

Jacqueline Myers

Galleries and Selected Exhibitions

2010

Works Gallery: Philadelphia, PA (2005 - present)

Taboo Studio: San Diego, CA (2005 - present)

Pritam and Eames: East Hampton, N Y (1990 - present)

2008

Velvet Da Vinci: San Francisco, CA - Featured artist "The Pendant Show"

2005

American Craft Museum Shop: New York, NY (1991 - 2005)

Taboo Studio: San Diego, CA, featured artist

Indianapolis Art Center - Basle Gallery: Indianapolis, IN

River Gallery: Chattanooga, TN

Velvet Da Vinci: San Francisco, CA, featured artist "500 Brooches" , in conjunction with the publication of the Lark Book. Subsequently: School of Art and Design, Greenville, NC;

Bellogio, Ashville, NC; Pacini Lubel Gallery: Seattle, WA

Artifacts: Indianapolis, IN

2004

Gayle Willson: South Hampton, NY (1994 - 2004)

2003

Guild.Com (1998 - 2003)

Elements: Chicago, IL

2002

The Artful Eye: Calistoga, CA (1997-2002)

Virginia Breier: San Francisco, CA (2000 - 2002)

2001

Julie Artisans Gallery: New York, NY

Willam Lipton Ltd: New York, NY (Nov. 2000 - Feb. 2001)

2000

Elaine Benson Gallery: Bridgehampton, NY

San Francisco Craft and Folk Art Museum: San Francisco, CA (Oct.1999 - March 2000)

1999

Ragazzi's Flying Shuttle: Seattle, WA (1997 - May 1999)

1998

Mindscape Gallery: Evanston, IL (1997 - 1998)
Gayle Willson: South Hampton, NY (April 1998) “Color and Pattern Exhibition” - Featured Jeweler

Miller Gallery: New York, NY (1995 - Feb. 1998)
SOFA show Chicago and Miami (1995 - Feb. 1998)
Ornament: Sante Fe, NM (1997 - March 1998)
The Art of the Americas: Piermont, NY (1997 - Feb. 1998)

1997

Telluride Gallery of Fine Art: Telluride, CO (1995 - April 1997)
Ancient Echoes: Chicago, IL (1994- Feb.1997)

1996

Signature / Grohe Gallery: Boston, M A (1995 - Oct.1996)
The Artful Eye: Calistoga, CA (1993 - May 1996)
The Artful Eye: Healdsburg, CA (1994- May 1996)

1995

Hoadley Gallery: Lenox, MA (1994 - 1995)

1994

The Works Gallery: Philadelphia, PA (1992 - 1994)
The Philadelphia Art Alliance: Philadelphia, PA
Farrell Collection: Washington, DC (1991-1994)

1993

The Philadelphia Museum of Art: Philadelphia, PA
Offerings: Katonah, NY
Pritam and Eames: East Hampton, NY “American Work in Metal” - by invitation (1990 -1993)
Schneider- Blum- Loeb Gallery: Chicago, IL (1992- 1993)
Elements: Chicago, IL

1992

New Jersey Designer Craftsmen Gallery: New Brunswick, NJ “Craft Reflections”
New Jersey Designer Craftsmen Gallery: New Brunswick, NJ “Forged and fired”
New Jersey Designer Craftsmen Gallery: New Brunswick, NJ “One of a Kind”
National Ornamental Metal Museum: Memphis, TN “Forged and Fired”

1991

Just Wonderful Stuff: Chicago, IL (1990- 1991)
Elaine Benson Gallery: Bridgehampton, NY - Featured Jeweler
Bergen Museum of Art and Science: Paramus, NJ
New Jersey Designer Craftsmen Gallery: New Brunswick, NJ “ New Generations”
Morris Museum: Morristown, NJ - Featured Jeweler

1988 - 1990

America House: Piermont, NY. “Threads” - Featured Jeweler (1990)
The Springs Society Annual Juried Show: East Hampton, NY (1989)
In Time Gallery: New York, NY (1988)

Organizations and Memberships

Society of North American Goldsmiths (SNAG)
American Craft Council
American Craft Council Slide Registry
The Art School at Old Church, Demarest, NJ; Board of Directors 1991-1997
New Jersey Designer Craftsman - juried member since 1991
The American Society of Jewelry Historians

Publications

Ornament Magazine - Gallery Showcase 1994
Featured Article in the East Hampton Star May 20, 2008
The Art and Craft of Collage by Amanda Pearce, Quarto Publishing, 1997, London, England
Published in the U.S.A. by Watson Guptill as the Crafters Complete Guide to Collage
Three dimensional Objects - Chapter Opener page 80 and page 92
500 Brooches, Lark Books, 2005 - page 142
The Art & Craft of Making Jewelry by Joanna Gollberg, Lark Books, 2006 - pages 7,136,146
500 Pendants and Locketts, Lark Books, 2008 - pages 77, 156
The Art of Jewelry: Plastic & Resin, Lark Books, 2008 - page 31

Education

Traphagen School of Fashion, N.Y.
Instructor at the Traphagen School of Fashion
The Art School at Old Church, Demarest, N.J. Studied with Susan Kasson Sloan and Irene Pluntky Goedecke
The Jewelry Arts Institute, N.Y. Studied with the late Louise Parrish and Bessie Jamieson
Studied with Jean Stark
Workshops with many outstanding jewelers
Self taught