

## **Jerry Kaba's Technique**

The work was shot with a Sony 7aII mirrorless DSLR camera. I then take the photos and do not crop or alter the image at all with the exception of some minor color correction on a few. I feel it is important not to alter the image so it is an accurate representation of that moment in time. The images are archival pigment prints printed from a large format photo printer onto a Matt photo paper. I then take the print and scratch out the surface with a rough grit sand paper. I choose the areas not to scratch first usually picking the areas that attracted me to the image to leave alone. I then use a expressive motion with the sand paper to distorts the image.