

Virginia Davis creates works with ikat weaving and other resist techniques. An internationally exhibited artist, her awards include four Visual Artist grants from the NEA and the New York State Council for the Arts, a Fulbright to India. Her MA in Sociology/Anthropology is from the Univ. of Illinois, Urbana. Her research interest in Mexican culture began while, as a graduate student, she was an assistant to Oscar Lewis on an anthropological field trip to Mexico. In 1991, she published "Resist Dyeing in Mexico: Comments on Its History, Significance, and Prevalence" in *Textile Traditions of Mesoamerica and the Andes*. Her video (1992), *Fidel Diaz Valencia, Master Weaver*, documents the last jaspe rebozo weaver in Oaxaca. With a joint NEA/Fondo Nacional para la Cultura y las Artes award (1995) she, with Irmgard W. Johnson, researched stitch-and-tie resist skirts in Mexico. Her article, "Mexican Stitch Resist Dyed and Tie Resist Dyed Textiles: A Tradition Vanishes", was published in the *Textile Museum Jnl*, 2001/02. With Hilary Steel, research on the process of the jaspe rebozo in Tenancingo resulted in 2008 DVD "Don Evaristo Borboa Casas, Master Weaver".

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