

Ed Bing Lee

STATEMENT

Knotting has long held a particular fascination for me. The versatility of the technique allows for extremes, the 2 dimensional tapestry-like to fully realized sculptures. Factors which attracted me to this process are its simplicity, flexibility and adaptability. In execution, no specialized equipment is required. Because I do not work atop supportive core, all my sculptural pieces are hollow, I am able to change course at any point. Structural integrity is maintained through the manipulation, arrangement and tension of the knots and this extemporaneous nature of the process shifts attention away from the endless motion of knotting and focusing instead on the creative freedom of the technique.