

S N Y D E R M A N - W O R K S G A L L E R I E S

Susan Aaron-Taylor

PROFESSIONAL EXPERIENCE

2013 Professor Emerita, Crafts Department, College for Creative Studies, Detroit, MI

1973-2013 Professor and Section Chairperson, Fiber Design Department, College for Creative Studies, Detroit, MI

1980-1990 Chairperson, Crafts Department, College for Creative Studies, Detroit, MI

EDUCATION

Cranbrook Academy of Art, Bloomfield Hills, MI, Master of Fine Arts

Wayne State University, Detroit, MI, Bachelor of Science

SOLO EXHIBITIONS

Mar 2012 Fine Arts Gallery, Mott Community College, Flint, MI

Sept 2010 River Gallery Fine Art, Chelsea, MI

June-July 2009 Elements Gallery, Detroit Artists Market, Detroit, MI

April-May 2006 Krasl Art Center, St. Joseph, MI

Oct 2004 Batista Gallery, Ferndale, MI

Apr 2004 Downriver Council for the Arts, Taylor, MI

Apr 2002 Detroit Contemporary, Detroit, MI

May-June 1998 Anderson Gallery, Pontiac, MI

June-Aug 1997 Muskegon Museum of Art, Muskegon, MI

Apr 1995 Xochipilli Gallery, Birmingham, MI

Feb 1994 Cranbrook Academy of Art Museum, Bloomfield Hills, MI

Mar 1993 South Bend Regional Museum of Art, Southbend, IN

Mar 1992 Xochipilli Gallery, Birmingham, MI

Oct 1988 Xochipilli Gallery, Birmingham, MI

Sept 1986 Michigan Gallery, Detroit, MI

July-Aug 1982 Sarkis Gallery, U.I.C.A. Grant Recipients, Center for Creative Studies, Detroit, MI

Feb 1979 Michigan Technological University, Houghton, MI

Jan 1977 Detroit Gallery of Contemporary Crafts, Detroit, MI

SELECTED EXHIBITIONS

April 2015 Morgan Contemporary Glass Gallery, *Teapots! 9th Invitational*, Pittsburgh, PA

Dec 2014 Snyderman-Works Galleries, *Animal Imagery:Five Person Show*, Philadelphia, PA

Nov 2014 University Gallery, Eastern Michigan University, *New Fibers 2014*, Ypsilanti, MI

S N Y D E R M A N - W O R K S G A L L E R I E S

June 2014-2006 Robert Bly Conference, *Group Exhibitions*, Nobleboro, ME
Apr 2014 Morgan Contemporary Glass Gallery, *Teapots! 8th Invitational*, Pittsburgh, PA
Mar 2014 Snyderman-Works Galleries, *9th International Fiber Biennial*, Philadelphia, PA
Feb 2014 Del Mano, A Gallery of Fine Contemporary Craft, *Hot Tea! 2014*, delmano.com
Feb 2014 Detroit Artists Market, *DAM/Cranbrook Scholarship and Exhibit*, Detroit, MI
Jan 2014 Davenport Gallery, Wayne Art Center, *Craft Forms 2013*, Wayne, PA
2013 del Mano A Gallery of Fine Contemporary Craft, "What's Available" Fiber Art section,
www.delmano.com
2013 del Mano A Gallery of Fine Contemporary Craft; *Hot Tea! Exhibition*, www.delmano.com
Feb 2013 River Gallery Fine Art, *No Plan B, 10th Anniversary Group Exhibition*, Chelsea, MI
Jan 2013 del Mano A Gallery of Fine Contemporary Craft, "What's Available" Fiber Art section,
www.delmano.com
Nov 2012 Eastern Michigan University Gallery, *New Fibers 2012*, Ypsilanti, MI
Oct 2012 Long Island Children's Museum, *Chaos and Containment*, Garden City, NY
Summer 2012 Sleeping Bear Gallery, *Summer Group Exhibition*, Empire, MI
June 2012 Racine Museum of Art, *Animal Nature*, Racine, WI
Feb 2012 Detroit Historical Museum, The Detroit Artist Market, *The First 80 Years*, Detroit, MI
Summer 2012-2010 River Gallery, *Group Exhibitions*, Chelsea, MI
Oct 2011 Southwest Artists Network of Detroit, *Members' Exhibition*, Detroit, MI
Apr 2011 Morgan Contemporary Glass Gallery, *Teapot! 5th Annual Invitational*, Pittsburgh, PA
Mar 2011 Detroit Artists Market, *Cranbrook Scholarship and Exhibition*, Detroit, MI
Jan 2011 Center Galleries, *Faculty Exhibition*, College for Creative Studies, Detroit, MI
Jan 2010 Sisson Gallery, Motor City Revue, Henry Ford Community College, Dearborn, MI
Sept 2009 Work Detroit Gallery, *Migration*, Detroit, MI
Jan 2009 Work Detroit Gallery, *Fear*, Detroit, MI
Sept 2008 Work Detroit Gallery, *Icon*, Detroit, MI
May 2008 The Scarab Club, *Women Image Women*, Detroit, MI
Summer 2007 Tvedten Fine Art Gallery, *Group Exhibition*, Harbor Springs, MI
June-Nov 2007 Cranbrook Art Museum, *Hot House*, Bloomfield Hills, MI
Jan 2007 Center Galleries, *Sabbatical Exhibition*, College for Creative Studies, Detroit, MI
Oct 2006 Berkowitz Gallery at University of Michigan, *New Fibers 2006*, Dearborn, MI
Aug 2006 Devos Art Museum, *New Fibers 2006*, Northern Michigan University, Marquette, MI
June 2006 Urban Institute for Contemporary Arts, *New Fibers 2006*, Grand Rapids, MI
June-July 2005 Detroit Artists Market, *Detroit Now, Nine Person Invitational*, Detroit, MI
Apr-Oct 2005, 2004, 2003 Ram Dass Library, *Group Exhibitions*, Omega Institute, Rhinebeck, NY
Apr 2005 The University of Akron, *Man & Beast*, Akron, OH
2001-2004 Hand Artes Gallery, *Group Exhibitions*, Truchas, NM
Oct 2003 Swords into Plowshares Gallery, *Listen to Me! Women/ Culture/ Voice*, Detroit, MI

S N Y D E R M A N - W O R K S G A L L E R I E S

June 2003, 2001, 2000 Robert Bly Conference, *Group Exhibitions*, Orcas Island, WA
Oct 2002 Janice Charach Epstein Gallery, *Limitless Visions*, West Bloomfield, MI
Feb 2002 Guadalupe Fine Arts, *Ravens in Winter*, Santa Fe, NM
Jan 2002 Au Courant, *Three Person Exhibition*, Ferndale, MI
May 2001 Museum of New Art, *Exhibition/Art Auction*, Detroit, MI
Jan-Mar 2001 Christensen Heller Gallery, *Three Person Exhibition: Reflections*, Oakland, CA
Oct 2000 Oasis Gallery, *The Crow Show*, Marquette, MI
Jan 2000 Center Galleries, College for Creative Studies, *Sabbatical Exhibition*, Detroit, MI
June-Aug 2000 Gallery of Contemporary Art, University of Colorado, *Women in Allegory*, Colorado Springs, CO
Nov 1999, May 2000 William Havu Gallery, *Works on Display*, Denver, CO
Nov 1999, May 2000 Christensen Heller Gallery, *Group Shows*, Oakland, CA
Oct 1999 William Havu Gallery, *Women in Allegory Four Person Exhibition*, Denver, CO
Mar-Apr 1999 University of Colorado, *Codices: Archetypal Images*, Boulder, CO
Jan-Feb 1999 University of North Carolina, *Codices: Archetypal Images*, Charlotte, NC
Feb 1999 Craft and Folk Art Museum, *Cranbrook: Postopia Alumni Vitae Exhibition*, Los Angeles, CA
1998 Cranbrook Art Museum, *For the Young at Art: Selections from the Permanent Collection*, Bloomfield Hills, MI
Sept 1996 Muskegon Museum of Art, *Tornado Warning Invitational*, Muskegon, MI
June 1996 Detroit Artists Market, *New Millennium Invitational*, Detroit, MI
June 1996 Bunting Gallery, *Group Exhibit*, Royal Oak, MI
Nov 1995 Xochipilli Gallery, *25th Anniversary Exhibition*, Birmingham, MI
June 1995 Detroit Institute of Arts, *Interventions*, Detroit, MI
June, July 1994 Xochipilli Gallery, *Choice Objects*, Birmingham, MI
June 1993 Cranbrook Academy of Art Museum, *Earth, Air, Fire, & Water: Elements of the Permanent Collection*, Bloomfield Hills, MI
Nov 1992 Cranbrook Academy of Art Museum, *The Cranbrook Collection: New Acquisitions*, Bloomfield Hills, MI
Jan 1992 Gilman/Gruen Galleries, *New Talent 1992*, Chicago, IL
1989-1993 Mobilia Gallery, *Work on Exhibit*, Cambridge, MA
1989, 1990 Miller/Brown Gallery, *Work on Exhibit*, San Francisco, CA
Mar 1989 Institute of Culture, *Motor City Review*, Zacatecas City, Zacatecas, Mexico
1988, 1989 Objects Gallery, *Work on Exhibit*, Chicago, IL
1988, 1989 Delta College, Traverse City Arts Council, University of Michigan/Flint, Alma College, *Center for Creative Studies Faculty Traveling Exhibition*
July 1988 Ella Sharp Museum, *Ritual, Myth & Symbol Traveling Exhibition*, Jackson, MI
Feb 1988 Kendall School of Design, *Ritual, Myth & Symbol Traveling Exhibition*, Grand Rapids, MI
Summer 1986 Osaka University of Art, *A.I.C.A. 10 Exhibition*, Osaka, Japan

S N Y D E R M A N - W O R K S G A L L E R I E S

July 1986 Michigan Gallery, *Artists Interpret Fantasy*, Detroit, MI
Feb 1986 Cranbrook Academy of Art Museum, *Detroit Artists/Update*, Bloomfield Hills, MI
Feb, Mar 1986 Pinnacle Gallery, *Photography/Xerography*, Rochester, NY
Dec 1983 Robert Kidd Gallery, *Update Cranbrook*, Invitational, Birmingham, MI
Oct 1983 Detroit Focus Gallery, *Painting & Drawing*, juried by Leon Golub & Nancy Spero, Detroit, MI
Jan 1983 Detroit Artists Market, *Parallel Currents: Folk & Fine Art*, juried by Michael Hall, Detroit, MI
Jan 1981 Muse Foundation for the Visual Arts, *Femmeage*, Philadelphia, PA
June 1980-June 1981 Bass Museum, *Artist/Artisan Traveling Exhibition*, Miami, FL
Oct 1980 Maryland Institute College of Art, *Visiting Artists Exhibition*, Baltimore, MD
May 1979 Detroit Institute of Arts, *Women's Caucus for Art Exhibition*, Detroit, MI
Apr 1979 John Michael Kohler Arts Center, *Unpainted Portrait*, Sheboygan, WI
Fall 1977 Atlanta College of Art, *Invitational*, Union of Independent Colleges of Art, Atlanta, GA

LECTURES

Nov 2014 Studio lecture and tour, Palette and Brush Guild, Pleasant Ridge, MI
Dec 2013 Gallery Talk, Wayne Art Center, Craft Forms 2013, Wayne, PA
Nov 2013 Detroit Society of Women Painters and Sculptors, Macomb, MI
Apr 2012 Eastern Michigan University, Creative Process, Ypsilanti, MI
Mar 2012 Mott Community College, One Person Exhibition, Flint, MI
Mar 2011 Needlework Textile Guild, Creative Process, Birmingham, MI
Oct 2010 River Gallery, One Person Exhibition, Chelsea, MI
Feb 2009 Michigan Friends of Jung, Creative Process, Royal Oak, MI
Apr 2006 Krasl Art Center, One Person Exhibition, St. Joseph, MI
Apr 2006 Artist Lecture, Detroit Society of Women Painters and Sculptors, Huntington Woods, MI
Oct 2004 Artist Lecture, Batista Gallery, One Person Exhibition, Ferndale, MI,
Apr 2004 Artist Lecture, Downriver Council for the Arts, One Person Exhibition, Taylor, MI
July 2003 Artist Lecture, Omega Institute, Rhinebeck, NY
Nov 2003 Artist Lecture, Swords into Plowshares Gallery, Detroit, MI
Apr 2003 My Creative Process, Black Sheep Fiber Arts Guild, Hartland, MI
Nov 2002 The Bones of Clouds, Colloquium at College for Creative Studies, Detroit, MI
Jan 2001 My Creative Process, Michigan Women Psychologists, Bloomfield Hills, MI
Feb 1999 My Creative Process, Michigan Weavers Guild, Center for Creative Studies
May 1998 Artist Lecture, Anderson Gallery, One Person Exhibition, Pontiac, MI
June 1997 Artist Lecture, Muskegon Museum of Art, One Person Exhibition, Muskegon, MI
Apr 1995 Artist Lecture, Xochipilli Gallery, One Person Exhibition, Birmingham, MI
Feb 1994 The Creative Process, Cranbrook Academy of Art, Bloomfield Hills, MI
Mar 1993 Artist Lecture, South Bend Regional Museum of Art, One Person Exhibition, South Bend, IN

S N Y D E R M A N - W O R K S G A L L E R I E S

PUBLICATIONS AND REVIEWS

- Nov 2014 *New Fibers Catalog*, Fiber Arts Network of Michigan, Color Photograph, p.1
- Oct 2014 *Mixed Media Magazine*, Susan Aaron-Taylor, Thirteen page feature article
- Nov 2012 *New Fibers '12 Catalog*, Fiber Arts Network of Michigan, Color Photograph, p. 4
- Dec, Jan 2011 Green, Roger, *American Craft Magazine*, "Deeply Felt Creations," pp.30-31
- 2010 McNichols. Mary, *Jung Journal Culture and Psyche*, "A Conversation with Susan Aaron-Taylor," pp.110-122
- 2010 *Surface Design Journal*, "Exposure Section," Color photograph, winter issue, p.62
- 2009 *Fiberarts Magazine*, "Sampling Section," Color photographs and story, summer issue
- 2008 Nevin, Dorica, *Psyche's Journey*, Winter issue 2010 p.11; Fall Issue 2008 p.10;
Summer Issue 2008 p.13; color photographs of sculptures
- Apr 2008 Nevin, Dorica, *Psyche's Journey*, Volume I, "Interview with Artist & Teacher: Susan Aaron-Taylor," pp.4-7
- 2007 *Hot House: Expanding the Field of Fiber at Cranbrook 1970-2007 Exhibition Catalog*, Cranbrook Art Museum, p.34
- Apr 2006 Gillespie, Evan, *The Tribune*, "Despite Ideology, Soul Shards work as Art,"
- Jan 2006 Katz, Elizabeth A., *The Daily Tribune*, "Wax Works,"
- Apr 2004 Lowry, Klint, *The News Herald*, "A Little Bit of Soul,"
- May 2003 Cohen, Keri Guten, *The Detroit News*, "Trio explore contemporary approaches,"
- May 2005 Mannisto, Glen, *The Metro Times*, "Naturists,"
- Apr 2002 Cohen, Keri Guten, *The Detroit News*, "4 Shows plus Novel Seating,"
- Apr 2002 Colby, Joy Hakanson, *The Detroit News*, "Four Solos and Ideas for Sitting,"
- May 1998 Colby, Joy Hakanson, *The Detroit News*, "Artist's interest in Tarot Cards is fans' good fortune,"
- July-Aug 1982 Van Eenenaam, Marianne, *The Muskegon Chronicle*, "Spirituality can be found in her Work,"
Detroit Monthly magazine, "DIA Views,"
- June, July 1995 *American Craft magazine*, Gallery Section
- Mar 1994 Zimmerman, Marilyn, *Ground Up*, #3 Issue, "Susan Aaron-Taylor: New Work"
- Mar 1993 *South Bend Tribune*, "Intermission Section," p. E3
- April 1993 *Arts Indiana Magazine*, "A Pair of Shows," p.13
- Mar 1992 *Metro Times*, Cover story and feature article
- Feb, Mar 1992 *American Craft Magazine*, Gallery Section, p. 74
- 1991 *Mildred: A biannual journal of poetry and fiction*, Volume 4, Number 2 and Volume 5, Number 1,
Mildred Publishing Company, Inc.
- Dec 1986 *New Art Examiner*, "Susan Aaron-Taylor and Victoria Stoll", p. 50
- 1986 Anderson, Rae, *Masker-Aid Manual*
- 1980 Arnow, Jan and Nostrand, Van, *Lightworks: A Handbook of Photographic Alternatives for*

S N Y D E R M A N - W O R K S G A L L E R I E S

the Photographer and Surface Designer, Reinhold Company, N.Y.

Mar 1976 *People Magazine*, "Look Out" column

GRANTS

Apr 1996 Tannahill Faculty Enrichment Award Recipient

Apr 1993 Tannahill Faculty Enrichment Award Recipient

1981, 1983 Association of Independent Colleges of Art Grant

SELECTED WORKSHOPS

Jul 2003, 2001 Kozo Sculpture Workshop, Omega Institute, Rhinebeck, NY

May 1999 Poetry & Art Workshop, with poet Robert Bly, University of Colorado, Boulder, CO

CRITIQUES AND DEMONSTRATIONS

Feb 2008 Visiting Artist Critique, Fiber Design Department, Cranbrook Academy of Art, Bloomfield Hills, MI

Dec 2003 Mixed Media Sculpture Demonstration, Detroit Institute of Arts, Detroit, MI

JUROR

2013 Ann Arbor Art Fair, Ann Arbor, MI

2011 Student Exhibition, Bloomfield Birmingham Art Center, Birmingham, MI

1986 A Rich Legacy: Contemporary Textiles by Women Artists: A National Exhibition, The University of Kansas

1982-1983 Detroit Focus Gallery, Exhibition Committee, Detroit, MI

PUBLIC COLLECTIONS

Cranbrook Academy of Art Museum, Permanent Collection, Bloomfield Hills, MI

K-Mart Corporation, Permanent Collection, Troy, MI

Westin Hotels, Commissioned Wall Relief, Renaissance Center, Detroit, MI