

Christopher Gustin

PERSONAL

Born Chicago, Illinois, 1952
Lives and works in South Dartmouth, MA

EDUCATION

1970-1971 University of California at Irvine; Irvine, California
1972-1975 Kansas City Art Institute; Kansas City, Missouri BFA; Ceramics
1975-1977 New York State College of Ceramics; Alfred, New York MFA; Ceramics

TEACHING EXPERIENCE

current Professor Emeritus; University of Massachusetts, Dartmouth
1999-2000 Visiting Lecturer, Ceramics; University of Massachusetts, Dartmouth
1988-1998 Associate Professor of Design, Ceramics; University of Massachusetts, Dartmouth
1992 Centro de Art e Comunicaçao Visual; Visiting Lecturer; Lisbon, Portugal
1985-1988 Swain School of Design; Associate Professor of Design; New Bedford, MA
1980-1985 Boston University, Program in Artisanry; Assistant Professor; Boston, MA
1980 New York State College of Ceramics at Alfred, New York (summer)
1978-1980 Parsons School of Design; Instructor, Crafts Department; New York, NY

SELECTED HONORS

2009 Artists Fellowship; The Massachusetts Cultural Council; Boston, MA
2005 Artists Fellowship; The Massachusetts Cultural Council; Boston, MA
The Geil Merit Award; *NCECA National Exhibition*; University of Maryland Baltimore
2000 Commission Award; *Cups of Merit*; National Council for Education in the Ceramic Arts
1999 Artists Fellowship; The Massachusetts Cultural Council; Boston, MA
1998 Honorable Mention; *Twelfth Annual San Angelo National Ceramic Competition 1998*; San Angelo
Museum of Fine Arts; San Angelo, Texas
1996 Artists Award; *Society of Arts and Crafts Artists Award Competition*; Society of Arts and Crafts; Boston, MA
Third Place; *Eleventh Annual San Angelo National Ceramic Competition 1996*; San Angelo Museum of
Fine Arts; San Angelo, Texas
1988 Purchase Award; *The SIUE Clay National*; Southern Illinois University at Edwardsville
1987 Crafts Fellowship; Massachusetts Artists Fellowship Program, The Artists Foundation
Purchase Award; *27th Ceramic National Exhibition: American Ceramics Now*, Everson Museum of Art;
Syracuse, New York
1986 Visual Artists Fellowship; National Endowment for the Arts
1980 Visual Artists Fellowship; Connecticut Commission on the Arts
1978 Visual Artists Fellowship; National Endowment for the Arts

SELECTED PUBLIC/CORPORATE COLLECTIONS

Archie Bray Foundation; Helena, MT
ASU Ceramic Research Center; Tempe, AZ
Art Complex Museum; Duxbury, MA
Ceramics Monthly Magazine
Currier Museum of Art; Manchester, NH
Daum Museum of Art; Sedalia, MO
DePauw Museum of Art
Detroit Institute of Art
Everson Museum of Art, NY
First Bank Systems, St. Paul, MN
Fuller Craft Museum; Brockton, MA
Georgia State University
Icheon World Ceramic Center; Icheon, Korea
Johnson County Community College, KS
Kalamazoo Institute of the Arts, MI
Kemper Museum of Art; Kansas City, MO
Los Angeles County Museum of Art
Museo de Azulejo; Lisbon, Portugal
Minneapolis Institute of the Arts
Mint Museum of Craft; Charlotte, NC
Museum of Art and Design, NY
Museum of Craft and Folk Art; San Francisco, CA
The Museum of Fine Arts, Houston; Houston, TX
Newark Museum of Art, NJ
New York State College of Ceramics at Alfred
Nora Eccles Harrison Museum of Art; Logan, UT
Racine Art Museum; Racine, WI
Rayovac Corporation; Madison, WI
Renwick Gallery of the Museum of American Art;
Smithsonian; Washington, DC
Rhode Island School of Design Art Museum
San Angelo Museum of Fine Arts, TX
Shigaraki Ceramic Cultural Park; Japan
Shiwan Treasure Pottery Museum; P.R. China
Sonnenschein, Nath and Rosenthal; KC, MO
The St. Paul Companies, St. Paul, MN
Victoria and Albert Museum; London, UK
Weber State College; Ogden, Utah
Yingge Ceramics Museum; Taipei, Taiwan

SELECTED ONE PERSON EXHIBITIONS

2010	<i>Circling Into Now</i> ; University of Massachusetts, Dartmouth; Dartmouth, MA	1996	Judy Ann Goldman Fine Art; Boston, MA
2009	<i>Recent Works</i> ; Sherrie Gallerie; Columbus, OH	1995	Works Gallery; Philadelphia, PA
	<i>Recent Works</i> ; Donaldson Gallery; Porters School, Farmington, CT	1994	Manchester Craftsmen's Guild; Pittsburgh, PA
2008	<i>Recent Works</i> ; Reckson Metro Center; White Plains, NY	1992	Pro Art Gallery; St. Louis, MO
	<i>New Works</i> ; Sherry Leedy Contemporary Art; Kansas City, MO	1991	Garth Clark Gallery; Los Angeles, CA
	Philadelphia International Airport, US Air Pavilion	1990	Garth Clark Gallery; New York, NY
2007	<i>Embodiment</i> ; NCECA 2007; Louisville, KY	1989	Garth Clark Gallery; Kansas City, MO
	Laramie County Community College; Cheyenne, WY	1988	Pro Art Gallery; St. Louis, MO
2006	<i>Embodiment</i> ; Sherrie Gallerie; Columbus, OH	1988	Garth Clark Gallery; New York, NY
	SOFA Chicago; Chicago, IL	1987	Kalamazoo Institute of Arts; Kalamazoo, MI
2005	<i>Works</i> /Snyderman Gallery; Philadelphia, PA	1987	Pro Art Gallery; Saint Louis, MO
2003	John Elder Gallery; New York, NY	1986	Objects Gallery; Chicago, IL
2002	Judy Ann Goldman Fine Art; Boston, MA	1986	Garth Clark Gallery; Los Angeles, CA
2000	Works Gallery; Philadelphia, PA	1985	Pro Art Gallery; Saint Louis, MO
	Judy Ann Goldman Fine Art; Boston, MA	1985	Garth Clark Gallery; New York, NY
1999	Gallery Materia ; Scottsdale, AZ	1984	DBR Gallery; Cleveland, OH
	John Elder Gallery; New York, NY	1984	Ree Schonlau Gallery; Omaha, NE
	Paul Melon Arts Center; Wallingford, CT	1983	Objects Gallery; Chicago, IL
		1982	Hadler/Rodrigues Gallery; New York, NY
		1981	Paul Mellon Art Center; Wallingford, CT
		1979	Greenwich House Gallery; New York, NY
			Georgia Southern College; Statesboro, GA

SELECTED GROUP EXHIBITIONS

2011	<i>3x3: A Clay Survey</i> ; 301 Art Space; Mobile, AL
	<i>Meredith and Meg Go 3D</i> ; Gallery Naga; Boston, MA
2010	<i>(Re) Form</i> ; H & R Block Art Space; Kansas City, MO
	<i>Honoring Chris Gustin</i> ; Naviio Artisans Collective; New Bedford, MA
	<i>The Watershed Connection</i> ; The Snyderman-Works Gallery; Philadelphia, PA
2009	<i>Simply Formal</i> ; Museum of Anthropology; Arizona State University, Tempe, AZ
2008	<i>Into the Woods: A Fiery Tale</i> ; American Museum of Ceramic Art (AMOCA); Pomona, CA
	<i>Anderson Ranch at the Aspen Art Museum</i> ; Aspen Art Museum; Aspen, CO
	<i>Shino: Snow and Fire</i> ; the Maison de la Céramique Contemporaine; Giroussens, France
	<i>Clay/Mates</i> ; James Patrick Gallery; Wiscasset, ME
	<i>SOFA New York</i> ; Lacoste Gallery; New York, NY
	<i>SOFA Chicago</i> ; Sherry Leedy Contemporary Art; Kansas City, MO
2007	<i>Fire to Ash</i> ; Invitational Wood Fire Exhibition; The Fuller Museum of Craft; Brockton, MA
	<i>Skin of Asia</i> ; Invitational Exhibition; The 4th World Ceramic Biennale 2007; Icheon World Ceramic Center; Icheon, Korea
	<i>Legacy and Innovation in Contemporary Clay</i> ; The Dubuque Museum of Art; Dubuque, IA
	<i>Contemporary Ceramics: A Dairy Barn Invitational</i> ; Dairy Barn Arts Center; Athens, OH
2006	<i>Two Media / Two Expressions</i> ; The Springfield Museum of Art; Springfield, OH
	<i>The Yixing Effect: Echoes of the Chinese Scholar</i> ; Holter Museum of Art; Helena, MT
	<i>Tea Time: The Art of the Teapot</i> ; Kalamazoo Institute of Arts; Kalamazoo, MI
	<i>Watershed 20th Anniversary Exhibition</i> ; Society of Arts and Crafts; Boston, MA
	<i>The Elegant Table</i> ; Peters Valley Art Center; Layton, NJ
2005	<i>Diverse Domain: Contemporary North American Ceramic Art</i> ; Taipei County Yingge Ceramics Museum; Taipei, Taiwan
	<i>Contemporary Functional Ceramics</i> ; Fort Wayne Art Museum; Ft. Wayne, IN
	<i>Chris Gustin and Friends</i> ; Pewabic Pottery; Detroit, MI
	<i>Gustin, Johnston & Lawton</i> ; LaCoste Gallery; Concord, MA
	<i>NCECA Clay National</i> ; University of Maryland; Baltimore, MD
	<i>The Program in Artisanry</i> ; Annapolis Gallery; Annapolis, MD
	<i>Rhythm and Breath</i> ; Loyola University; Baltimore, MD
	<i>Porcelain in the Anagama</i> ; Meredith Gallery; Baltimore, MD
	<i>Terra Sutra II</i> ; Montage Gallery; Baltimore, MD
	<i>Endless Variations: Shino Review '05</i> ; Baltimore Clayworks; Baltimore, MD
	<i>Particles and Passion, The Art of Clay</i> ; Academy Art Museum, Easton, MD
2004	<i>Creations in Clay: Contemporary New England Ceramics</i> ; Currier Museum of Art; Manchester, NH
	<i>The Art of the Collector</i> ; The Fuller Museum of Art; Brockton, MA
	<i>Tile: Matter and Motif</i> ; Baltimore Clayworks; Baltimore, MD
	<i>Forms</i> ; McMaster Gallery, University of South Carolina; Columbia, SC
	<i>The Fifth Armory National Ceramics Invitational</i> ; Armory Art Center, West Palm Beach, FL
	<i>The Ranch is at UM</i> ; University of Miami; Miami, FL
	<i>Mastery in Clay</i> ; The Clay Studio; Philadelphia, PA
	<i>Teapots: Object to Subject</i> ; Craft Alliance; St. Louis, MO
2003	<i>21st Century Ceramics in the United States and Canada</i> ; Columbus College of Art and Design; Columbus, OH

- 2003 *Ceramic Faculty Selects: Clay from the Permanent Collection*; Arizona State University Art Museum; Tempe, AZ
Boston University's Program in Artisanry: 1975-1985; The Fuller Museum of Art; Brockton, MA
Crafts Transformed - The Program in Artisanry; University of Massachusetts, Dartmouth; Dartmouth, MA
Mastery in Clay; The Clay Studio; Philadelphia, PA
Clay Works: American Ceramics from the Everson Museum of Art; UBS PaineWebber; New York, NY
National Ceramics Invitational 2003; University of Texas at Tyler; Tyler, TX
Summer Workshops Artists' Preview Exhibition; Santa Fe Clay; Santa Fe, NM
- 2002 *International Teapot Exhibition*; Taipei County Yingge Ceramics Museum; Taipei, Taiwan
Yankee Clay; The Slater Memorial Museum; Norwich, CT
The Floor Show; Loft 122, Kansas City, MO
Postmodern Ceramics; Dolphin Gallery; Kansas City, MO
American Shino; The Fitchburg Art Museum; Fitchburg, MA
Clay Body Rhetoric: Ceramic Figures of Speech; Beech Museum of Art; Manhattan, KS
4x10: Ceramic Sculpture; The Phillips Museum of Art; Lancaster, PA
- 2001 *The Yixing Effect*; The Art Complex Museum; Duxbury, MA
American Shino; Babcock Galleries; New York, NY
Clay/Wood/Fire/Salt; The Ohio Craft Museum; Columbus, Ohio
Color/Fire: Defining Moments of Contemporary Ceramics, 1950-2000; Los Angeles County Museum of Art; Los Angeles, CA
- 2000 *Selections from the Allan Chasonoff Ceramic Collection*; Mint Museum of Craft and Design; Charlotte, NC
American Ceramics; The Shanghai Arts Fair; Shanghai, PR China
2000 International Ceramic Art Exhibition; Shiwan Treasure Pottery Museum; Shiwan, PR China
The National Ceramics Invitational; The Armory Art Center; West Palm Beach, FL
Clay/Wood/Fire/Salt; Southern Highland Craft Guild; Asheville, NC
Our Cups Runneth Over; Society for Arts and Crafts; Boston, MA
Haystack Faculty Exhibition; Blue Herron Gallery; Deer Isle, ME
- 1999 *Erotica in Ceramic Art*; Ferrin Gallery; SOFA, New York; Ferrin Gallery, Northampton, MA
The Great Balancing Act; Mobilia Gallery; Cambridge, MA
- 1998 *RE: Form*; The Fuller Museum of Art; Brockton, MA
- 1997 *Contemporary American Ceramics*; Loveland Museum; Loveland, CO
IMMS -Atlantic Fusion; Trinity Buoy Wharf; London, England
- 1996 *International Multimedia Symposium Exhibition*; Lisbon, Portugal; Madrid, Spain
Eighth Triennial; Fuller Museum of Art; Brockton, MA
A Madcap Teapot Party at the Renwick; Renwick Gallery of the National Museum of American Art, Smithsonian Institution; Washington, DC
Sculptural Ceramics in New England Today; Boston Athenaeum; Boston, MA
- 1995 *Keepers of the Flame*; Kemper Museum of Contemporary Art; Kansas City, Missouri
- 1993 *From Our Vault to the Studio: New Work by Crafts Artists in the Wustum Collection*; Wustum Museum of Fine Arts; Racine, Wisconsin
- 1992 *The Eccentric Teapot*; The Shigaraki Ceramic Culture Park; Shigaraki, Japan; Gallery Koyanagi; Tokyo, Japan; Seibu Department Store; Tokyo, Japan
- 1992 *The Tea Party*; American Crafts Museum; New York, New York
- 1991 *Artists Visions*; The Decordova Museum; Lincoln, Massachusetts
Figurative Clay: A National Juried Exhibition; Georgia State University; Atlanta, Georgia
- 1990 *American Ceramics*; Gallery Koyanagi; Tokyo, Japan
Contemporary Crafts: Ten Years of Collecting; Rhode Island School of Design Art Museum; Providence, Rhode Island
- 1989 *Ceramica No ARCO*; Museo do Azuleju; Lisbon, Portugal
- 1988 *East-West Contemporary Ceramics Exhibition*; Art Center of the Korean Culture and Arts Foundation; Seoul, Korea (in conjunction with the 1988 Summer Olympics)
- 1988 *The SIUE Ceramic National*; Southern Illinois University at Edwardsville; Edwardsville, IL
- 1987 *27th Ceramic National Exhibition: American Ceramics Now*; Everson Museum of Art; Syracuse, NY
Contemporary Ceramics from the Smits Collection; Los Angeles County Museum of Art
- 1986 *Craft Today: Poetry of the Physical*; American Crafts Museum; New York, NY
American Potters Today; Victoria and Albert Museum; London, England
- 1977 *Young Americans: Clay/Glass*; American Craft Museum; New York, NY

SELECTED BIBLIOGRAPHY

- American Craft Museum; *Craft Today: Poetry of the Physical*; Weidenfeld & Nicolson Press; 1986
 Arts Center of the Korean Culture and Arts Foundation; *East - West Contemporary Ceramics Exhibition*; Seoul Olympic Arts Festival Press, Seoul, Korea; (Exhibition catalog) 1988
 Brown, Glen R.; *Ceramics Art and Perception*; "Chris Gustin-Inverting Perception"; Issue 44, 2001
 Clark, Garth; *American Ceramics, 1876 to the Present*; New York: Abbeville Press; 1988

Clark, Garth; *The Book of Cups*; New York: Abbeville Press; 1990
 Clark, Garth and Watson, Oliver; *American Potters Today*; Victoria and Albert Museum; 1986
 Del Vecchio, Mark; *Postmodern Ceramics*; Thames and Hudson, London; 2002
 Doran, Pat; "Ceramicist Chris Gustin"; Art New England; April/May issue; 1994
 Dormer, Peter; *The New Ceramics: Trends and Traditions*; Thames and Hudson; New York, NY; 1987
 Everson Museum of Art; *American Ceramics Now*; Salina Press; Syracuse, New York; 1987
 Ferrin, Leslie; *Teapots Transformed*; Guild Publishing, Madison, Wisconsin; 2000
 Gustin, Christopher; "The Embodiment of Form"; *Studio Potter Magazine*; Volume 32, No. 1; Winter/Spring 2009
 Gustin, Christopher and Fina, Angela (Curators); *The Best of Pottery 2*; Rockport Publishers; Rockport, MA; 1998
 Hopper, Robin; *The Ceramic Spectrum*; Krause Publications, Iola, WI; 2001
 Hopper, Robin; *Making Marks: Discovering the Ceramic Surface*; Krause Publications; 2004
 Incheon World Ceramic Center; *Ceramic, Skin of Asia*; The 4th World Ceramic Biennale; Incheon, Korea; 2007
 Lynn, Martha Drexler; *Clay Today; Contemporary Ceramists and Their Work*; Los Angeles County Museum of Art; Chronicle Books, San Francisco; 1990
 Laurie, Jo; *Color/Fire: Defining Moments of Contemporary Ceramics, 1950-2000*; Los Angeles County Museum of Art; Los Angeles, CA; 2000
 Mathieu, Paul; *Sex Pots: Eroticism in Ceramics*; Rutgers University Press; Piscataway, NY; 2003
 Mint Museum of Craft and Design; *Allan Chasanoff Ceramic Collection*; Mint Museum, Charlotte, NC
 Nelson, Glenn, and Burkett, Richard; *Ceramics: A Potter's Handbook*; Harcourt College Publishers; 2002
 Perry, Dr. Barbara; *American Ceramics: The Collection of Everson Museum of Art*; Everson Museum of Art, Syracuse, New York; Rizzoli, New York; 1989
 Peterson, Susan; *Contemporary Ceramics*; Watson-Guption; 2000
 Peterson, Susan; *The Craft and Art of Clay*; Prentice Hall Publisher, New Jersey; 1991
 Peterson, Susan; *The Craft and Art of Clay, 3rd Edition*; Prentice Hall Publisher, New Jersey; 2000
 Peterson, Susan; *The Craft and Art of Clay, 4th Edition*; Prentice Hall Publisher, New Jersey; 2003
 Rhodes, Daniel and Hopper, Robin; *Clay and Glazes for the Potter*; Third Edition; Kraus Publications; 2000
 Rice, L. Robin; *American Ceramics Magazine*; Exhibition Review; Volume 12, No. 2; 1996
 Rockport Publishers; *The Best of Pottery*; Rockport, Massachusetts; 1996
 Ruescher, Scott; *Anagama Firings at Chris Gustin's*; *Ceramic Monthly Magazine*; October 2003
 Sager, Susan; *Selling your Crafts*; Allworth Press; New York, NY; 1998
 Sweet, Marvin; *The Yixing Effect*; Foreign Language Press, Beijing, China; 2006
 Tarkasis, Kostas; *Clay In Art: International Yearbook*; 2007/2008 Edition; Clayart International, Athens, Greece
 The 92nd Street Y; *Process and Promise*; Retha Oliver, editor; New York, NY; 2006
 Triplett, Kathy; *500 Teapots*; Lark Books; Sterling Press, NY; 2002
 Zakin, Richard; *Ceramics - Mastering the Craft*; Krause Publishing; 2001
 Zhou, Guangzhen; *American Ceramic Arts Today*; People's Fine Arts Publishing House; Beijing, China; 1998

LECTURES AND WORKSHOPS PRESENTED

Alabama Clay Conference; Mobile, AL	Greenwich House Pottery; New York, New York
Anderson Ranch Arts Center; Snowmass, CO	Guilford Handcrafts Center; Guilford, Connecticut
Anderson Ranch Arts Center; Good Hope, Jamaica	Haystack Mountain School of Crafts, Maine
Armory Art Center; West Palm Beach, FL	Horizons; Williamsburg, Massachusetts
Arrowmont School of Crafts	International Ceramics Festival; Aberystwyth, Wales
Bennington College	Jingdezhen Ceramic Institute; Jingdezhen, P.R. China
Berkeley Potters Guild; Berkeley, CA	Kansas City Art Institute; Kansas City, Missouri
Bezalel Academy of Art and Design; Jerusalem, Israel	Lexington Crafts Guild; Lexington, Massachusetts
Boston University	Manchester Craftsmen's Guild; Pittsburgh, PA
Brookfield Crafts Center; Brookfield, CT	Michigan Potters Association; Detroit, Michigan
Bunnel Gallery; Homer/Halibut Cove, AK	Murray State University; Murray, Kentucky
Centro de Art e Comunicaçao Visual (ARCO); Lisbon, Portugal	NCECA Conference; Ann Arbor, MI (1979)
Chester Springs Studio Center for the Visual Arts;	NCECA Conference; Atlanta, GA (1983)
Chester Springs, Pennsylvania	NCECA Conference; Kansas City, MI (1989)
Clay Art Center; Portchester, New York	NCECA Conference; Cincinnati, OH (1990)
Cleveland Institute of Art	NCECA Conference; San Diego, CA (1993)
Cornell University	NCECA Conference; Baltimore, MD (2005)
Cranbrook Academy of Art	New Hampshire Art Institute; Manchester, NH
Creative Arts Workshop; New Haven, Connecticut	Northern Michigan University; Marquette, MI
Cub Creek Foundation; Appomattox, VA	Nova Scotia College of Art and Design
Curauilla Art Center; Curauilla, Chile	Parsons School of Design; Lake Placid, NY
Cutter Ceramics; Waltham, Massachusetts	Perkins Center for the Arts; Moorestown, NJ
Dallas Craft Guild; Dallas, Texas	Peters Valley Arts Center; Layton, NJ
Edinboro University; Pennsylvania	Renwick Gallery of the Museum of American Art; Washington, DC
Fitchburg Art Museum; Fitchburg, Massachusetts	Pewabic Pottery; Detroit, Michigan
Georgia State University; Atlanta, Georgia	Philadelphia College of Art

Plymouth State College
Porters School; Farmington, CT
Radcliffe Pottery; Cambridge, MA
Raritan Valley Community College; Somerville, NJ
Reckson Metro Center; White Plains, NY
Rhode Island School of Design
Rochester Institute of Technology
Santa Fe Clay; Santa Fe, New Mexico
School of the Art Institute of Chicago
School of the Museum of Fine Arts; Boston, MA
Sheridan College of Art and Design
Skidmore College
South County Art Association; Kingston, RI
Southeastern Massachusetts University

Southern Illinois University at Edwardsville
Spirit Square Center for the Arts; Charlotte, NC
Taipai American School; Taipai, Taiwan
Tel Hai College; Tel Hai, Israel
University of Indiana at Bloomington
University for the Arts; Philadelphia, PA
University of Miami; Miami, FL
Utah State University; Logan, UT
Watershed Center for the Ceramic Arts
Wesleyan Potters; Middletown, Connecticut
Wichita State University; Wichita, KS
Yingge Ceramics Museum; Taipei, Taiwan
92nd Street YM-YWHA; New York, NY

PROFESSIONAL ORGANIZATIONS/BOARDS

Board of Trustees; Watershed Center of the Ceramic Arts; Newcastle, ME (current)
President, Board of Trustees; Watershed Center of the Ceramic Arts; Newcastle, ME (2004-2007)
Vice President, Honorary Trustee; Watershed Center for the Ceramic Arts; Newcastle, ME (2000-2004)
Advisory Board Member (1990-1996); Watershed Center for the Ceramic Arts; Newcastle, ME
President, Board of Trustees (1987-1990); Watershed Center for the Ceramic Arts; Newcastle, ME
Member; National Council for Education in the Ceramic Arts (NCECA)
Co-Founder; Watershed Center for the Ceramic Arts; Newcastle, ME (1986)
Advisory Committee; San Bao Institute of Ceramics; Jingdezhen, P.R. China (2000-2001)
Board of Trustees; Studio Potter Magazine; (1998-2003)
Board of Trustees; ArtWorks!; New Bedford, MA (2000-2003)