

**Dorothy Caldwell R.C.A.**

**Education:**

- 1980 The Banff Centre for Fine Arts, Banff, Alberta
- 1966-70 Temple University, Tyler School of Art, Philadelphia, Pa. B.F.A.
- 1969 Tyler School of Fine Arts, Rome, Italy

**Exhibitions:**

- 2011 Gregg Museum of Art and Design, “Traces” Raleigh North Carolina
- David Kaye Gallery (solo), Toronto
- International Fiber Biennial, “Mend Art” Borowsky Gallery, Philadelphia
- 2010 Cheungju International Craft Biennale “Unity and Diversity”, Korea
- 2009 The Discovery Centre, Winchester, UK
- International Polar Year, invitational exhibition, Fairbanks, Alaska
- 2008 South Eastern Center for Contemporary Art, Winston Salem, N.C
- Birmingham, England, Solo Exhibition, “Festival of Quilts” .
- Mobilia Gallery *The Grid*, Boston, Massachusetts.
- Snyderman Works Gallery 2008 Fiber Biennial, Philadelphia, Pa
- 2007 Belger Art Center, Solo Exhibition, Kansas City
- Craft Alliance, St. Louis, MO.
- Nova Scotia Centre for Craft and Design, Mary E. Black Gallery
- 2006 Ohio Craft Museum, Columbus
- Art Gallery of Southern Alberta, Solo Exhibition
- 2005 Houston Center for Contemporary Craft, *Of Time and Place*
- San Francisco Museum of Craft and Folkart *Ragged Beauty*
- Trustman Art Gallery, Boston
- Illingworth Kerr, *In Good Repair*, Solo Exhibition, Calgary,  
Alberta
- Mobilia Gallery, Solo Exhibition, Cambridge Massachusetts
- 2004 Art Gallery of Peterborough, *In Good Repair*(solo), Peterborough, Ontario
- 2003 Textile Museum of Canada, *In Good Repair* (solo), Toronto
- 2002 Museum of Fine Arts, Boston, *The Daphne Farago Fiber Art  
Collection*
- Fairfield City Museum and Gallery, Sydney Australia
- Textiles Two Thousand Two*, Center Galleries, Detroit
- American Museum of Art and Design, New York permanent collection
- The Memorial University Gallery, (solo) St.John's Newfoundland
- 2001 *Comfort Zones: textiles in the Canadian landscape*, Contemporary  
Gallery, Textile Museum of Canada (catalogue)

- 2000 SOFA, Chicago  
 Prime Gallery, Toronto *Ground Cover*, (Solo) (catalogue)  
*The Contemplative Stitch*, invitational, Kansas City Art Institute
- 1999 SOFA, New York
- 1996-98 *Field Notes* National touring solo exhibition,  
 Organized by the Art Gallery of Peterborough (catalogue)  
 Robert McLaughlin Gallery, Oshawa, Mount Saint Vincent University  
 Gallery, Halifax, The Art Gallery of Newfoundland and Labrador  
 Tom Thompson Memorial Gallery, Owen Sound, W.K.P. Kennedy  
 North Bay, Burlington Art Centre, Burlington Ontario,  
 Ontario Crafts Council, Toronto
- 1997 *Four Recipients of the Prix Saidye Bronfman Award* Prime Gallery  
*Transformation: Prix Saidye Bronfman Award*, Museum of Civilization,  
 Hull, Winnipeg Art Gallery, Art Gallery of Greater Victoria, Art  
 Gallery of Ontario, The American Museum of Art and Design, N.Y.

**Radio** *The Arts Today* CBC interview with Eleanor Wachtel 2004

**Video** *Dorothy Caldwell*, Produced by the Canadian Museum of Civilization

### Lectures

- 2008 Keynote Speaker, Textile Symposium, Birmingham, England
- 2007 Keynote Speaker *Fiberarts International*, The Mint Museum,  
 Charlotte, North Carolina
- 2007 Keynote Speaker *Fiberarts International*, Pittsburgh, Pa.  
 Arizona State University, Art Department.
- 2006 Ontario College of Art and Design, Toronto
- 2004 Textile Study Group, Fashion Institute of Technology, NYC  
 Textile Fibre Forum, Australia
- 2003 Textile Museum of Canada, Toronto
- 2000 Massachusetts College of Art, Boston
- 1999 Center for Creative Studies, Detroit, Michigan
- 1998 Art Gallery of Greater Victoria, Victoria, B.C.
- 1997 National Institute of Design, Ahmedabad, India
- 1995 Harbourfront, Toronto “International Creators”
- 1993 The Cleveland Museum of Art, Cleveland, Ohio

### Published in:

- 2009 Contemporary Textiles of the World: Canada Telos Publishing, U.K
- 2009 American Artist Magazine: Drawing *The Importance of Drawing in the*

- Fiber Arts*, Karen Stranger Johnston, Winter Issue
- 2008 Contemporary Quilt Art, Kate Lenkosky, Indiana University Press
- 2007 The Object of Labor: Art, Cloth, and Cultural Production edited by Joan Livingstone & John Ploof, MIT Press, Cambridge Ma.
- 2006 American Craft, *Dorothy Caldwell*, Jeannine Falino, Dec. 05/Jan. 06
- 2005 Textiel Plus, *In Good Repair* , Els van Baarle, Netherlands
- 2004 Textile Fibre Forum, Australia, *The Expressive Stitch* Janet DeBoer  
Museum of Craft and Folkart, San Francisco, *Ragged Beauty*

### **Commissions, Collections, and Awards**

- The Museum of Art and Design, New York, Permanent Collection  
Museum of Fine Arts, Boston
- Collection Canadian Consulate, Bangkok, Thailand
  - Permanent Collection International Quilt Museum, Lincoln, Nebraska
  - The Farago Collection of Contemporary Textile, Museum of Art, Rhode Island School of Design
  - The Carlton and Reta Lewis Collection, Washington, D.C.
  - The Canadian Museum of Civilization, Quebec,
  - The Bank of Montreal
  - The Art Gallery of Newfoundland and Labradore, St. John's,
  - The Art Gallery of Northumberland , Coburg, Ontario
  - The Art Gallery of Peterborough, Peterborough, Ontario
  - The Tom Thompson Memorial Gallery, Owen Sound,

#### Ontario

- Cambridge Galleries, Cambridge, Ontario,
- Canada Council. Art Bank, Ottawa
- The Department of External Affairs, Ottawa
- The University of British Columbia Museum of Anthropology

- Architectural Commission for Fine Arts and Theatre Building, Red Deer Alberta, Architect Arthur Erikson

### **Awards**

- 2009 Canada Council Long Term Grant
- 2007 Associate Fellow University of Nebraska  
The International Quilt Museum
- 2003 Nominee for Governor Generals Award
- 2000 Elected to RCA

1990 Representative EXPO 90, Osaka, Japan  
1990 Recipient of the Saidye Bronfman Award  
2008 Ontario Arts Council Project Grant  
2007 OAC Exhibition Assistance Grant  
2007 Canada Council Travel Grant  
2006 Ontario Arts Council Craft Project Grant  
2004 Canada Council A Grant  
2001 Ontario Arts Council Research /Studio assistance grant  
2000 Ontario Arts Council exhibition assistance grant  
1998 Ontario Arts Council Project Grant  
1996 Canada Council A Grant  
1994 Canada Council B Grant  
1994 Ontario Arts Council Individual Grant  
1993 OAC Individual Grant  
1992 OAC Individual Grant  
1989 Ontario Arts Council Individual Grant  
1981 Canada Council Travel Grant  
1979 Canada Council Explorations Grant  
1974-97 Ontario Arts Council Visual Arts Grants

## **Curatorial Practice**

*If Images Could Speak a Thousand Words:* exhibition of contemporary Canadian textiles held in conjunction with Convergence 2002  
co-curated with Ruth Scheuing

*Stitching Women's Lives*, Sujuni Quilts from Bihar, India.  
co-curated with Skye Morrison for the Museum for Textiles, Toronto

*Spatial Illusions: Form and Structure in Fabric* Jane Kidd,  
Carole Sabiston, and Wendy Toogood, Museum for Textiles, Toronto

*Experimental Directions in Fabric* exhibition series including  
visiting artist Christo, Artspace, Peterborough

*Architectural Directions in Paper* Helen Sebelius, Susan Warner Keene,  
and Helmut Becker Artspace, Peterborough



