

Terri Saulin Frock
PaperWork

STATEMENT:

My process begins with cartography. I photograph the landscape of my urban garden from many different angles each season, documenting the moving mounds, and evolving terrain. The maps I make generate a new topography each season. They document where mantis eggs were found caterpillars ate, dragonflies landed, and they mapped the cold feeling in between the discs in my spine as I laid on my back on a freezing night watching a Perseid Meteor shower.

The roots of this project and many others have been developed over the course of the last ten years. The first seed was planted in a previous project called "Dear Glenn Gould." During this time, I obsessively listened to Gould's "Goldberg Variations: The Well Tempered Clavier." The drawings and sculptures created are a visual "counterpoint" They are layered visual information, producing an imagined, time-lapse view of a world.

"It is hard to write a beautiful song. It is harder to write several individually beautiful songs that, when sung simultaneously, sound as a more beautiful polyphonic whole. The internal structures that create each of the voices separately must contribute to the emergent structure of the polyphony, which in turn must reinforce and comment on the structures of the individual voices. The way that is accomplished in detail is...counterpoint"

- John Rahn (BA, Diploma, MFA, Ph.D) is Professor of Music Composition and Music