alliance, Washington DC
- The Governor's Art Awards at Artsalute; Maryland Citizens for the Arts Foundation Artist Honoree; The Walters Art Museum, Baltimore. MD
- Baltimoreans of the Year; Baltimore Magazine, Baltimore, MD
- 1997: Anonymous Was A Woman Award; New York, NY
- 1996: Maryland Nominee, National Living Treasure Award
- 1995: The Louis Comfort Tiffany Foundation Grant Recipient
- 1981, 1987: Maryland State Arts Council Artist Fellowship
- 1980: National Endowment for the Arts Artist Fellowship

Residencies:

- 2008: Studio-f, University of Tampa, Tampa, FL
- 2006: New School of the Arts, Miami, FL
- University of Wisconsin, Milwaukee, WI
- 1999: Rhode Island School of Design, Providence, RI

1999: Urban Glass, Brooklyn, NY

The University of Ohio, Akron, OH

1998: Goya-Girl Press, Baltimore, MD

Iowa State University, Ames, IA

1996: Skowhegan School of Painting & Sculpture, Skowhegan, ME

University of Hawaii, Manoa, Honolulu, HI

Moore College of Art & Design, Philadelphia, Pa.

1995: Concordia University, Montreal, PQ, Canada

Lectures:

2006: Louise Bourgeois: Femme; The Walters Art Museum, Baltimore, MD (gallery tour)

The New School of the Arts, Miami, FL

University of Wisconsin, Milwaukee, WI

Asheville Art Museum, Asheville, NC

2005: Women of Vision; Three Rivers Arts Festival, Pittsburgh, Pa.

2004: Women In The History of Art (with Lorraine Whittlesey) Maryland Institute College of Art,
Baltimore, MD

2002: Keynote Speaker; Maryland College of Art and Design, Kensington, MD

2000: Baltimore Museum of Art, Baltimore, MD

Video Documentation:

2001: Try Me, Private Sector: Original Museum by Lorraine Whittlesey, sung by Joyce J. Scott

1991: Stop Asking, We Exist, America Craft Museum, New York, NY

1990: The Silver Needle: The Legacy of Elizabeth & Joyce Scott, directed by Rebecca Crumlish, Osiris
Productions, Washington, DC

Books:

Miller, Rosemary Reed, Threads of Time/The Fabrick of History: Profiles of African-American
Dressmakers & Designers, 1850 to the Present, 2003, pp 94-99

Pace/Russell, Dreaming Red, Creating Artspace, San Antonio, Texas: Artspace, A Foundation of
Contemporary Art, 2003

Stegman, Carolyn B., Women of Achievement in Maryland History, Anaconda Press, 2002 pg. 287

James, Joy, Space and Survival: African American Women in (White) Academe, "Carrying On" by Joyce J. Scott, Routledge, New York, NY & London, UK, 1993

Wahlman, Maude Southwell, Signs and Symbols. African American Quilts, Studio Books, New York, NY 1993

Articles & Reviews:

Clemans, Gayle, "Injustice, but also heritage, hope and beauty," The Seattle Times, September 8, 2006

Scumacher, Mary Louise, "Scott not afraid to rummage through anyone's life," Milwaukee Journal Sentinel, March 19, 2006

McNatt, Glenn, "Subversive Combinations of Art and Music: Performing Pair Make Wicked Humor Together," The Baltimore Sun, January 4, 2005, pp E1, E6

Cotter, Holland, "Thinking with Blood," The New York Times, August 20, 2004, pg. B23

STAFF, "Museum Censored Racially-Charged Work, Says Artist," ArtForum, October, 2004

STAFF, "Exhibit will show three decades of artist's work" Topeka Capitol-Journal, November 12, 2004

Tanguy, Sarah, "Sculpture At The Evergreen," Sculpture, March 2002 pp 86,87

STAFF, "Joyce J. Scott: Kickin' It With The Old Masters," The New York Times, February 18, 2000

Brown, Kevin, "Baltimore Museum of Art is Jumpin' for Joyce Scott's Work is a Dialogue With The World Around Her," Baltimore Afro-American Newspaper, January 22-28, 2000, pp A5-A6

D'Souza, Aruna, "Joyce J. Scott at Richard Anderson," Art In America, October, 1999

Frankel, David, "Joyce J. Scott," ArtForum, Summer, 1999, p. 158

Harrison, Helena, "Mothers and Daughters: Tracing the Oeuvre," The New York Times, December 8, 1996