

CV

Grethe Wittrock
Fiber artist
Born in Denmark 1964

Education

Weaving apprentice at weaver Anette Juel, 1987
The Danish Design School, Institute of Industrial Design, Textile Dep. 1987- 92
1 year textile-studies at Kyoto Seika University, College of Fine Art 1990/91

Awards and Grants

Artist in residence, New York 2007-2009
Kraks Blå Bog, Who's who, 2009
Nominated for the Nordic Textile Award 2008
Ole Haslund Grant of Honour 2007
3 year Grant from The Danish State Art Foundation 2001-2003
San Cataldo Artist in residence, Italy 1998
The Talente Prize, The Bavarian State Gold medal 1996
The Danish Design Prize 1995
The Biennale Prize 1995
The Arts and Crafts Prize of 1879, Silver medal 1992

Selected Exhibitions

Falten Pleats Plissé, Galerie Handwerk, Munich, 2010
Seventh International Fiber Biennial, Snyderman Works Galleries, Philadelphia 2010
Second Nature, Danish Japanese groupshow, Runde Tårn, Copenhagen, 2009
SOFA New York 2008/2009/2010
New Knotting, Soloshow, Gallery Drud & Køppe-Contemporary Objects, Copenhagen 2007
Fibre Art Now, Galerie Handwerk, Munich 2007
Collect, Gallery Drud & Køppe, Victoria & Albert Museum, London 2007
United Colours of Drud & Køppe, Copenhagen 2006
Between penpals, Hudson Opera House, New York 2006
Nordic 5 Arts, New Nordic Design, San Fransisco 2006
Cheongju Biennale, Korea 2005
SOFA/Chicago 2003/2004/2006/2009
Textile Art. Kjarvalsstadir, Reykjavik, Island 2004
STUFF, Superdanish Culture, Toronto, Canada 2004
Biennalen for Kunsthåndværk og Design, 1995, 2004
Nordic Cool; Hot Women Designers, National Museum of Women in the Arts, Washington 2004

Small Works in Fiber, Long House Reserve, Jack Lenor Larsen, New York + Issey Miyake Design Studio, Tokyo
Project Papermoon, Textilforum, Herning, 2000
Artist at Work; New Technology in Textile and Fiber Art, Museo del Tessuto, Italy 2003

Jeune Couture, The Danish House, invited by the Royal Danish Embassy Paris, 1999
URBAN, Kunstindustrimuseet 1997, Gallerie Maronie, Kyoto 1999
Charlottenborgs Efterårsudstilling 1997
Challenge of New Materials Gallery, The National Museum of Science and Industry, London 1997

Collection / Commission

Museum of Decorative Art, Copenhagen
Private Collections USA
The Danish Art Foundation's Collection
Acoustic commission work for Bank Pension, Copenhagen
Acoustic Commission for Lundbeck A/S, Denmark
Commission work at Foundation Realdania, Copenhagen

Represented by

Snyderman Works Galleries, Philadelphia, USA www.snyderman-works.com
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