

Anne Canfield

Artist's Bio

Anne Canfield resides and maintains her studio in Lansdowne, Pennsylvania, a suburb of Philadelphia. Canfield is known for her small fantastical works of graphite on paper and oil on panel. She has shown extensively in group and solo exhibitions nationally and her work can be found in numerous public and private collections. Canfield currently exhibits with Nancy Margolis Gallery in NYC, most recently showing in a group exhibition Jan 2017. Canfield is alumna of Moore College of Art & Design (BFA) and The Yale School of Painting, Norfolk and is a past fellow of the Center for Emerging Visual Artists and the Fleisher Art Memorial in Philadelphia. She has been a recurring artist resident artist at Soaring Gardens through the Ora Lerman Trust and has been an invited artist and critic at the Pennsylvania Academy of the Fine Arts and Moore College of Art & Design in Philadelphia. Canfield works alongside her husband, fellow artist, Hiro Sakaguchi and together they are raising their young daughter, Aya Lucy, born in 2016.

Artist's Statement

I draw and paint on a tiny scale and am inspired by the detail, whimsy and geometric naturalism of both early Netherlandish and Indian Miniature painting. I use a variety of media as point of departure, ranging from personal photography to elements of film. Loosely narrative, my pieces reveal quiet, solitary moments as a sense of time or place is trapped and brought to stand still. Concerned with identity, memory and psychological phenomenon, my recent work symbolically explores these fixations. While combing this awareness of being, time and of place, my works reflect everyday life, daydreams, and, finally, the fragility and the boundlessness of both humanity and the natural world alike.