

Justin Rubich

Artist Statement

My artwork has been motivated by an urge to account for unreliable visual experiences, measured through photography and interpreted through the language of painting. Through a practice that is rooted in drawing and experimentation with materials, I take this on to explore dualities of perception and find a way to create a viewing experience that is also unreliable: one that wavers between being animate and still, camouflaged and seen, simulated and factual, permanent and temporary.

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These lithographs, *Stripescape I and II*, are based on drawings of two maquettes constructed of duct tape using stripes of CMYK composed in relief. Through the process of translating the work into prints, I sought to emphasize the optical tension between the highly physical original referents and the strong graphic quality of the stripes, rendered in the colors that serve as the basic ingredients for all printed images. The color-trial-proof entitled *Stripescape II (Yellow)* is a variation of the editioned print that further explores the optical strangeness of the drawing through the use of only one color— yellow— against a tonally similar ground of white paper.

Stacked Grid is an experiment in dimensional color. Composed of 17 layered strips of cardboard, it is a more sculptural piece painted from a variety of angles. The colors are overlaid in gradations and become more apparent when viewed from the perspective in which they were painted.