

S N Y D E R M A N - W O R K S G A L L E R I E S

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The continuous stimulation of everyday life observations inspires the visual dialogues between remembered color, light, texture, form and the intuitive design in my work. The narrative nature of the pieces begins with simple, black line sketches revealed by way of methodical applications of chosen materials. Each stitch through fabric or paper becomes a drawing tool that transforms my ideas into tactile illustrations.

My current work reflects a self-imposed challenge to change direction in techniques and subject matter. Relying on the familiar past to mingle with the unexpected future has stimulated a myriad of complex ideas to surface which has directly impacted my dedicated interest in the plight of vanishing species in nature. The images created because of change have been delicately, detailed compositions with a meaningful message.