

## **KAREN GILBERT**

### EDUCATION

1999, 1996 pilchuck glass school  
1991-93 california college of the arts, metal arts major  
1989-90 university of san francisco

### SELECTED EXHIBITIONS

2004

sherrie gallerie, columbus oh –solo show  
de cordova museum, ornamental artv, boston ma  
“body glass”, gallery i/o, new orleans, la

2003

imec, albuquerque, nm - solo show  
snyderman works gallery, philadelphia, pa - solo show  
annual jewelry exhibition, obsidian gallery, tuscon, az  
“botanical” the society of arts and crafts, boston, ma  
“glass dimensions-beyond the bead”, seattle convention center, wa

2002

“functional fine art” braunstein/quay gallery, san francisco, ca  
suydam + diepenbrock, newport, ri  
the sybaris gallery, royal oaks, mi - solo show  
craft boston, boston, ma

2001

“absorption” susan cummins gallery, mill valley, ca - solo show  
philadelphia museum of art craft show, pa  
obsidian gallery, tuscon, az  
sofa chicago, new york

2000

vetri glass gallery, seattle, wa  
the works gallery, philadelphia, pa - solo show  
sofa chicago, new york

1999

philadelphia museum of art craft show, pa  
smithsonian institute craft show, washington, dc  
sofa chicago, new york

1998

nancy sach's gallery, st. louis, mo

"torch songs: 50 years of northwest jewelry" tacoma art museum, wa

"new glass from the northwest" craft alliance, st. louis, mo

1997

"materials for reasoning" susan cummins gallery, mill valley, ca - solo show

"results of reasoning" mia gallery, seattle, wa - solo show

#### AWARDS

2003 american craft council, award of achievement baltimore acc show

1998 artist trust / washington state arts commission fellowship recipient

#### TEACHING

arizona designer craftsmen, tuscon, az - workshop

pratt fine arts center, seattle, wa - workshop

#### PUBLICATIONS

"in chains", lapidary journal, march 2004

"portfolio" american craft, oct/nov 2003

artist profile, crart, korean art publication, 2003

"contemporary glass jewelry" ornament, march 2001

observations, metalsmith, summer 2000

susan cummins exhibit review, metalsmith, fall 1997

"beyond fashion: the evocative art of jewelry" pacific magazine 12/1/1996