

# AMY LEE KETCHUM

## Curriculum Vitae

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### Education

- 2013 University of Southern California, MFA, Animation  
Annenberg Scholar
- 2005 University of California, Berkeley, B.A. Art Practice, B.A. Architecture

### Filmography

- 2017 *Fired Up* (Animation Director/ Animator/ Designer)  
Designed and animated a section of a speech by Barack Obama in collaboration with other artists under the direction of Director/Producers Elyse Kelly and Dan Fipphen.
- 2016 *They Moved Mountains* (Director/ Writer/ Animator/ Designer)  
Created animated documentary for PBS station KCET about the troubled history of the site of Dodger Stadium. Wrote script, directed artists in addition to designing, animating, and editing.
- 2014 *Dreaming Los Angeles* (Director/ Animator/ Designer)  
Directed and contributed animation to exquisite corpse animation project with local LA animators as part of the Echo Park Film Center Artist Residency.
- 2013 *Two Ghosts* (Director/ Writer/ Animator/ Designer)  
Directed, designed, and animated stop-motion Masters thesis film at USC. A reinvention of the Orpheus myth.
- 2012 *Shape Dance* (Director/ Animator/ Designer)  
Co-created live-action, animation hybrid film with collaborator Louis Morton about coming of age in a vast universe.
- 2011 *Echo* (Director/ Animator/ Designer)  
Created experimental film utilizing graphic notation in collaboration with musicians.
- 2011 *Awakening* (Director/ Animator/ Designer)  
Created paper cut-out motion graphics hybrid film celebrating life and death in the manner of a Busby Berkeley dance number.

### Selected Film Honors

- Two Ghosts* (2013)
- 2014 National Finalist in Animation, Student Academy Awards, Academy of Motion Pictures
- 2014 Student Film Third Place, ASIFA-East Animated Film Festival, New York, NY
- 2014 Best International Student Animation, Animasivo Festival, Mexico City
- 2014 Best Stop-Motion, First Look Festival, University of Southern California
- 2014 Audience Choice Award, Moonrise Festival, Wells, British Columbia
- 2014 2nd Place, Highway 61 Film Festival, Pine City, Minnesota
- 2014 Best Animation ITSA Film Festival, Sonora, CA
- 2014 Best Stop-Motion, World Animation Celebration, Los Angeles, CA
- 2015 Best College Short, StarLite Film Festival, Winter Garden, FL

*Awakening* (2011)

2011 Animation on the Edge, Los Angeles Animation Festival and MTV Liquid Television

## Teaching Experience

- 2017 **University of Pennsylvania**, Philadelphia, PA  
Adjunct Professor of Mixed Media Animation  
Teaching stop-motion and digital animation techniques with undergraduate and graduate students.
- 2016 **School of the Museum of Fine Arts Boston**, Boston, MA  
Guest Lecturer in Stop-Animation Puppet Workshop  
Presented personal work and gave demonstration on puppet armature fabrication for animation class of Professor Maya Erdelyi.
- 2012 **University of Southern California**, Los Angeles, CA  
Teaching Assistant in History of Animation  
Led undergraduate class of 20 students in weekly discussions, graded research papers for Professor Christine Panushka's History of Animation class.
- 2014 **Echo Park Film Center**, Los Angeles, CA  
Workshop Leader, Exquisite Corpse Stop-Animation Workshop  
Initiated and led free animation workshop to community as part of artist residency.

## Selected Professional Animation Experience

- 2016 **KCET Public Broadcasting Station**, CA  
Took film from pitch to completed production. Directing, design, and animation for documentary short film. Oversaw team of designers, animators, and musician.
- 2015-2016 **Unpopular Now**, PA  
Stop-motion animation, storyboarding, design, fabrication, for director Peter Heacock.
- 2014-16 **ShadowMachine**, CA (December 2014-August 2016)  
Design, Animation, and Compositing on shows such as Netflix' *BoJack Horseman* and MTV's *The Greatest Party Story Ever*.
- 2014 **Smash 5**, Los Angeles, CA  
Stop-Motion Animation, Design, Fabrication  
Designed, fabricated, and animated stop-motion Vines for MasterCard.

## Press

New York Times Magazine, Ryan Bradley, "The New Making It," Aug. 19, 2015  
LA Weekly, Liz Ohanesian, "A Chain of Animators Create an Exquisite Corpse," Jan. 13, 2015  
Cartoon Brew, Amid Amidi, "2014 Student Academy Award Finalists", May 4, 2014

## Publications Authored

- 2016 *Playing in the Web: New Babylon and the Internet*, essay to be included in 3rd edition of *The Philosophy of Play*, Routledge, print publication forthcoming
- 2014-16 Film Writer, Tiny Mix Tapes, [www.tinymixtapes.com](http://www.tinymixtapes.com)

## Conferences

- 2016 Society for Animation Studies, *Animation and the Avant-garde: tracing trajectories*, Singapore  
2015 Philosophy of Play, *Man at Play: New Babylon and the Internet*, Gloucestershire, UK  
2013 Annenberg Symposium, *The Alchemy of Mourning*, Los Angeles

## Selected Screenings

### *They Moved Mountains* (2016)

- 2016 *Lost LA* series premiere, hosted by KCET, Los Angeles, CA

### *Dreaming Los Angeles* (2014)

- 2014 10th Annual Focus on Female Directors, Los Angeles, CA  
2014 Echo Park Film Center, Los Angeles, CA

### *Two Ghosts* (2013)

- 2014 ASIFA East Awards, New York, New York  
2014 Animasivo Festival, Mexico City, Mexico  
2014 Cut-out Film Festival, Querétaro, Mexico  
2014 Anim'est Festival, Bucharest, Romania  
2014 San Diego Film Festival, California  
2014 FIRST International Film Festival Xining, Xining, China  
2014 Northwest Animation Festival, Portland, Oregon  
2014 Adobe First Frame Festival, Los Angeles, California  
2014 Women in Animation at Cinefamily, Los Angeles, California  
2014 Etheria Film Festival World Tour  
2014 Chilemonos Festival, Chile

### *Shape Dance* (2012)

- 2014 Riverrun Festival, Salem, North Carolina  
2013 Sardinia Film Festival, Sardinia, Italy  
2013 Flamingo Film Festival, Fort Lauderdale, Florida  
2012 Los Angeles Institute of Experimentation, Screening, Beijing Film Academy  
2012 La Union Short Film Festival, La Union, Colombia

### *Awakening* (2011)

- 2013 Bodies, Music and Dance in Contemporary Cinema, Bilbao, Spain  
2012 Los Angeles Animation Festival, Animation on the Edge  
2012 LACMA Young Director's Night, Experimental  
2012 Adobe First Frame, Los Angeles, CA  
2011 Cinetoro Film Festival, Toro, Colombia

## Selected Exhibitions

- 2016 *Philadelphia 2076*, group exhibition, Space 1026, Philadelphia, PA  
2014 *Kaiju*, group exhibition, Resobox, New York, New York  
2013 *Re-Imagining the Arroyo*, Newtown Arts, Pasadena, CA  
2012 *Protostellar*, Studio Sereno, Los Angeles, CA  
2007 *Mystical Enchanted Forest*, Lobot Gallery, Oakland, CA  
2007 *Bathroom Church*, Wheeler Hall Men's Restroom, Berkeley, CA