

1952 Born - Fergus Falls, Otter Tail County, Minnesota

## EDUCATION

1996 SANTA FE PHOTOGRAPHIC WORKSHOPS, Santa Fe, NM  
(Master class with Nick Merrick/Hedrich Blessing)

1989 MAINE PHOTOGRAPHIC WORKSHOPS, Rockport, ME.  
(Master class with Peter Aaron/Esto)

1977-78 CORCORAN SCHOOL OF ART, Washington, DC - Post-graduate  
photographic studies

1976 BENNINGTON COLLEGE, Bennington, VT - **B.A.**, Architecture &  
Photography

1970-71 UNIVERSITY OF PENNSYLVANIA,  
Philadelphia, PA

1966-70 THE CAMBRIDGE SCHOOL OF WESTON, Weston, MA - College  
Preparatory School

## AWARDS

2001 SEVENTEENTH ANNUAL MAYOR'S ARTS AWARDS; Washington, DC  
**Finalist for "Excellence in an Artistic Discipline"** - Mayor Anthony  
Williams

2000 GRAHAM FOUNDATION FOR ADVANCED STUDIES IN THE FINE  
ARTS;

**Grant Awarded for Photography Project "Tobacco Barns "**

DC COMMISSION ON THE ARTS AND HUMANITIES AND THE  
NATIONAL ENDOWMENT FOR THE ARTS; **Awarded "Artists  
Fellowship Program" Grant**

1996 PHOTO DISTRICT NEWS: "Silver Medal" Award for Excellence for the

book, *"ABANDONINGS, Photographs of Otter Tail County, Minnesota,"* by Maxwell MacKenzie, published by Elliott & Clark, 1995

**1994** THE VIRGINIA SOCIETY of the AMERICAN INSTITUTE of ARCHITECTS:

**"Certificate of Honor - In Recognition of his Contribution to Architecture in Virginia"**

### SELECTED LECTURES

**2008** Maxwell MacKenzie Photography Lecture at the Corcoran College of Art + Design

**2006** International Center for Photography, NY, NY , **"The Art of Architectural Photography"**

**2003** PALM BEACH PHOTOGRAPHIC CENTRE, Palm Beach, FLA , **"The Art of Architectural Photography"** Instructor for one week Master Class

**2001** Book Tour for **"American Ruins"**, Fargo, ND, Minneapolis, MN, Washington, DC, Lewes, DE

**1998** ASMP - NATIONAL BIENNIAL CONFERENCE, San Diego, CA - **"Before & After, The Art of Architectural Photography"**

**1997** AIA NATIONAL CONVENTION, New Orleans, LA - Slide presentation on **"The Art and Technique of Architectural Photography"**

**1996** NATIONAL GEOGRAPHIC SOCIETY, Washington, DC - **"The Art of Photography"**

INTERNATIONAL MONETARY FUND/ WORLD BANK, Washington, DC - Slide presentation and lecture to the members of the International Photographic Society

**1995** BENNINGTON COLLEGE, Bennington, VT - Candace DeVries Olesen

Alumni Fellow,

**"Art & Commerce: Balancing Two Worlds"** Lecture and Workshop

1994 OTTER TAIL HISTORICAL SOCIETY, Fergus Falls, MN - **"Abandonings"**;  
Slide presentation and lecture on "ABANDONINGS" project

AMERICAN ARCHITECTURAL FOUNDATION, Washington, DC -  
**"Before & After, The Art and Technique of Interior Photography"**

1993 AMERICAN INSTITUTE OF ARCHITECTS, Washington, DC -  
**"Abandonings"**; Slide presentation and lecture on the  
"ABANDONINGS" project

1990 THE WASHINGTON DESIGN CENTER, Washington, DC - **"Publishable  
Photography"**

CATHOLIC UNIVERSITY, Washington, DC - **"The Art of Architectural  
Photography"**

## SOLO EXHIBITIONS

2013 - DNJ GALLERY, Los Angeles CA, **"American Ruins"**

2012 - AMERICAN INSTITUTE OF ARCHITECTS, **Helte Shelter**, *An  
investigation into the Organization of Temporary Communities*

2008 ~ INTERNATIONAL PHOTOGRAPHY HALL OF FAME, Oklahoma City,  
OK., **"Photographs by Maxwell MacKenzie"**

2006 ~ FRASER GALLERY, Bethesda, MD, **"SKY LIGHT"**, New panoramic  
photographs from the West

2005 ~ CONTEMPORARY ART CENTER OF VIRGINIA, Virginia Beach, VA, **"MAX MACKENZIE  
-TOBACCO"** Color & B&W Architectural &  
Aerial Photographs of Tobacco Barns

2004 ~ ADDISON/RIPLEY FINE ART, Washington, DC - **"MARKINGS"** -

Color & Black & White

Aerials and Close-ups of scarred Trees

2003 ~AMERICAN INSTITUTE OF ARCHITECTS, Washington, DC -  
"TOBACCO" - Color & B&W Architectural & Aerial Photographs of  
Tobacco Barns , KY, NC, SC, PE, CT, MD, VA, TN

~GALLERY SAINTONGE, Missoula, MT - Selections from the Series  
"AMERICAN RUINS"

2002 ~GALLATIN RIVER GALLERY, Gallatin Gateway, MT - "MAXWELL  
MACKENZIE *Photographs from the American Ruins Series*"  
- Black & White Panoramic Photographs

~FRASER GALLERY, Bethesda, MD - Selections from the Series  
"AMERICAN RUINS"

2001 ~NORDIC HERITAGE MUSEUM, Seattle, WA - "ABANDONINGS"  
Large format color panoramic photographs of abandoned rural  
structures in Otter Tail Co., Minnesota

~EDWARD CARTER GALLERY, Lewes, DE - Selections from the Series  
"AMERICAN RUINS"

~UNIVERSITY CLUB OF WASHINGTON, Washington, DC -  
"MAXWELL MACKENZIE'S PANORAMIC PHOTOGRAPHS"  
Selections from "Abandonings", "Origins", "American Ruins"

2000 ~AMERICAN INSTITUTE of ARCHITECTS, Washington, DC -  
"ABANDONINGS WEST"-  
Large format black and white, panoramic photographs of abandoned  
rural structures in Idaho, Minnesota, Montana, North and South Dakota,  
Wisconsin and Wyoming

~VIRGINIA FOUNDATION for ARCHITECTURE, Richmond, VA -  
"ABANDONINGS WEST"

~ANNE REED GALLERY, Sun Valley, Idaho, selections from  
"ABANDONINGS WEST"

1999 ~HUMANITIES FINE ARTS GALLERY, UNIVERSITY OF MINNESOTA,  
Morris, MN - "ABANDONINGS",

~MINNESOTA STATE CAPITOL, St. Paul, MN, - "EVERTS TOWNSHIP  
HOMESTEAD II"

~CENTER FOR THE ARTS, Fergus Falls, MN- "ABANDONINGS"-  
Large format color panoramic photographs of abandoned rural structures  
in Otter Tail County, Minnesota

1997 ~JULIE SAUL GALLERY, New York, NY - "STONES " - Panoramic color  
photographs of rural stone structures in France, Italy, Greece,  
Switzerland and Wales

1996 ~VIRGINIA FOUNDATION for ARCHITECTURE, Richmond, VA -  
"ORIGINS" - Panoramic color photographs of rural stone structures in  
France, Italy, Greece, Switzerland and Wales

~BIVINS GALLERY, INSTITUTE of the ARTS, DUKE UNIVERSITY,  
Durham, NC "ABANDONINGS" - Large format color  
panoramic photographs of abandoned rural structures in Otter  
Tail County, Minnesota

1995 ~AMERICAN INSTITUTE of ARCHITECTS, Washington, DC -  
"ORIGINS" - Panoramic  
color photographs of rural stone structures in France, Italy, Greece,  
Switzerland and Wales

~ADDISON/RIPLEY GALLERY, Washington, DC - "ABANDONINGS" -  
Large format color panoramic photographs of abandoned rural  
structures in Otter Tail County, Minnesota

~VIRGINIA FOUNDATION FOR ARCHITECTURE, Richmond, VA  
"ABANDONINGS" - Large format color panoramic photographs of  
abandoned rural structures in Otter Tail County, Minnesota

1994 ~JULIE SAUL GALLERY, New York, NY, "ABANDONINGS" - Large  
format color panoramic photographs of abandoned rural structures in  
Otter Tail County, Minnesota

1993 ~AMERICAN INSTITUTE OF ARCHITECTS, Washington, DC -  
"ABANDONINGS" - Large format color panoramic photographs of  
abandoned rural structures in Otter Tail County, MN

### SELECTED GROUP EXHIBITIONS

2012 ADDISON/RIPLEY FINE ART, Washington DC, "Time"

2002 ~THE LIBRARY OF CONGRESS, Washington, DC - Prints &  
Photographs Division

~MUSEUM of the ROCKIES, Bozeman, MT - "LANDSCAPE  
PHOTOGRAPHY"

Steve Jackson, Curator of Photography, selected 15 photographers for  
Group Show

~MERIDIAN INTERNATIONAL CENTER White-Meyer Galleries,  
Washington, DC , "TRUE COLORS: Meditation on the American  
Spirit" Exhibition Traveling to: NYC, Atlanta, Turkey, Egypt, Japan,  
Morocco, Germany

~CORCORAN GALLERY, Washington, DC - "WPAC CURATOR'S  
CHOICE EXHIBITION"

2001\_\_~FRASER GALLERY, Bethesda, MD, & Washington, DC - Group  
Photography Show

2000 ~THE NATIONAL BUILDING MUSEUM, Washington, DC -  
"REIMAGINING THE SUBURBS: Smart Growth & Choices for  
Change" - Curated by Mary Konsulis

1998 ~THE PHILLIPS COLLECTION, Washington, DC - "FETE de NEIGE"  
Gala for the IMPRESSIONISTS in WINTER, Art Exhibition and  
Auction - Curated by Christopher Addison, Director,  
Addison/Ripley Gallery

~WASHINGTON PROJECT for the ARTS at the CORCORAN,  
Washington, DC - "ARTISTS & PATRONS " - Annual juried Art  
Exhibition and Auction, Photographs included 1992 to 1998

1997 ~CHAMPION INTERNATIONAL CORPORATION Headquarters,  
Stamford, CT "WINTER VISTAS"

1996 ~JEFFREY MOOSE GALLERY, Seattle, WA "NEW GALLERY  
ARTISTS"

~DIMOCK GALLERY, GEORGE WASHINGTON UNIVERSITY,  
Washington, DC "ANGLES of VISION -*Washington Photography,  
Old and New*" - Curated by Lenore D. Miller

1994 ~MARYLAND FEDERATION of ART, Annapolis, MD  
"PHOTOGRAPHY EXHIBITION" - Curated by Philip Brookman,  
Corcoran Gallery

~BALTIMORE'S FESTIVAL of the ARTS, Maryland Institute, Coll. of Art,  
"ARTSCAPE '94"

~CORCORAN SCHOOL of ART , Washington, DC "ALUMNI  
EXHIBITION" - Curated by  
Komei Wachi, Director, Gallery K

~NATIONAL BUILDING MUSEUM, Washington, DC "BARN AGAIN!  
*Celebrating an American Icon*" - A traveling exhibition in  
collaboration with the National Trust for  
Historic Preservation

1993 ~GREATER RESTON ARTS CENTER, Reston, VA "FALL ARTS  
FESTIVAL"

1990 ~TYLER GALLERY, NORTHERN VIRGINIA COMMUNITY COLLEGE,  
Alexandria, VA "CURRENT DIRECTIONS in PHOTOGRAPHY"

1989 ~TARTT GALLERY, Washington, DC "TAKEN - *Photography & Death*"  
- Curated by Jo Tartt

1988 ~MIDDENDORF GALLERY, Washington, DC "THE GLOW of the  
CITY" - Curated by  
George Hemphill

1980 ~WASHINGTON PROJECT for the ARTS, Washington, DC  
"WASHINGTON ARTISTS of the SEVENTIES" - Curated by Shirley True

1978 ~WASHINGTON PROJECT for the ARTS, Washington, DC "SEVEN  
WASHINGTON PHOTOGRAPHERS" - Curated by James Cassell

## BIBLIOGRAPHY

Allen, Henry - "Endless Land of Forgotten Promises, Maxwell  
MacKenzie Photographs the Moment Dreams  
Died", **The Washington Post**, 12/2/1999

Aune, Rose Linda - "A Place So Pleasing to the Eye", **The Daily  
Journal**, Fergus Falls, MN 6/26/1993

Behrens, Anne - "The Young Creatives: Rooms in Bloom", **The  
Washington Post Magazine**, 10/2/1988

Burchard, Hank - "Loneliness in the Plains View", **The Washington  
Post**, 11/1993

Churchill, David - "Photographer Shares Images of County", **The Daily  
Journal**,  
Fergus Falls, MN, 8/20/1994

Cipnic, Monica - "Discovery ", **Popular Photography  
Magazine**, 10/1994

Davies, Pete - Illustration for "Storm Country", **Profiles  
Magazine**, 4/1993

Davis, Robert Aubrey - "Review of Abandonings", **Around Town - TV  
Channel 26 's review of the Arts and Culture in  
Washington**, with Barbara Rose, Jane Horowitz  
and Bill Dunlap, 11/1993

Dean Andrea O. - "Abandonings: Photographs of Otter Tail County,  
Minnesota", **Historic Preservation Magazine**,  
3/1996



- Delehanty, Hugh  
**Reader**, 4/1996 - Illustration for "Gleanings, What Rural Is", **Utne**
- Dietsch, Deborah  
5/1997 - "Plains Abandonment", **Architecture Magazine**,
- Dunlap, William - "Review of "TOBACCO" TV interview w/ Max  
MacKenzie" **TV Channel** **26's Around Town**
- Fisher, Thomas - "Architecture, Lonely and Spare", **Progressive**  
**Architecture** Magazine, 9/1994
- Flanagan, Art - "For Art's Sake: Collaboration Ensures  
Freelance Success", **Bennington** Magazine, Fall/  
1998
- Forgey, Benjamin - " Too Many Camera Artists at the Marketplace?",  
**The Washington Star**, 11/29/1978
- Forgey, Benjamin - "On Location-The Lens and the Lay of the Land",  
**The Washington Post**, 1/9/1994
- Forgey, Benjamin - "Moved by the Immovable", **The Washington Post**,  
2/1/2003
- Frazzini, Kevin - "Insider: *The Buildings of Otter Tail County*", **Minnesota**  
**Monthly Magazine**,  
11/1995
- Frye, Lawrence - "Abandonings: The Photographs of Maxwell  
MacKenzie '70 from the Otter  
*Tail Series*", "Update" - **Cambridge School of**  
**Weston Magazine**, '93
- Giorello, Sibella C. - "Lost & Found - *Maxwell MacKenzie Focuses on Abandoned*  
*Buildings*",  
**Richmond Times-Dispatch**, 3/8/1996
- Jacobson, Louis - "Welcome to Nowhere -*Abandonings West: Black &*  
*White Panoramic Photographs of the Dakotas, Idaho*,

*Montana & Minnesota*", **The Paper** , 11/26/1999

**Washington City**

Jacobson, Louis MacKenzie" - "TOBACCO Architectural Photographs by Maxwell  
**Washington City Paper** 2/14/03

Jack, Michael - "Book Reviews - *Photographic Preservation*", **AIA ARCHITECT Magazine**, 11/1995

Johnson, Lizabeth A. - "Maxwell MacKenzie / Abandonings", **View Camera Magazine**, 10/1994

Lopez, Carmen - "Goings On About Town - Photography : The Enthusiast-Max MacKenzie at *Julie Saul Gallery*,"  
**The New Yorker** , 9/1994

MacKenzie, Maxwell - Authored article "Photo Psychosis", **IN Print Magazine**, 3/1982

Millard, Howard - "New Talent Series", **Modern Photography Magazine**, 1980

Oda, Ken - "The Third Annual Corcoran School of Art Alumni Exhibition" **KOAN Arts Newsletter**, 9/1994

Pollan, Michael - Photograph of "Everts Township Farmstead",  
**Harper's** , 5/1993

Pollan, Michael - Cover Illustration for "America Skips School",  
**Harper's** , 11/1993

Pollan, Michael - Photograph of "Everts Township Homestead II",  
**Harper's** , 3/1995

Simmons, Steve - "Personal Work...Maxwell MacKenzie", **View Camera Magazine**, 9/01

Stonesifer, Jene - "Date Book: Abandoned Beauty", **The Washington Post**, 11/11/1993

- Swift, Mary - "Maxwell MacKenzie, Abandonings West" **The Washington Review**, 12/1999
- Van Riper, Frank - "Finding Beauty in 'Abandonings'", **The Washington Post**, 9/1995
- Van Riper, Frank - "You Must Have a Really Good Camera" *and other indignities Max MacKenzie endured as he made his spectacular panorama images of Europe and now Wisconsin*", **Focus, ASMP Magazine**, Spring 1996
- Vidri, Endel - "Panoraamitud nostalgia", **Tehnika Koigile Magazine**, Estonia, 2/1995
- Welsch, Chris - "Otter Tail County/ This Season, it's Easy to Fall For", **Minneapolis Star Tribune**, 9/18 1994
- Wertheimer, Linda - "Abandonings"- 13 minute Radio Essay, **NPR's "All Things Considered"**, 9/12/1995
- Williams, Linda - Cover photograph, "Maplewood Township Homestead" **The Corcoran Rag**, 1/1994 & Photograph "Everts Township School House", 9/1993
- Worland, Gayle - "Ghosts", **Architecture Minnesota Magazine**, 11/1994

## SELECTED CORPORATE & INSTITUTIONAL COLLECTIONS

AMERICAN EMBASSY, UNITED STATES DEPARTMENT of STATE, Bogota, Colombia  
 AMERICAN EMBASSY, UNITED STATES DEPARTMENT of STATE, Lima, Peru  
 THE AMERICAN ARCHITECTURAL FOUNDATION, Washington, DC  
 BENNINGTON COLLEGE, PRESIDENT'S COLLECTION, Bennington, Vermont

BROWN & WOOD, New York  
BUMPER DEVELOPMENT, Calgary, CAN  
CADWALADER, WICKERSHAM & TAFT, Washington, DC  
CAREY ELLIS, Dallas, Texas  
CITIBANK - PRIVATE BANK, London  
CLEARY, GOTTLEIB, New York  
COLUMBIA PRESBYTERIAN HOSPITAL, New York  
COLUMBUS REGIONAL HOSPITAL, Columbus, IN  
DELOITTE & TOUCHE, Washington, DC  
DOW JONES, New York  
EXXON CORPORATION, New York  
FANNIE MAE, Washington, DC  
FLEMMING, ZULACK & WILLIAMSON, New York  
GOLDMAN SACHS, New York  
HEWITT, MAGNARD & KRISTAL, New York  
JOHNSON & JOHNSON, New York  
K-MEDIC, INC, New York  
KOSTER AG, Osterbruck, Germany  
J.P. MORGAN, New York  
LIBRARY OF CONGRESS, Washington, DC  
MUIR, COSTELLO & CARLSON, Minnesota  
NEW YORK HOSPITAL, New York  
OCTAGON MUSEUM, Washington, DC  
ORRICK, HERRINGTON & SUTCLIFFE, New York  
THE OTTER TAIL COUNTY HISTORICAL MUSEUM, Fergus Falls, MN  
PHILLIP MORRIS, Richmond, VA  
ST. ALBANS SCHOOL, Washington, DC  
SALLIE MAE, Reston, VA  
STEIN, ROE & FARNHAM, New York  
STEEN HAMILTON, New York  
WACHTEL, LIPTON, ROSEN & KATZ, New York  
UNION BANK OF SWITZERLAND  
CONNIE VICK ART, New York  
THE WASHINGTON POST

#### SELECTED PRIVATE COLLECTIONS

MR. & MRS. THEODORE ADAMSTEIN, Washington, DC  
KAREN AMIEL, New York  
MR. & MRS. LEE ANDERSON, Virginia  
JOHN BARBER, New York  
MR. & MRS. ANDREW BOESEL, Washington, DC  
DONNA CALLEJON, Maryland  
TERRY COLLINS, Virginia  
MRS. MAURICE DEANE, Great Neck, NY  
ANDREA DIEHL, New York  
KAREN ELDRIDGE, Virginia  
MR. & MRS. RANDALL D. ELIASON, Virginia  
MR. & MRS. BRUCE ENNIS, Washington, DC  
KATHERINE WINTON EVANS, Virginia  
MR. & MRS. PETER GULICK, Virginia  
MR. & MRS. JOSEPH HALLINAN, Maryland  
PATRICIA HARRIS, Washington, DC  
MINDY HETRICK, Washington, DC  
MICHELE HOFFMAN, Maryland  
SHAUNA HOLMES, Maryland  
JOHN HUNTING, Washington, DC  
MR. & MRS. J.W. KAEMPFER, London, UK  
MR. & MRS. MICHAEL KLEIN, Washington, DC  
DOREEN LARSON, Washington, DC  
DR. & MRS. THOMAS LINCOLN, Tennessee  
DAVID LUNDEEN, Minnesota  
EDWARD LUNDEEN, Minnesota  
MR. & MRS. JAMES LUNDEEN, Arizona  
MR. & MRS. PAUL LURIE, Chicago  
JUDY MARKS, Maryland  
MR. & MRS. JACK McCUNE, Maryland  
ELIZABETH MEYER, Newport, RI  
JILL NOONEY, New Hampshire  
MR. & MRS. GEORGE NOTTER, FAIA, Washington, DC  
MR. & MRS. WILLIAM C. PALEY, Virginia  
LISA PARKER, Washington, DC  
METTE PARKER, Virginia  
MR. & MRS. DAVID PENSKY, Maryland  
ALISON CARNEY PRINCE, Washington, DC  
ADAM PLATT, New York

STEVE RICE & LYNN DE TIENNE, Virginia  
PATRICK ROCK, Washington, DC  
SUZANNE ROSENBLUM, Virginia  
MR. & MRS. JOHN ROSS, III, Washington, DC  
MRS. JO W. SAXE, Washington, DC  
MR. & MRS. EDWARD SCHWARTZ, Virginia  
JENNIFER SMALL, Washington, DC  
PATRICK SEITZER, Michigan  
ROB SZABO, Washington, DC  
MR. & MRS. JIM STACEY, Maryland  
DAISUKE UTTAGAWA, Washington, DC  
MR. & MRS. BUZZ WAITZKIN, Maryland  
JAMES WALDEN, Minnesota  
GREGG WARD, Virginia  
DEBBIE WHITESIDE, Maryland  
MARTHA WILSON, Virginia

CONDENSED RESUME for grants next page.....

**EDUCATION**

**1996, '89** Santa Fe & Maine Photographic Workshops, Santa Fe, NM & Rockport, ME  
**1977-78** Corcoran School of Art, Washington, DC - Post graduate photographic studies  
**1971-76** Bennington College, Bennington, VT - **B.A.**, Architecture & Photography  
**1970-71** University of Pennsylvania, Philadelphia, PA  
**1966-70** The Cambridge School of Weston, Weston, MA - College Preparatory School

**AWARDS**

**2002** Seventeenth Annual Mayor's Arts Awards, Finalist for "Excellence in an Artistic Dicipline"  
**2000** Graham Foundation for Advanced Studies in the Arts;  
Grant Awarded for Photography Project "Tobacco Barns - Structures Soaked in Sorrow"

DC Commission on the Arts & Humanities and the National Endowment on the Arts,

Awarded "Artist Fellowship Program" Grant

**1996** Photo District News: "Silver Medal" Award for Excellence for the book, "ABANDONINGS, *Photographs of Otter Tail County, Minnesota,*" by Maxwell MacKenzie,

**1995** Candace Devries Olesen Alumni Fellow, Bennington College, VT

**1994** The Virginia Society of the American Institute of Architects: "Certificate of Honor - In Recognition of his Contribution to Architecture in Virginia"

### **BOOKS PUBLISHED**

**1995** **"ABANDONINGS, Photographs of Otter Tail County, Minn,** Elliott & Clark Publishing, DC

**2001** **"AMERICAN RUINS, Ghosts on the Landscape"**, Afton Historical Society Press, MN

### **SELECTED LECTURES**

**2003** -Guest Lecturer -Palm Beach Photographic Workshops, Palm Beach, FLA, - Lecturer -Montgomery College, MD

**2000 & 1996**- American Architectural Foundation, DC **1998** - ASMP National Biennial Conference, San Diego, CA **1997**- AIA National Convention, New Orleans, LA **1996** - National Geographic Society, IMF/ World Bank, DC **1995** - Guest Lecturer, Bennington College, VT **1994** - Otter Tail Historical Society, Fergus Falls, MN,

**1993** -American Institute of Architects, DC **1990** - The Washington Design Center, DC - Catholic University, DC

### **ONE MAN EXHIBITIONS**

**2005** ~ CONTEMPORARY ART CENTER OF VIRGINIA, Virginia Beach, VA, "**MAX MACKENZIE -TOBACCO**" Color & B&W Architectural & Aerial Photographs of Tobacco Barns

**2004** ~ ADDISON/RIPLEY FINE ART, Washington, DC - "**MARKINGS**" - Color & Black & White

Aerials and Close-ups of scarred Trees

**2003** -American Institute of Architects, Washington, DC - **"TOBACCO"** - 73  
*Large format, black & white and color, Architectural Photographs of Tobacco  
Barns in KY, TN, MD, VA, NC, CT, PA*

**2002** -Fraser Gallery, Bethesda, MD - **"AMERICAN RUINS"** selections of  
photographs from the Book **"American Ruins,Ghosts on the  
Landscape" by Maxwell MacKenzie**

**2001** -Nordic Heritage Museum, Seattle, WA, **"ABANDONINGS"** - selections  
of panoramic photographs from the book **"Abandonings,  
Photographs of Otter Tail County, MN"**

-Edward Carter Gallery, Lewes DE, **"AMERICAN RUINS"** selections of  
panoramic photographs from the Book **"American Ruins,Ghosts  
on the Landscape"by Maxwell MacKenzie**

**2000** -American Institute of Architects, Washington, DC - **"ABANDONINGS  
WEST"**- *Large format black and white, infra-red panoramic photographs of  
abandoned rural structures in Idaho, Minnesota, Montana, North and  
South Dakota, Wisconsin andWyoming*

-Virginia Foundation for Architecture, Richmond, VA -  
**"ABANDONINGS WEST"**

**1999** -Humanities Fine Arts Gallery, University of Minnesota, Morris, MN  
**"ABANDONINGS"**, *Large format color panoramic photographs of  
abandoned rural structures in Otter Tail Co, MN*

-Minnesota State Capitol, St. Paul, MN, - **"EVERTS TOWNSHIP  
HOMESTEAD II"**

-Center for the Arts, Fergus Falls, MN- **"ABANDONINGS"**-

**1997** -Julie Saul Gallery, New York, NY - **"STONES "** - *Panoramic color  
photographs of rural stone structures in France, Italy, Greece, Switzerland  
and Wales*

**1996** -Virginia Foundation for Architecture, Richmond, VA -  
**"ORIGINS" ("STONES")**



-Duke University -Bivins Gallery, Institute of the Arts, Durham, NC -  
"ABANDONINGS"

1995 -American Institute of Architects, Washington, DC - "ORIGINS"

-Addison/Ripley Gallery, Washington, DC - "ABANDONINGS"

-Virginia Foundation for Architecture, Richmond, VA  
-"ABANDONINGS"

1994 -Julie Saul Gallery, New York, NY, "ABANDONINGS"

1993 -American Institute of Architects, Headquarters Gallery Washington, DC  
-"ABANDONINGS"

**NUMEROUS GROUP EXHIBITIONS from 1978 to present including:** The  
Library of Congress,  
The National Building Museum, The Phillips Collection, WPA, The Corcoran  
Museum of Art

**PUBLICATIONS - Reviews and Artist Profiles have appeared in the  
following :**

The Washington Post Magazine, The Washington Post, The Daily Journal,  
Popular Photography, Profiles, Around Town Channel 26, Historic  
Preservation Magazine, Utne Reader, Architecture Magazine, Progressive  
Architecture, The Washington Star, Minnesota Monthly, Richmond Times  
Dispatch, Washington City Paper, AIA Architect, The New Yorker, IN Print,  
View Camera, Modern Photography, Harpers Magazine (cover), Washington  
Review, Focus- ASMP Magazine, Tehnika Koigile Magazine (Estonia),  
Minneapolis Star Tribune, NPR's "All Things Considered", with Linda  
Wertheimer, Architecture Minnesota Magazine, American West Magazine

**NUMEROUS CORPORATE & INSTITUTIONAL COLLECTIONS including:**  
American Embassy, Lima, Peru - Bogota, Colombia - Moscow, Russia - Columbia  
Presbyterian Hospital, NY - The Octagon Museum, DC, The Library of  
Congress, Fannie Mae, DC - EXXON Corp, NY - CITIBANK, London, - Bumper  
Development, Calgary, CAN, Phillip Morris, Koster, AG, Germany



## **EDUCATION**

1971-76 B.A. Bennington College, Bennington, VT -

1970-71 U of Pennsylvania, PA

## **AWARDS & GRANTS**

Graham Foundation for Advanced Studies in the Arts, 2001 - DC Commission on the Arts & Humanities and the National Endowment on the Arts, 2001 - Seventeenth Annual Mayor's Arts Awards, Finalist, 2002 - Photo District News: "Silver Medal" Award for Excellence for the book, "ABANDONINGS," 1995- Candace Devries Olesen Alumni Fellow, Bennington College, VT, 1996 - The Virginia Society of the American Institute of Architects: "Certificate of Honor", 1997

## **PUBLISHED BOOKS**

"ABANDONINGS, *Photographs of Otter Tail County, Minn*", Elliott & Clark Publishing, DC

"AMERICAN RUINS, *Ghosts on the Landscape*", Afton Historical Society Press, MN

## **SELECTED LECTURES & GUEST TEACHING**

Palm Beach Photographic Workshops, Palm Beach, FLA, Montgomery College, MD, American Architectural Foundation, DC - ASMP National Biennial Conference, San Diego, CA, AIA National Convention, New Orleans, LA, National Geographic Society, IMF/ World Bank, DC, Guest Lecturer, Bennington College, VT, Otter Tail Historical Society, Fergus Falls, MN, American Institute of Architects, DC, The Washington Design Center, DC - Catholic University, DC

**SOLO MUSEUM EXHIBITIONS** 2005 Contemporary Art Center of Virginia, Virginia Beach, VA, "TOBACCO"

2001 Nordic Heritage Museum, Seattle, WA,

**“ABANDONINGS”**

**SELECTED ONE MAN EXHIBITIONS**

Addison /Ripley Fine Art, DC, The American Institute of Architects, Washington, DC, Fraser Gallery, Bethesda, MD, Edward Carter Gallery, Lewes DE, The American Institute of Architects, Washington, DC, Virginia Foundation for Architecture, Richmond, VA, Humanities Fine Arts Gallery, University of Minnesota, Morris, MN, Minnesota State Capitol, St. Paul, MN, Center for the Arts, Fergus Falls, MN, Julie Saul Gallery, New York, NY, Virginia Foundation for Architecture, Richmond, VA, Duke University - Bivins Gallery, Institute of the Arts, Durham, NC,

**NUMEROUS GROUP EXHIBITIONS from 1978 to present including:** The Library of Congress, The National Building Museum, DC, - The Phillips Collection, DC, - Washington Project for the Arts, DC, - The Corcoran Museum of Art, DC, - Museum of the Rockies, Bozeman, MT, Meridian International Center, DC, Georgetown University's Dimmock Gallery, DC

**PUBLICATIONS - Reviews and Artist Profiles**

Preservation Magazine, The Washington Post Magazine, The Washington Post, The Daily Journal, Popular Photography, Profiles, Around Town Channel 26, Historic Preservation Magazine, Utne Reader, Architecture Magazine, Progressive Architecture, The Washington Star, Minnesota Monthly, Richmond Times Dispatch, Washington City Paper, AIA Architect, The New Yorker, IN Print, View Camera, Modern Photography, Harpers Magazine (cover), Washington Review, Focus- ASMP Magazine, Tehnika Koigile Magazine (Estonia), Minneapolis Star Tribune, NPR's "All Things Considered", with Linda Wertheimer, Architecture Minnesota Magazine, American West Magazine

**NUMEROUS CORPORATE & INSTITUTIONAL COLLECTIONS including:**

American Embassy, Lima, Peru - Bogota, Colombia - Moscow, Russia, Columbia Presbyterian Hospital, NY, The Octagon Museum, DC, The Library of Congress, Fannie Mae, DC - EXXON Corp, NY, CITIBANK, London, Bumper Development, Calgary, CAN, Dow Jones, NY, New York Hospital, NY, The Washington Post, Union Bank of Switzerland, Johnson & Johnson, Brown & Wood, Deloitte & Touche, DC, Goldman Sachs, NY, Sallie Mae, DC, J P Morgan, NY,

AMERICAN EMBASSY, UNITED STATES DEPARTMENT of STATE, Bogota,  
Colombia

AMERICAN EMBASSY, UNITED STATES DEPARTMENT of STATE, Lima, Peru

THE AMERICAN ARCHITECTURAL FOUNDATION, Washington, DC

BENNINGTON COLLEGE, PRESIDENT'S COLLECTION, Bennington, Vermont

BROWN & WOOD, New York

BUMPER DEVELOPMENT, Calgary, CAN

CAREY ELLIS ART CONSULTANTS, Dallas, Texas

CITIBANK - PRIVATE BANK, London

CLEARY, GOTTLEIB, New York

COLUMBIA PRESBYTERIAN HOSPITAL, New York

COLUMBUS REGIONAL HOSPITAL, Columbus, IN  
DELOITTE & TOUCHE, Washington, DC  
DOW JONES, New York  
CATHERINE EDELMAN GALLERY, Chicago  
EXXON CORPORATION, New York  
FANNIE MAE, Washington, DC  
FLEMMING, ZULACK & WILLIAMSON, New York  
GOLDMAN SACHS, New York  
HEWITT, MAGNARD & KRISTAL, New York  
JOHNSON & JOHNSON, New York  
K-MEDIC, INC, New York  
LAURENCE MILLER GALLERY, New York  
J.P. MORGAN, New York  
MUIR, COSTELLO & CARLSON, Minnesota  
NEW YORK HOSPITAL, New York  
OCTAGON MUSEUM, Washington, DC  
ORRICK, HERRINGTON & SUTCLIFFE, New York  
THE OTTER TAIL COUNTY HISTORICAL MUSEUM, Fergus Falls, MN  
ST. ALBANS SCHOOL, Washington, DC  
STEIN, ROE & FARNHAM, New York  
STEEN HAMILTON, New York  
WACHTEL, LIPTON, ROSEN & KATZ, New York  
UNION BANK OF SWITZERLAND  
CONNIE VICK ART, New York  
THE WASHINGTON POST

**SELECTED PRIVATE COLLECTIONS**

MR. & MRS. THEODORE ADAMSTEIN, Washington, DC

KAREN AMIEL, New York

MR. & MRS. LEE ANDERSON, Virginia

JOHN BARBER, New York

MR. & MRS. ANDREW BOESEL, Washington, DC

DONNA CALLEJON, Maryland

TERRY COLLINS, Virginia

MRS. MAURICE DEANE, Great Neck, NY

ANDREA DIEHL, New York

KAREN ELDRIDGE, Virginia

MR. & MRS. RANDALL D. ELIASON, Virginia

MR. & MRS. BRUCE ENNIS, Washington, DC

KATHERINE WINTON EVANS, Virginia

MR. & MRS. PETER GULICK, Virginia

MR. & MRS. JOSEPH HALLINAN, Maryland

PATRICIA HARRIS, Washington, DC

MINDY HETRICK, Washington, DC

MICHELE HOFFMAN, Maryland

SHAUNA HOLMES, Maryland

JOHN HUNTING, Washington, DC

MR. & MRS. J.W. KAEMPFER, London, UK

MR. & MRS. MICHAEL KLEIN, Washington, DC

DOREEN LARSON, Washington, DC

DR. & MRS. THOMAS LINCOLN, Tennessee



DAVID LUNDEEN, Minnesota

EDWARD LUNDEEN, Minnesota

MR. & MRS. JAMES LUNDEEN, Arizona

MR. & MRS. PAUL LURIE, Chicago

JUDY MARKS, Maryland

MR. & MRS. JACK McCUNE, Maryland

ELIZABETH MEYER, Newport, RI

JILL NOONEY, New Hampshire

MR. & MRS. GEORGE NOTTER, FAIA, Washington, DC

MR. & MRS. WILLIAM C. PALEY, Virginia

LISA PARKER, Washington, DC

METTE PARKER, Virginia

MR. & MRS. DAVID PENSKY, Maryland

ALISON CARNEY PRINCE, Washington, DC

ADAM PLATT, New York

STEVE RICE & LYNN DE TIENNE, Virginia

PATRICK ROCK, Washington, DC

SUZANNE ROSENBLUM, Virginia

MR. & MRS. JOHN ROSS, III, Washington, DC

MRS. JO W. SAXE, Washington, DC

MR. & MRS. EDWARD SCHWARTZ, Virginia

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PATRICK SEITZER, Michigan

ROB SZABO, Washington, DC

MR. & MRS. JIM STACEY, Maryland

DAISUKE UTTAGAWA, Washington, DC

MR. & MRS. BUZZ WAITZKIN, Maryland

JAMES WALDEN, Minnesota

GREGG WARD, Virginia

DEBBIE WHITESIDE, Maryland

MARTHA WILSON, Virginia

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