

## Ford/Forlano

**Steven Ford** BFA, Painting, Tyler School of Art, 1986;  
Washington University, St Louis, 1982-84  
Apprentice, The Fabric Workshop, 1992

**David Forlano** BFA, Painting, Tyler School of Art, 1986

Full time studio jewelers since 1988

### **Awards** (partial listing)

Fuller Museum Purchase Craft Show, 2006

Brodin Artistic Expression Award 2005

Gold Award, Smithsonian Craft Show, 2004, 2006

Best of Jewelry, American Craft Exposition, 2003

Best of Show, CraftBoston, 2003, 2004

Merit Award, Smithsonian Craft Show, 2003

Best of Show, Philadelphia Craft Show, 2002

First Prize, Westchester Craft Show, 2000

Award of Excellence, American Crafts Council, 1999, 2001, 2002, 2005, 2008

### **Exhibitions** (partial listing)

2012 Open Mind, Sungkok Art Museum, Seoul, Republic of Korea

2011 Terra Nova: Polymer Art at the Crossroads, Racine Art Museum, Racine, WI

2010 Different Lines: Drawings by Craft Artists, Fuller Craft Museum, Brockton, MA  
CraftForms 2010, Wayne Art Center, Wayne, PA

2009 *Sculpting Color: Works in Polymer Clay*, Fuller Craft Museum, Brockton, MA  
*Wrought and Crafted: Jewelry and Metalwork 1900-Present*, Philadelphia  
Museum of Art, Philadelphia, PA

*Challenging the Chatelaine*, Art Alliance, Philadelphia, PA

Forth & Back, jewelry and print/paintings, CONTACT \_Con-3EE2C36D8 \c  
\s \l Velvet da Vinci, San Francisco

*Jewelry at Large*, Craft Alliance, St Louis, MO

2008 *Neoteric Matter*, Long Beach Island Foundation, LBI, NJ

2007 *Jewelry by Artists: The Daphne Farago Collection*, Museum of Fine Arts,  
Boston, MA

*Organica* (solo), Sherrie Gallerie, Columbus, OH

2006 *Ford and Forlano*, Mobilia Gallery, Cambridge, MA

2005 *Multiple Palettes/Varied Vision*, White Lotus Gallery, Eugene, OR

*Magnificent Extravagance*, Wustum Museum of Fine Arts, Racine, WI

2004 *Ford/Forlano* (solo), Gallery Materia, Scottsdale, AZ

*Not for the Faint of Heart*, Facere Jewelry Art, Seattle, WA

*The Body Adorned*, Kentucky Museum of Arts and Design, Louisville, KY

2003 *Adornment*, Columbus Museum of Art, Columbus, OH

*Colour*, International Metalsmith Exhibition Center, Albuquerque, NM

*A Fetish For Surface*, University Place Art Center, Lincoln, NE

*One & Only*, Kohler Arts Center, Sheboygan, WI

2002 *Found Objects*, Snyderman/Works Gallery, SOFA, Chicago, IL

*Seeing Spots*, Florida Craftsmen, St Petersburg, FL; Houston Center for Crafts, Houston, TX  
Charon Kransen Arts, SOFA, New York, NY  
*Functional Fine Art*, Braunstein/Quay Gallery, San Francisco, CA  
*Rocks and Flowers* (solo), The Works Gallery, Philadelphia, PA  
2001 *Ford/Forlano* (solo), Obsidian Gallery, Tuscon, AZ  
*Quinta Essentia*, Facere Jewelry Art, Seattle, WA  
2000 *Color*, Mobilia Gallery, Cambridge, MA  
*Surface Ecstatic*, Facere Jewelry Art, Seattle, WA

### **Public Collections**

Fuller Craft Museum, Brockton, MA  
DesignMUSEO, Helsinki, Finland  
Mingei International Museum, San Diego, CA  
Museum of Art & Design, New York, NY  
Museum of Fine Arts, Boston, MA  
Newark Art Museum, Newark, NJ  
Philadelphia Museum of Art, Philadelphia, PA  
Racine Art Museum, Racine, WI  
Tacoma Art Musum, Tacoma, WA

### **Publications** (partial listing)

Jewelry by Artists, MFA Publications, 2010  
Makers: A History of American Studio Crafts, UNC Press, 2010  
Cover article, Ornament, 2006  
Challenging the Chatelaine, Helsinki design Museum 2006  
500 Necklaces, Lark Books, 2006  
*Review of exhibition at Gallery Materia*, American Craft, June/July, 2004  
*Ford + Forlano, Serendipitous Structure*, Marjorie Simon, Metalsmith, Winter 2003  
*Artist's Statement*, Ornament, Fall 2001  
*City Zen Masters*, Lapidary Journal, December 1998  
*Exhibition in Print*, Bruce Metcalf, Metalsmith, 1997