

SNYDERMAN-WORKS GALLERIES

THE BRANDYWINE WORKSHOP: A Unique Vision

Friday, February 1, 2013 (First Friday) through Saturday, February 23, 2013

NOTE: Open on First Friday until 8:30 PM

Gallery Hours: Tuesday through Saturday 10 -6; closed Sunday & Monday



Wayne Kimball, *A Right Hand Having No Idea What the Left is Doing*, 16" x 25", Offset Lithograph, 1995

A selection of 40 prints from the Brandywine Workshop, curated by **Snyderman-Works Galleries** principal **Rick Snyderman**, in coordination with **Allan Edmunds**, it's Director and Founder. The Brandywine is now celebrating its 40th anniversary as a nationally important resource for artists of color.

Snyderman discussed the selection process, " The Brandywine has a vast room of flat files containing several thousand prints. Allan Edmunds generously lent me one of his assistants, Alexander Kirillov, since it was my intent to look at every example in the collection. Alex and I developed a slow, steady rhythm of opening, spreading, looking, closing drawer after drawer - a quiet, almost meditative process without many words exchanged -

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The more tangible result being a growing realization on my part of the largely unexplored treasure house of material that Allan Edmunds has assembled over the 40 year history of the Workshop.”

The work in the exhibition is divided into four components:

- Geometries
- Forms in Nature
- The Graphic Impulse
- Symbolologies

While the richness of the collection is not confined to artists of color, one cannot help but be impressed by its diversity and scope, encompassing processes ranging from offset lithography to silkscreen and collage.

Snyderman-Works Galleries are free and open to the public.

For further information contact: Kat Moran, Assistant Director kat@snyderman-works.com
303 Cherry St. Philadelphia, PA 19106 (215) 238 9576 www.snyderman-works.com