

HILLARY LISA STEEL

ARTIST RESUME: 2016

EDUCATION

Travel to Mexico, Summer '05,'06,'07,'08,'09,'10,'12,'13,'14 and '15, Travel to Peru and Chile, Textile Study, 1999

Masters in Teaching, Maryland Institute, College of Art, Baltimore, MD, 1997

Travel to Cote d'Ivoire, Textile Study, Drew University, Summer 1992

Post-Baccalaureate Studies, Fine Arts and Studio Arts, U. of Pittsburgh, Pgh, PA, 1986-1988

Shibori Dyeing, Arrowmont School, Gatlinburg, TN, 1986; Kasuri Dyeing, Penland School, Penland, NC, 1985

Post-Baccalaureate Studies, Textile Design, SUNY College @ Buffalo, Buffalo, NY, '80-'81

Bachelor of Arts, *Cum Laude*, SUNY @ Buffalo, Buffalo, NY, 1980

SELECTED EXHIBITIONS: ~ SOLO~ ^ INVITATIONAL^ * JURIED*

~"PASSAGE: Textiles by Hillary Steel", McLean Project for the Arts, McLean, VA, April 21 – June 4, 2016 (upcoming)*

*"SPUN", Etui Gallery, Larchmont, New York, October 2015

*"National Fiber Directions", Wichita Center for the Arts, Wichita, Kansas, March – May 2015

*"Excite: Local Cloth", Mary Cornwell Gallery, Haywood Community College Clyde, NC, Oct - Dec 2014

*"Re-Made and Recycled", Capital Arts Network, Rockville, Maryland, Aug – Sept 2014

^"9th International Fiber Biennial", Snyderman Works Gallery, Philadelphia, PA, March – April 2014

^United Variations, BlackRock Center for the Arts, Germantown, Maryland, August-September 2013

^Instructor's Exhibition, Penland School Gallery, Penland School of Crafts, Penland, North Carolina, 2012

*"Pushing the Limits", artspace Gallery, Richmond, Virginia, July – September 2012

^"8th International Fiber Biennial", Snyderman Works Gallery, Philadelphia, PA, March – April 2012

^"ASSEMBLED", Betty Mae Kramer Gallery, Arts and Humanities Council of Silver Spring, Maryland Jan – Feb 2012

~Glenview Mansion Art Gallery, Rockville, Maryland, November, 2011

*"Biennial Maryland Regional Juried Art Exhibit", University of Maryland, University College, August – October 2011

^"Invitational Salon Exhibition of Small Works", NEW ARTS PROGRAM, Kutztown, PA, May – July 2011, 2012

*"Good Work", Oak Knit Studio Galleries, Brooklyn, NY, May – June 2011

*"Sustainable Tradition, Responsible Innovation", North American Cultural Center, San Jose, Costa Rica, Sept./Oct. 2010

^"Continuity and Innovation", House of Culture, San Jose, Costa Rica, September/October 2010

* VI EuroAmerican Visual Arts Exposition, Campeche, Mexico, July 2009

*"Craft USA,'08" Silvermine Guild Arts Center, New Canaan, CT, Nov.-Dec. 2008

*"WovenWorks", Fittion Center for the Creative Arts, Hamilton, Ohio, Sept. - Nov., 2008 and 2006

^"Weave and Resist", Ybor Campus, Hillsborough Community College, Tampa, Fla, June 2008

^"6th International Fiber Biennial", Snyderman/Works Gallery, Philadelphia, PA, Mar/Apr. 2008

~Glenview Mansion Art Gallery, Rockville, Maryland, Feb. 2007, April 2002, October 1999

*"Fiberart International 2007", Pittsburgh Center for the Arts and Society for Contemporary Crafts, Pittsburgh, PA, also participated in "Fiberart International '03,'01. 1999 and 1993

^"5th International Fiber Biennial", Snyderman/Works Gallery, Philadelphia, PA, Mar/Apr. 2006

^ Ambassador's Residence in Tirana, U.S. Department of State, Art in Embassies Program, Tirana, Albania, 2005 - 2008

^"Shibori Moderne", World Quilt Carnival, Nagoya, Japan, May 2005

^"Fiber Biennial 2004", Snyderman-Works Gallery, Philadelphia, PA, March - April '04

^ Ambassador's Residence in Bangkok, U.S. Department of State, Art in Embassies Program, Bangkok, Thailand, 2002 - 2004

^"Survey Fiber 2002", Snyderman/ Works Gallery, Philadelphia, PA, April 2002

^"From Maryland to Bucharest and Back", Conference Center of the U of Maryland, Adelphi, MD, July - Sept. 2001

^"Surface, Strength, Structure: Pertaining to Line", Snyderman/Works Galleries, Philadelphia, PA, 2000

*"The 7th International Exchange Exhibition of Textile Design", Taegu, South Korea, 1999

^ Ambassador's Residence in Bucharest, U.S. Dept. of State, Art in Embassies Program, Bucharest, Romania, 1999 - 2001

*"The 2nd Taegu International Textile Design Competition", Taegu, South Korea, 1998

^"Survey of American Fiber," U.S. Department of State, Art in Embassies Program, Taipei, Taiwan, 1996 – 1999

RECENT PUBLICATIONS

"Good Work", curated by Tali Weinberg, catalogue from the exhibition at the Oak Knit Gallery, Brooklyn, NY, 2011

VI Expo EuroAmericana, catalogue from the X Festival de las Artes Visuales, Gobierno del Estado de Campeche, Mexico 2009

Virginia Davis and Hillary Steel, "The Rebozo: A Mexican Tradition" *Fiberarts*, Aug, '08, p.60-61

United States Embassy Tirana, catalogue from the collection in Albania, 2005

The Weaver's Studio: Woven Shibori, Catherine Ellis, Interweave Press, Fall 2005

Art on the Edge, 2005, U.S. Dept. of State, Bureau of International Info. Programs

PUBLIC COLLECTIONS

United States Consulate, Tijuana, Mexico, **United States Embassy**, Ouagadougou, Burkina Faso, West Africa,
The Waterfront Center, Georgetown, Washington DC; **James Renwick Alliance**, Bethesda, Maryland;
The Renwick Gallery, Museum of American Art, Smithsonian Institution, Washington DC;
Duquesne University, A.J. Palumbo Center, Pgh., PA; **H. & R. Block**, Monroeville, PA;
Mercer, Meidinger and Hansen, Inc., One Mellon Bank Center, Pittsburgh, PA; **Presbyterian-University Hospital**, Pittsburgh, PA