

## Terry Siebert

### Education

- 1976-79 Rhode Island School of Design, BFA, Ceramics.  
1974 Franconia College, Franconia, New Hampshire.  
1972-73 University of Colorado, Boulder.

### Apprenticeships

- 1979-80 Assistant to sculptor Jan Van Leeuwen, Middelburg, Holland.  
Summer '79 The Moravian Pottery and Tile Works, Doylestown, Pennsylvania.

### Lectures/Workshops

- Jun 1999 Seward Park Art Studio, Seattle, WA. Taught 2-day workshop.  
Mar 1998 Arrowmont School of Arts and Crafts, Gatlinburg, TN. Taught weeklong workshop.  
Jun 1997 Brookhaven College, Farmer's Branch, TX. Taught weeklong workshop.  
Sep 1993 Panelist, *The Palace Pot, A Discussion of the vessel*, Northwest Clay Symposium, Seattle, WA.  
Oct 1992 University of Washington, Ceramics Department, Seattle, WA.  
Jul 1991 Pottery Northwest, Seattle, WA. Co-taught workshop with Andrea Gill, Carol Gouthro, and Kathy Ervin.  
Feb 1991 Kirkland Art Center, Kirkland, WA.  
Nov 1988 Seward Park Art Studio, Seattle, WA.

### Public Art

- 2007 ***Naturaleza Viva***, Ceramic tile mural (12'x12') for the Sierra Vista Middle School, Sunnyside, WA. A collaboration with artist Maggie Smith, funded by the Washington State Arts Commission.

### Exhibitions

- 2008 ***A Journey in Majolica: Italian Renaissance to American Contemporary***, Caramoor Center for Music and the Arts, Katonah, NY.  
***Near East Meets West***, Southwestern University, Georgetown, TX.  
2002 Solo Exhibition, Bainbridge Arts and Crafts, Bainbridge Island, WA  
2001 Solo Exhibition, The Works Gallery, Philadelphia, PA.  
2000 ***Seduced by Color: Contemporary International Majolica Ceramics***, The Gardiner Museum of Ceramic Art, Toronto, Ontario.  
1999 Solo Exhibition, ***The Joy of Life***, Bainbridge Arts and Crafts, Bainbridge Island, WA.  
1998 ***A Decade of Potters***, Whatcom Museum of History and Art, Bellingham, WA.  
1997 ***Botanicals***, Bainbridge Arts and Crafts, Bainbridge Island, WA.  
***Coffee/ Tea: Interpretations in Majolica***, Lexington Art League, Lexington, KY.  
1996 ***Magic Mud Northwest Invitational: A Traveling Exhibition of Contemporary Ceramics***, Herrett Center for Arts and Sciences, College of Southern Idaho, Twin Falls.  
***Watershed: Ten Years of Fire***, Between the Muse Gallery, Rockland, ME.  
***The Table is Set***, Bonakeane Decorative Arts, Portland, OR.  
***Women in Clay***, Rochester Art Center, Rochester, MN.  
1994 ***Majolica***, Duncan Gallery, Stetson University, Deland, FL.  
***Majolica: Contemporary Interpretations***, The Clay Studio, Philadelphia, PA.  
***Terra-Flora***, Artworks Gallery, Seattle, WA.  
1993 Solo Exhibition, The Maveety Gallery, Gleneden Beach, OR.  
***The Year of American Craft***, the Maveety Gallery, Gleneden Beach, OR.

- 1992 Solo Exhibition, Artworks Gallery, Seattle, WA.  
**Artistic Generations: Jacquelyn Rice and Her Students**, The Works Gallery, PA.  
**American Majolica**, The Baltimore Clayworks, Baltimore, MD.
- 1989 Solo Exhibition, The Maveety Gallery, Gleneden Beach, OR.  
**The Garden**, Artworks Gallery, Seattle, WA.  
**Majolica**, The Elements Gallery, Greenwich, CT.
- 1987 **The Teapot: Form and Function**, Artworks Gallery, Seattle, WA.  
**Cuisine Art**, The Elements Gallery, Greenwich, CT.
- 1986 Solo Exhibition, Lawrence Gallery, Gleneden Beach, OR.  
**Animal Imagery**, The Works gallery, Philadelphia, PA.  
**Crafts '86**, Tacoma Art Museum, Tacoma, WA.  
**Contemporary Cups**, Salem Art Association, Salem, OR.  
**Table-Wear: Art for Eating**, Fireworks Gallery, Seattle, WA.
- 1985 Solo Exhibition, The Lawrence Gallery, Portland, OR.
- 1984 **Table Wear**, The Works Gallery, Philadelphia, PA.  
**Pacific Northwest Arts and Crafts Fair Exhibition**, Crafts Award,  
 Bellevue Art Museum, Bellevue, WA.  
**Crafts '84: Thirteenth Annual Washington Exhibition**, Tacoma Art Museum,  
 Tacoma, WA.
- 1983 Solo Exhibition, The Lawrence Gallery, Portland, OR.  
**Regional Crafts: A Contemporary Perspective**, Bellevue Art Museum,  
 Bellevue, WA.  
 Solo Exhibition, The Clay Occasion Gallery, Seattle, WA.

#### **Residencies**

- Jul 1997 Watershed Center for the Ceramic Arts, Edgcomb, ME.  
 Aug 1995 Watershed Center for the Ceramic Arts, Edgcomb, ME.

#### **Publications**

- Ostermann, Matthias, Masters: Earthenware, Lark Books, 2009  
 Ostermann, Matthias, The New Majolica, A&C Black, 1999.  
 Peters, Lynn, Surface Decoration for Low-Fire Ceramics, Lark Books, 1999.  
 Bainbridge Island Review, May 15, 1999, pp.1 and A9.  
 Ceramics Monthly, "The Table is Set", October, 1996, pp.33-34.  
 The Studio Potter, "Majolica: The Painter's Glaze", June, 1996, pp.39-48.  
 Bainbridge Island Arts Council, "Artists and Poets Calendar", Bainbridge Island, WA, 1994.  
 Carnegy, Daphne, Tin Glazed Earthenware, Chilton Book Company, 1993.  
 Home Magazine's Remodel, "Two Whole-House Makeovers", May, 1990, pp.30-35.  
 New York Times Magazine, "Design: Table Talk", May 28, 1989.

#### **Collections**

- Arizona State University Art Museum, Tempe, AZ.  
 AT&T Gateway Tower, Seattle, WA.