

Statement/ Paula Winokur 2016

Porcelain is a material usually thought of as delicate, fragile and translucent. Considered a primary clay, it comes from the earth as pure white, strong and durable. Fired it can resemble both snow and ice depending on surface texture and treatment. Although sometimes finicky I have learned to use it with kindness and discretion.

For the past 30 years, various aspects of the natural environment have informed my work, Initially the rocks and cliffs of the southwestern United States was an important catalyst. My travels to various landscapes have given me new insights and information to absorb. Recent work responds to the melting ice and receding glaciers that I have witnessed in Alaska, Iceland and Greenland. Glaciers calve and each time creates new and amazing sculptural forms. It is not my intention to make a literal image of what I remember but rather to present to the viewer the ideas lurking in my memory.