

Bio

Lia Cook explores the sensuality of the woven image and the emotional connection to memories of touch and cloth using a variety of media combining weaving with painting, photography, and digital technology. Her most recent research centers around the nature of the emotional response to woven faces using the tools of the neuroscience laboratory.

Professor of Art, CCA, Lia exhibits her work nationally and internationally. Her works are in the permanent collection of the MOMA, NY; Metropolitan Museum of Art, Minneapolis Institute of Art; Cleveland Museum of Art; Smithsonian Museum, Washington DC; The National Collection, France; Toms Pauli Foundation. Lausanne Switzerland, Museum Bellerive, Zurich, Fine Arts Museums of San Francisco; National Gallery of Australia; Zhejiang Art Museum and the National Silk Museum, China.