

PAM LETHBRIDGE

ARTIST STATEMENT

All that has occurred under the surface, during the dream and long ago influences my work. I call this “private play” my PST, Personal Shadowy Tale. I am not attempting to convey a message, just a feeling. The figures are at once vulnerable, sweet and frightening. I am particularly interested in their relationship to each other. When a figure is alone it calls out to be tenderly picked up. If in a group, each has an obvious attachment to the other.

Each ceramic piece is hand built using pinched, coiled and slab techniques. I use dark brown stoneware clay with commercial underglazes layered on top. The pieces are single fired in an electric kiln to cone 4. All are finished with a coat of Butchers Wax. All fabric is hand sewn. Some pieces incorporate found objects.

BIOGRAPHY

Pam Lethbridge received a graduate degree from Yale University in Adult Psychiatric Nursing and worked in the Mental Health field for 23 years. An artist in the Associate Program at The Clay Studio in Philadelphia from 1999 through 2011, she now works in a private studio in South Philadelphia. Pam has exhibited her art at the Snyderman-Works Gallery in Philadelphia since 2000.

Born and raised in Northern New Jersey, she resides in Center City Philadelphia with her husband and son.