

Ibe Kyoko Biography

Education

- 1963 Kyoto Institute of Technology, Design Theory and Industrial Design
- 1967 Kyoto Institute of Technology, Master of Technology

Employment

- 2004~ Member of management council, Kyoto Institute of Technology
- 1995~ Lecturer, Kyoto Institute of Technology
- 1988~ Director of Japan Paper Academy
- 1982~ President, Shion Co, Ltd.
President of Shion International

Solo exhibition

- 2005 Mino Paper Museum, Mino, Gifu, Japan
- 2003 Inocho Paper Museum, Inocho, Kochi, Japan
- 2002 Territories Partarges, an exhibition with George Rousse, Rur Arts Contemporain, France
Gallery L'Asiatique, Scottsdale, Arizona, USA
- 2001 Gallery Goraku, Tokyo, Japan
- 2000 Scottsdale Museum of Contemporary Art, Scottsdale, USA
Gallery L'Asiatique, Scottsdale, USA
Exhibition with Yuh Yoshinaga, Gallery 1, Tokyo, Japan
Fuji city Art Hall, Shizuoka, Japan
- 1998 I Space, University of Illinois Gallery, Chicago, USA
- 1990 Mino Paper Museum, Gifu, Japan
- 1995 Gallery Vromans, Amsterdam, The Netherlands
- 1994 Librije Hedendaagse Kunst Zwolle, The Netherlands
- 1993 Misawa Art Gallery, Tokyo, Japan
Itami Craft Center, Itami, Japan
- 1992 Washi Works, Amuse, Tokyo, Japan
- 1991 Washi Works, an exhibition with Sachio Fujisaki, Atelierhaus Arlesheim, Switzerland
- 1990 Washi Works, an exhibition with Andreas von Weizacker, The Japan Cultural Institute, Koln, Germany
- 198 Washi Works, Goethe Institute, Kyoto, Japan
- 1987 Nordjyland Kunstmuseum, Denmark,
Academy of Dramatic Art, The Netherlands
- 1986 Kyoko Ibe Exhibition, Kyoto Municipal Museum of Craft Industry, Kyoto, Japan,
"The Lighting and partitions", Gallery Aleph, Kyoto, Japan
Washi Works '86, Gallery Space 21, Tokyo, Japan
- 1985 Nordjylands Kunstmuseum, Denmark
- 1984 Daimaru Department store Art Gallery, Osaka, Japan
Misawa Interior Gallery, Tokyo, Japan
- 1980 Odakyu Halc Gallery, Tokyo, Japan
Gallery Maronie, Kyoto, Japan
- 1979 Gallery Beni, Kyoto, Japan
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- 1978 Gallery Beni, Kyoto, Japan
- 1975 Kintetsu Department Store Art Gallery, Osaka, Japan
Modern Craft Gallery, Osaka, Japan

1974 Gallery Iteza, Kyoto, Japan
Gallery Shisendo, Kyoto, Japan
Modern Craft Gallery, Osaka, Japan

Selected group exhibition

2005 " Paper Now -2005" Museum in Kyoto Institute of Technology, Kyoto, Japan
Blue Heron Gallery, Maine, USA
Haystack school of Mountain Gallery, Maine, USA
Installation in Entrance Atrium, American Museum of Papermaking, Atlanta, USA
The 2nd Exhibition American & Japanese Artist, Art Forum JAFRO, Kyoto, Japan

2004 Snyderman Gallery, Philadelphia, USA
4 persons Show, Art space Kitakazan, Kyoto, Japan

2003 Global Art and History of Papermaking," National Fine Art Museum, Santiago, Chile

2001 "On Paper" Craft Council, London, UK
" Made in Japan" Bristol Museum, Bristol, UK

1999 "Forum of Washi" Nerima Museum, Tokyo Japan
2004.03.02.00.99.98 SOFA Show, Chicago and NY (04)

1997 "Water, Ink, Paper," Sheenan Gallery, Whitman College, Washington, USA

1996 Paper Biennale, Ryswijk Museum, The Netherlands
"Fiber as Art Part5", Osaka Art University Gallery, Osaka, Gallery 21, Tokyo, Japan

1995 "Fiber as Art Part4 " Osaka Art University, Osaka, Tokyo, Kyoto, Japan

1994 Japan Korea Art and Craft Exhibition, Osaka Contemporary Art Center, Osaka
Kyoto Gallery, Kyoto, Japan

1993 Japan Canada Contemporary Paper works Exhibition, Montreal city Gallery,
Montreal, Canada

1992 New Art and Craft Exhibition, Osaka City Museum, Japan
Asahi Craft Exhibition Hankyu Department Store Gallery, Osaka, Japan
"Paper Media", Fine Art Museum, Budapest, Hungary

1991 "6 Artist Exhibition" Graf and Schelble Gallery, Basel, Switzerland
Nutita Kunst pa Papper av Papper," Kulturcentrum, Ronneby, Sweden
"Paper has Possibility", Kuopio Museum, Savolina Museum, Rovaniemi Museum, Finland

1990 "Paper as Nature", Tempelhof von Berlin, Germany
"Paper as Language" Ino Paper Museum, Kochi, Japan
The 3rd International Paper Art Biennale, Leopold Hoesch Museum, Germany

1989 International Paper Art Exhibition'89 Japan, Kyoto Museum, Tokushima,
Tokyo, Japan
"4 Artist Exhibition", Modern Art Museum, Sao Paulo, Brazil

1988 "Fiber as Art Part 3 ", Gallery Space 21, Tokyo, Japan
The International Paper Art Biennale, Leopold Hoesch Museum, Germany
Nordjylands Kunstmuseum, Denmark
"Paper Forms" New Jersey Art Center, Summit, USA
"5 Artist Exhibition", Momtalto Museum, Saratoga, USA
" My Mini Museum" Nerima Prefecture Museum, Tokyo, Japan

1987 "Asahi Craft Exhibition," Hankyu Department Store Gallery, Osaka, Japan
" Fiber as Art Part 2 ", Gallery Space 21, Tokyo, Japan
"Lighting Graffiti'87, Daimaru Art Museum, Osaka, Japan
Seibu Department Art Forum, Tokyo, Japan

1986 Kyoto Prefecture Art and Craft Selective Exhibition, Kyoto, Prefecture Art museum Kyoto,
Japan

- “ Fiber as Art Part1”, Gallery Space 21, Tokyo, Japan
- 1985 Japanese Autumn” Nordjylands Kunstmuseum, Denmark
- 1984 International Contemporary Art Exhibition, Montreal Contemporary Art Museum, Saquenay Museum, Quebec, Canada
- 1983 “Paper Now in Japan” Axis Hall, Tokyo, Craft Center Hall, Kyoto, Syuhkohsya Gallery, Fukuoka, Japan
- The 11thInternational Tapestry Biennale Cantol Beaux Art, Lausanne, Switzerland
- “Kyoto Design Forum “ Kyoto Prefecture Art Museum, Kyoto, Japan
- “Forum of Play” Kyoto Craft Center Hall, Kyoto, Japan
- “Small Works”, Maya Behn Gallery, Zurich, Switzerland
- 1982 “New Paper Works Japan and Korea”, Seoul Modern Art Museum, Korea, Kyoto Municipal Museum, Kyoto, Saitama Art Museum and Kumamoto, Japan
- “Weaving, Dying, Textile and String”, Sean Art university Gallery, Kyoto, Japan
- 1981 “Kyoto Design Forum”, Kyoto Prefecture Art Museum, Kyoto, Japan
- “Modern Craft Exhibition Traveling Asian Countries” Malaysia, Philippine, Singapore and Indonesia
- 1980 Kyoto Craft Exhibition, Kyoto Craft Center, Kyoto, Japan
- 1978 Kyoto Craft Exhibition, Kyoto Craft Center, Kyoto, Japan
- 1977 Kyoto Craft Exhibition, Kyoto craft Center, Kyoto, Japan
- 1976 Kyoto Craft Exhibition, Kyoto Craft Center, Kyoto, Japan

Awards

- 2002 Annual Award of Japan Traditional Art Organization, Japan
- 1993 Merit Prize of Kyoto Prefecture culture Award, Kyoto, Japan
- 1990 Award of Paulista Society of Art Critics, Sao Paulo, Brazil
- 1989 First Annual Akebono Prize, Kyoto, Japan
- 1988 8th Avon Award, Art Prize, Tokyo, Japan
- 1987 4th Isadora Duncan Award, Visual Design Award, San Francisco, USA
- 1986 Kyoto Prefecture Art and Craft Exhibition, work purchased by the prefecture office
- 1981 Kyoto Design Forum, Second Prize
- 1980 Kyoto Craft Exhibition, First Prize
- 1977 Kyoto Craft Exhibition, Third Prize
- 1976 Kyoto Craft Exhibition, Second Prize

Grants

- Japan Foundation, 2003,1998,1991, 1990,1988, 1984
- Japan U.S. friendship commission, 1987
- Japan Scandinavia Sasakawa Foundation, 1990, 1988, 1985
- Japan Art Council, 1992

Public collection

- Kyoto Prefecture museum, Kyoto, Japan
- Mino Paper Museum, Gifu, Japan
- American Museum of Papermaking in Atlanta, USA
- Nordjyland Kunstmuseum, Denmark
- Quebec University, Canada
- Utah Fine Art Museum, USA
- Scottsdale Museum of Contemporary Art, USA

Public Art and Commissions

- 2005 Installation in Entrance lobby of Emory Crawford Long Hospital, Atlanta, USA
- 2004 "Cosmo" Entrance Atrium Wisconsin Heart Hospital, Milwaukee, USA
- 2003 " Habataku", 50th Anniversary of the opening of Haneda Airport, Tokyo, Japan
- 2002 "Yuki", Sapporo International Convention Center, Sapporo, Japan
- 2001 "San San," Acta Nishinomiya, Kobe, Japan
- 2000 "Asuka" Ikiiki plaza, Tiba,, Japan
- 1998 Finalist for Midway Airport Art Project, Chicago, USA
- 1995 "Cosmo" 95 Kyoto Prefecture Fukushi Kaikan, Kyoto, Japan
- 1995 Kyoto Exhibition City Hall, Kyoto, Japan
- 1994 Mukoh City Fukushi Kaikan, Mukoh-shi, Kyoto, Japan
Mukoh City Pool, Mukoh-shi, Kyoto, Japan
- 1993 Industrial Bank of Japan, Tokyo, Japan
- 1992 Amulax TOYOTA, Tokyo, Japan
- 1990 Installation in "Sakuya Konohanakann" The host pavilion of the 1990
International Garden and Greenery Exhibition, Osaka, Japan
Fuji Grand, Matsuyama, Japan
- 1987-94 Tanabata Festa, 141 bld. Sendai, Japan
- 1985 Gavoner's Guest Room in Tokushima Prefecture Office, Tokushima, Japan
Tukuba Expo'85 Wall decoration for the Royal Guest House

Related to the theater works

- 2000 Utah Dance Company, Marriott Theater, Salt Lake, USA
"Sakura Gensoh", Ririku Hall, Nagaoka, Japan
- 1999 Festival " New Art New World" Skylight Stage, Chicago, USA
- 1998 Festival 98, Illinois Dance Company, Krannert Center, USA
- 1994 "Sonezaki Sinjyu, Tikamatu Experimental Theater, Amagasaki, Japan
- 1992 Production and Stage Art for the performance " Sogne" Kyoto Prefecture Theater,
Atfi, Japan
- 1990 Production and Stage Art for the modern Noh Performance," Dojoji- A forbidden
Journey," which toured 4 Scandinavian cities.
- 1988 "Cosmo", Join Performance with Junko Arase, Sendai City Hall, Japan
- 1986 "The time falling bodies take to light" Palace of Fine Art, San Francisco,
University of California, Santa Cruz, USA, Toga studio, Kyoto, Tokushima and Sendai,
Japan
- 1986 "Paper and Dancing", Joint performance with Tandy Beal, Kyoto American Center,
Tokyo Seed Hall , Tokyo, Japan
- 1982 Stage Art for Drama" Izumo no Okuni" Kyoto Prefecture Theater, Kyoto, Japan

Residencies, lecture and teaching Experiences

- 2005 Lecture, Krannert Museum, Illinois University, USA
Residency, Haystack School of Mountain, Main, USA
- 2003 Residency, National Fine Art Museum, Santiago, Chile
Lecture, Universidad, UNIACC, Santiago, Chile
Lecture, Japan Foundation, Kyoto, Japan
- 2002 Residency, Rur Art Contemporariness, Rouille, France
- 2001 Residency, Craft Council, London, UK
Residency, Scottsdale Contemporary Art Museum, Scottsdale, USA
- 2000 Teaching, Utah University, USA
- 1999 Residency, Columbia College, Chicago, USA

- Lecture, Chicago Art Institute, USA
- Tezukayama ladies college, Japan
- 1998 Residency, University of Illinois, Champaign, USA
- Lecture, Japan Society, Chicago, USA
- 1997 Residency, Haystack School of Mountain, USA
- 1995 Lecture, Minneapolis College Of Art and Design, Minneapolis, USA
- Seian Art University
- 1996 Lecture The National Museum of Art, Osaka, Japan
- Rietvelt Academy, Amsterdam, The Netherlands
- 1993 Teaching, University of Illinois, Urbana, USA
- 1989 Lecture, Udatsuyama Studio Graduate School of Craft, Kanagawa, Japan
- Japan Foundation, Kyoto, Japan
- 1987 Lecture, Oslo Royal Academy, Oslo, Norway
- 1987 Residency, University of California, Santa Cruz, Santa Barbara, USA
- Lecture, Japan Society, San Francisco, USA
- 1986 Lecture, Tama Art University, Tokyo, Japan
- 1985 Lecture, Seian Art University, Kyoto, Japan
- Kawashikma Textile School, Kyoto, Japan
- 1983 Teaching, Quebec University, Canada
- 1983-88 Teaching, Misawa Interior School, Osaka, Tokyo, Japan
- 1978 Lecture, World Craft Council Kyoto, Japan

Other activities

- 2005 Executive member of "Paper Now - 05", Museum in KIT, Kyoto, Japan
- 2004 Executive member of "International Paper Symposium '05" Head of the planning
- Curate International Paper Art exhibition, Kyoto International House and Gallery
- 2000 Executive member of symposium " Paper in 20c" Head of planning, Tokyo University
- Yayoi Hall, Japan
- 1998 Executive member of" Washi in 19c" which traveled 5 Museums in Japan
- Organizer research project and traveling exhibition
- 1996 ~ Committee member of Kyoto International Foundation
- 1995~99 Program Committee member, NHK broadcasting Society
- 1994 Executive member of International Paper Symposium'95, Head of Planning
- 1990 Jury member of the International Paper ART exhibition," Paper Media" Budapest
- 1992,90 Jury member of Asahi Craft Competition
- 1990 Jury member f Japan Glass Art Exhibition
- 1990,88 Jury Member of 3rd International Paper Art Biennale, Duren, Germany
- 1984~00 Jury member for the Prefecture Traditional Craft Competition
- 1982 Vice chairperson of the International Paper Conference '83 Kyoto
- 1981~2 TV Newscaster of the Kyoto Broadcasting Society
- 1977 Coordinator of Paper Section, World Craft Council, Kyoto, Japan

Books

- Author and editor "Introduction for Contemporary Paper works" Publisher/ Shibundoo
- Author and editor "Encyclopedia for Paper Culture and Science" Publisher/ Asakura Shoten
- Co- author "The complete works of Japanese culture vol.5" Publisher/ Iwanami Shoten
- Co-author "Modern Literature text book for Highschool" Publisher/Taisyukan Shoten

Represented Gallery

USA Gallery

Heltzer Inc.(Chicago)

Calvin Charles (Scottsdale , Arizona)

Snyderman Works (Philadelphia)