

JOYCE J. SCOTT

BORN 1948

EDUCATION

- 1970 B.F.A., Maryland Institute College of Art, Baltimore, MD
- 1971 M.F.A., Instituto Allende, San Miguel Allende, Guanajuato, Mexico
- 1976 Haystack Mountain School of Crafts, Deer Isle, ME

SELECTED PUBLIC COLLECTIONS

Yale University, Conn.

Hood Museum of Art, Dartmouth College, Hanover New Hampshire

American Craft Museum, New York, NY

Baltimore Museum of Art, Baltimore, MD

Brooklyn Museum of Art, Brooklyn, NY

Charles A. Waustum Musuem, Madison, WI

The Corning Museum of Glass, New York, NY

The Detroit Institute of the Arts, Detroit, MI

Druid Hill Park Revitalization (*Collaboration*), Baltimore, MD

Frederick Douglass- Issac Myers Maritime Park/ A Living Classroom, Baltimore, Maryland

Harlem Park Square Revitalization, Baltimore, MD

Howard Peter Rawlings Conservatory and Botanic Gardens in Druid Hill Park, Baltimore, MD

Kruithuis Museum, Hertogenbosch, The Netherlands

Laumeier Sculpture Park, St. Louis, MO

Mint Museum of Art, Charlotte, NC

The Montreal Museum of Decorative Arts, Montreal, Canada

Museum of Fine Arts, Houston, TX

National Museum of American Art, Smithsonian Institution, Washington, DC

Nations Bank, Charlotte, NC

Pennsylvania Convention Center Authority, Philadelphia, PA

Philadelphia Museum of Art, Philadelphia, PA

Philbrook Museum of Art, Tulsa, OK

Renwick Gallery, Smithsonian Institution, Washington, DC

Rhode Island School of Design Museum, Providence, RI

Roland Park Country School, Baltimore, MD

Ronald Reagan Washington National Airport, Washington, DC

Spirit Square Center for the Arts, Charlotte, NC

Weatherspoon Art Gallery, Greensboro, NC

SELECTED SOLO EXHIBITIONS

2010 The Mitchell Gallery at St. John's College, Annapolis, M

2008 Both Sides Now- Snyderman-Works, Phila. Pa. (catalogue)

2007 *Breathe*, Goya Contemporary, Baltimore, MD (catalogue)*

2006 *Kickin' It with Joyce J. Scott*, Ashville Art Museum, Asheville, NC

Joyce J. Scott, Museum of Glass, Tacoma, WA

San Fransisco Museum of Craft and Design, San Fransisco, CA (catalogue, traveling) *

BLESSED- The Work of Joyce J. Scott, University of Wisconsin, Milwaukee, WI (catalogue)*

2005 *Kickin it with Joyce J. Scott*, Dane G Hanen Memorial Museum, Logan, KA

Art Museum of South Texas, Corpus Christi, TX

The Arkansas Art Center, Little Rock, AR

- Joyce J. Scott, Selected Sculpture*, Goya Contemporary, Baltimore, MD
- Dirtwork*, C. Grimaldis Gallery, Baltimore, MD
- This Hand Washes That Hand Too*, Mesa Contemporary Arts, Mesa, AZ
- 2004 *Joyce J. Scott*, Snyderman Gallery, Philadelphia, PA
- Sculpture, Goya Contemporary, Baltimore, MD
- Walter Gropius Artist, Huntington Museum of Art, Huntington, WV
- 2003 *Joyce J. Scott, Untethered*, George Mason University, Fairfax, VA
- What a Long, Strange, Bumpy Trip it' s Been!*, Center of Contemporary Arts (COCA), St. Louis, MO
- 2001 *In Search of Self – Unfathomable*, Susan Cummins Gallery, Mill Valley, CA
- Journeys*, Gallery of Art, University of Northern Iowa, Cedar Falls, IA
- Joyce J. Scott: WTC Series and Sculpture*, Goya-Girl Press, Baltimore, MD
- 2000 *Joyce J. Scott: Kickin' it With The Old Masters*, Baltimore Museum of Art, Baltimore, MD (catalogue)*
- Life After Fifty*, Noel Gallery, Charlotte, NC
- Treacherous Tickles: Recent Sculpture & Prints*, Main Gallery, University of Texas, El Paso, TX
- Joyce J. Scott*, Sybaris Gallery, Royal Oak, MI
- 1999 *Incognegroism*, Richard Anderson Gallery, New York, NY
- Joyce J. Scott: A Muse*, American Craft Museum, New York, NY
- The Radiance of What Is*, Contemporary Art Center of Virginia, Virginia Beach, VA
- New Lithographs and Monoprints*, Goya Girl Press, Baltimore, MD
- 1998 *Things That Go Bump in the Night*, Goya-Girl Press, Baltimore, MD
- Things That Go Bump in the Night II*, Gallery 181, Iowa State University, Ames, IA
- Joyce J. Scott*, Franklin and Marshall College, Lancaster, PA

- Joyce J. Scott*, Habitat Galleries, Boca Raton, FL
- 1997 *Extended Foreplay*, Susan Cummins Gallery, Mill Valley, CA
- Joyce Scott: Selected Sculpture and Prints*, Atlantic Center for the Arts, New Smyrna, FL
- 1996 *Joyce J. Scott*, High Gloss, Houston, TX
- Joyce J. Scott*, Mobilia Gallery, Cambridge, MA
- 1995 *Images Concealed*, San Francisco Art Institute, San Francisco, CA (catalogue) *
- 1994 *Hard Choices*, Laumeier Sculpture Park, St. Louis, MO (catalogue) *
- Joyce J. Scott*, Okun Gallery, Santa Fe, NM
- 1993 *Joyce J. Scott*, City Gallery of Contemporary Art, Raleigh, NC
- Joyce J. Scott*, Shippensburg University, Shippensburg, PA
- 1992 *Joyce J. Scott*, Brooklyn College of Art Gallery, Brooklyn, NY (traveling, catalogue) *
- Joyce J. Scott*, Frostburg State University, Frostburg, MD
- Joyce J. Scott*, Wellington B. Gray Gallery, Jenkins Fine Arts Center, Greenville, NC
- 1991 *I-con-no-body / I-con-o-graphy*, Corcoran Gallery of Art, Washington, DC (catalogue) *
- 1990 *Joyce J. Scott*, Washington County Museum of Fine Arts, Hagerstown, MD
- Joyce J. Scott*, University of Oklahoma, Tulsa, OK
- 1988 *Through the Veil*, Textile Center for the Arts, Chicago, IL
- 1985 *Dreamweaver*, The Cultural Center, Chicago Public Library, Chicago, IL
- 1981 *Something Got a Hold on Me*, Washington Project for the Arts, Washington, DC

SELECTED GROUP EXHIBITIONS

2007 -----Title???-----Houston Center for Contemporary Art,
Houston, TX

-----TITLE???-----Polk Art Museum, Lakeland, FL

Glasswear, Museum of Arts and Design, New York, NY

2006 *basket [r]evolution/ unique baskets and vessels*, Fuller Craft Museum, Brockton,
MA

Shine On, Goya Contemporary, Baltimore, MD

Women' s Glass/ From Michigan Artists and Collections,
University of Michigan-Dearborn, Dearborn, MI

Legacies: Contemporary Artists Reflect on Slavery,
New-York Historical Society, New York, NY (catalogue) *

Beads, Pismo Fine art Glass, Denver, CO

LOOT! 2006, Museum of Art and Design, New York, NY

Making Sense, Robert Lehman Gallery at Urban Glass, Brooklyn, NY

Dynamic Glass, The Noyes Museum of Art, Oceanville, NJ

National Liberty Museum, Philadelphia, PA

In the Extreme, Goya Contemporary, Baltimore MD

Handmade/ Fine Art Craft and Design, New World School of the Arts Gallery,
Miami, FL

At Freedom's Do/ Challenging Slavery in Maryland, The Reginald F. Lewis
Museum of Maryland, Baltimore, MD

African- American History and Culture, The Maryland Historical Society,
Baltimore, MD

2005 *Searching for Self*, Loyola College Julio Art Gallery, Baltimore, MD

Little Rascals: Images of Children in Contemporary Art, Exhibition Site 2, P>F>
galleries, Huntington Woods, MI

Soft Openings, American University: Cyrus and Myrtle Katzen Arts Center,
Washington, D.C.

Artist' s Salute Artpace, Christie' s Auction House, New York, NY

The Art of Crafts in America, Chautauqua Center for the Arts, Chautauqua, NY

Bodies of Evidence: Contemporary Perspectives, RISD Museum, Providence, RI

Collection Remixed, Bronx Museum, Bronx, NY (catalogue) *

10 African-American Artists, Society for Contemporary Crafts, Pittsburgh, PA
(catalogue) *

2004 *An Exploration of Polymer Clay*, Kentucky Museum of Arts & Design, Louisville,
KY

Fiber Biennial 2004, Snyderman Gallery, Philadelphia, PA

Sexing the Myths: Arts of Rebellion, Resource Center For Activism and Arts,
Washington, DC

2003 *Chess*, Velvet Da Vinci Gallery, San Francisco, CA (catalogue) *

Conversations, Evergreen House of Johns Hopkins University, Baltimore, MD

Happy Sooja, Embassy of the Republic of Korea, Washington, DC

Jewels & Gems, Renwick Gallery, American Art Museum, Smithsonian Institution,
Washington, DC

Magic Markers: Objects of Transformation, Des Moines Art Center, Edmundson
Art Foundation, Inc., Des Moines, IA

Select WPA, Corcoran Gallery of Art, Washington, DC (catalogue) *

Thinking With Blood, Conflict & Culture in the American South, Running Films,
Inc., Kuttawa, KY (traveling, catalogue) *

Threading the Eye, Sherry Leedy Gallery, Kansas City, MO

Women in the Arts: My Life in Art, Hood College, Frederick, MD

2002 *The Artful Teapot: 20th Century Expressions from the Kamm Collection*, Curated
and Distributed by Exhibitions International, New York, NY (traveling, catalogue) *

Glass Now, The National Liberty Museum, Philadelphia, PA

Joyce J. Scott: Hot Flashes, Mobilia Gallery, Cambridge, MA

Migrant Workers for the Arts: Prints & Sculpture by Joyce J. Scott, Second Street
Gallery, Charlottesville, VA

Threads on the Edge, Museum of Fine Arts, Boston, MA

Traditions / Generations: The Intricate, Irreverent & Irrepressible Quilt & Beadworks of Mother/Daughter Artists Elizabeth Talford Scott & Joyce J. Scott, Bush Barn Art Center, Salem, NC

True Colors: Mediations on the American Spirit / An Artistic Response to 911, Meridian International Center, White-Meyer Galleries, Washington, DC

2001 *Broaching it Diplomatically: A Tribute to Madeline K. Albright*, Schmuck Museum, Pforzheim, Germany

Exploring Identity: Work by Contemporary African American Women, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA (catalogue) *

Recent Acquisitions of Contemporary Art by African Americans, The Baltimore Museum of Art, Baltimore, MD

A Shriek form and Invisible Box, Meguro Museum, Tokyo, Japan (catalogue) *

The Contemporary Museum, Honolulu, HI (traveling, catalogue) *

2000 *Biennial 2000*, Delaware Museum of Art, Wilmington, DE (catalogue) *

Les Arts Decoratif Contemporains, Kent Fine Arts, New York, NY, Kent, CT, Paris, France

The Likeness of Being: Contemporary Self-Portraits by 60 Women Artists, D.C. Moore Gallery, New York, NY (catalogue) *

Progress of the World's Women (An International Art Exhibition), The United Nations, New York, NY

Pure Vision: American Bead Artists, Exhibits USA, National Traveling Exhibition (catalogue) *

Women Designers in the USA 1900-2000: Diversity & Differences, The Bard Graduate Center for Studies in the Decorative Arts, New York, NY (catalogue) *

1999 *Borderscapes (with Susan Plum)*, Urban Glass, Brooklyn, NY

Stereo Typical Errors (with Michael Ray Charles), Florida Atlantic University, Boca Raton, Florida

Re/Righting History, Counter Narrative by Contemporary African Artists, Katonah Museum of Art, Katonah, NY

1998 *Centennial Exhibition: Fiber*, The Society of Arts and Crafts Boston, MA

Glass Today, The Cleveland Museum of Art, Cleveland, OH

Jewelry Moves: Ornament for the 21st Century, National Museum of Scotland, Edinburgh, Scotland

1997 *Craft*, Richard Salmon Gallery, London, England (traveling, catalogue) *

Celebrating American Craft, The Danish Museum of Decorative Art, Copenhagen, Denmark (traveling, catalogue) *

Extended Foreplay, Susan Cummins Gallery Mill Valley, CA

Recent Glass Sculptures: A Union of Ideas, Milwaukee Art Museum, Milwaukee, WI

Stitchers & Beaders: America's Best, Ohio Craft Museum, Columbus, OH

Threads: Fiber Art in the 90s, New Jersey Center for the Visual Arts, Summit, NJ (catalogue) *

1996 *Signs & Symbols: African American Quilts from the Rural South*, Museum of American Folk Art, New York, NY (traveling, catalogue) *

Breaking Barriers: Recent American Craft, American Craft Museum, New York, NY (traveling, catalogue) *

Bearing Witness: Contemporary works by African American Women Artists, Spellman College Museum of Fine Art, Atlanta, GA (traveling, catalogue) *

The Ubiquitous Bead II & The Rebellious Bead, Bellevue Museum of Art, Bellevue, WA

Baubles, Bangles & Beads: Jewelry From the Collection, Detroit Institute of Arts, Detroit, MI

1995 *Elizabeth T. Scott & Joyce J. Scott*, Tubman African American Museum, Macon, GA

Hand Me Downs- Innovation with a Tradition, African-American Cultural Center, Charlotte, NC

Division of Labor: Women's work in Contemporary Art, Bronx Museum of the Arts, Bronx, NY

Breaking Barriers: Recent American Craft, Portland Art Museum, Portland, OR (traveling, catalogue) *

1994 *Outside the Frame: Performance and the Object*, Cleveland Center for Contemporary Art, Cleveland, OH (traveling, catalogue) *

Bad Girls, New Museum of Contemporary Art, New York, NY (catalogue)*

World Glass Now '94, Hokkaido Museum of Modern Art, Sapporo, Japan
(catalogue)*

Uncommon Beauty in Common Objects: The Legacy of African American Craft Art, National Afro-American Museum & Cultural Center, Wilberforce, Ohio (traveling, catalogue) *

1993 *Subversive Crafts*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA (catalogue)*

Outcry: Artists Answer AIDS, Urban Institute for Contemporary Arts, Grand Rapids, MI (traveling, catalogue)*

Hats! Ahead of Fashion: Hats for the 20th Century, Philadelphia Museum of Art, Philadelphia, PA (catalogue)*

USA Today in Fiber Art, Nederlands Textiel Museum, Tillburg, The Netherlands
(catalogue) *

1992 *Modern Jewelry: 1964 to the Present – The Helen Williams Drutt Collection*, Museum of Applied Art, Helsinki, Finland

The New Narrative: Contemporary Fiber Art, Visual Arts Center, North Carolina State University, Raleigh, NC (traveling, catalogue) *

Walk a Mile in My Shoes: Elizabeth & Joyce J. Scott, Afro-American Historical & Cultural Museum, Philadelphia, PA (catalogue) *

1991 *Beauty is a Story*, the Kruithuis Museum, Hertogenbosch, The Netherlands
(catalogue) *

Glass: Material in the Service of Meaning, Tacoma Art Museum, Tacoma, WA
(catalogue) *

1990 *American Dreams, American Extremes*, The Kruithuis Museum, Hertogenbosch, The Netherlands

Art in Fashion/Fashion in Art, New Orleans Contemporary Arts, New Orleans, LA

Southern Black Aesthetic, Southeastern Center for Contemporary Art, Winston-Salem, NC (traveling, catalogue) *

1989 *Pyramid/Brandywine Print Show*, Maryland Art Place, Baltimore, MD

Elizabeth T. Scott/Joyce J. Scott: Family Traditions/Recent Works, Pennsylvania Academy of Fine Arts, Philadelphia, PA

Structure and Surface: Beads in Contemporary American Art, John Michael Kohler Arts Center, Sheboygan, WI

Stitching Memories: African American Story Quilts, Williams College Museum of Art, Williamstown, MA (catalogue) *

1988 *Art As a Verb*, Maryland Institute, College of Art, Baltimore, MD (traveling, catalogue) *

International Triennial of Tapestry, Lodz, Poland (catalogue) *

The Eloquent Object, Philbrook Museum of Art, Tulsa, OK (traveling, catalogue)

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1987 *Tangents: Art in Fiber*, Maryland Institute, College of Art, Baltimore, MD (traveling, catalogue) *

Art in Black America, Terada Warehouse Gallery, Tokyo, Japan

1986 *Crossing Over/Changing Places*, United States Information Services (traveling, catalogue) *

Other Gods: Containers of Belief, Fondo del Sol Visual Art Center, Washington, DC (traveling, catalogue) *

1985 *Arts of Adornment: Wearable Art from Africa and the Diaspora*, Gallery Association of New York State (traveling)

1984 *Linda DePalma & Joyce J. Scott*, The Baltimore Museum of Art, Baltimore, MD

Art Against Apartheid, The Henry Street Settlement, New York, NY

Three Generations of African American Quilt Makers, Fondo del Sol Visual Art Center, Washington, DC (traveling, catalogue) *

1983 *Ritual & Myth: A Survey of African American Arts*, Studio Museum of Harlem, New York, NY (catalogue) *

1982 *Surface/Structure: Fiber of African American Arts*, Studio Museum of Harlem, New York, NY (catalogue) *

1981 *Good as Gold*, Renwick Gallery, Smithsonian Institution, Washington, DC (traveling, catalogue) *

1979 *Contemporary African American Crafts*, Brooks Memorial Art Gallery, Memphis, TN

1978 *Maryland Biennial*, The Baltimore Museum of Art, Baltimore, MD

SELECTED PERFORMANCES

2007

2006 *Walk a Mile in my Drawers*, Theatre Project, Baltimore, MD

Race and Pedagogy Conference, University of Puget Sound, Tacoma, WA

Joyce J. Scott, Washington Correctional Center for Women, Tacoma, WA

Joyce J. Scott, University of Wisconsin, Milwaukee, WI

Jumpin' Keys with Joyce, Creative Alliance, Baltimore, MD

Walk A Mile In My Drawers, The Theatre Project, Baltimore, MD

2005 *Baltimore Clayworks 25th Anniversary Gala*, Baltimore Clayworks, Baltimore, MD

Walk A Mile In My Drawers, The Maryland Summer Center for the Arts,
Salisbury University, Salisbury, MD

*The Arts As Multicultural Ambassador, Empowering the Creative Community
(with Lorraine Whittlesey)*, The Multicultural Institute, Towson University, Towson, MD

2004 *People in My Head*, The National Black Arts Festival (Lecturer & Performer)
Spelman University, Atlanta, GA

Lea & Joyce: Righteous Rhythm & Romance (concert with Lea Gilmore), The
Creative Alliance, Baltimore, MD

Ebony & Ivory VI / No Visible Panty Lines (concert with Lorraine Whittlesey),
The Creative Alliance, Baltimore, MD

2004 Commencement (performance with Lorraine Whittlesey), Tai Sophia,
Institute for the Healing Arts, Clarksville, MD

Baltimore Composers Forum Concert (composer/performer), Goucher College,
Towson, MD

Baltimore Advertising Association's Addy Awards (presenter), Hippodrome
Theatre, Baltimore, MD

2003 *COCA (cabaret)*, St. Louis, MO

Lysistrata Project, The Theatre Project, Baltimore, MD

The New Barbarians, The Baltimore Vivat Festival, The Walters Art Museum (commissioned performance), Baltimore, MD

Slaves & Slavs, Gertrude's Restaurant, Baltimore Museum of Art, Baltimore, MD

Walk A Mile In My Drawers, Appalacia Sate University (commissioned performance), Boone, NC

The Patterson Grand Opening, Creative Alliance, Baltimore, MD

MO' POE, The Theatre Project, Baltimore, MD

The Vagina Monologues (with MICA Students), Maryland Institute, College of Art, Baltimore, MD

2002 *Divalicious! (conceived and performed for the Women's Housing Coalition) with guests Ethel Ennis, Ruby Glover & Lea Gilmore*, Center Stage, Pearlstone Theatre, Baltimore, MD

Ebony & Ivory V: Unleashed (with Lorraine Wittlessey), Swirnow Theatre\Mattin Center, Johns Hopkins University, Baltimore, MD

Kitchen Party, Women's Housing Coalition, Baltimore, MD

Slippery Slope, Maryland Institute, College of Art, Baltimore, MD

2001 *Linc at Ten (with Wynton & Ellis Marsalis, featured vocalist & mistress of ceremonies)*, Joseph Meyerhoff Symphony Hall, Baltimore, MD

Lorraine Whittlesey with Joyce J. Scott, The Yale Gordon Residency Program, Western Maryland College, Westminster, MD

Ebony & Ivory IV: Clinton Comes to Harlem, music and satire with Lorraine Whittlesey and Friends, Johns Hopkins University, Baltimore, MD

Common Ground on the Hill Music & Arts Festival (featured vocalist), Carroll County Farm Museum, Westminster, MD

Freestyle (featured vocalist), Baltimore Museum of Art, Baltimore, MD

1995 *Generic Interference/Genetic Engineering*, Tubman African American Museum, Macon, GA

1994 *The Body Politic: Creative Time*, Cooper Union, New York, NY

1993 *Generic Interference/Genetic Engineering*, Diverse Works, Houston, TX, Baltimore Museum of Art, Baltimore, MD

1990 *Honey Chil' Milk (conceived by director Donald Byrd in collaboration with performers)*, Maryland Art Place, Baltimore, MD

Diverse Works BACA, Brooklyn, NY

Women of Substance (written in collaboration with Kay Lawal, performed by Thunder Thigh Revue – Scott & Lawal), Nexus Contemporary Art Center, Atlanta, GA

1989 *Generic Interference/Genetic Engineering*, "Progression Series," University of Maryland Baltimore County, Catonsville, MD

Women of Substance, The Bottom Line, New York, NY,

"Mike' s Talent Show," Caroline' s, New York, NY

1988 *Bite and Smile (performed by Thunder Thigh Revue – Scott & Lawal)*, "Alive from Off Center" , WNET, New York, NY

Women of Substance, The Edinburgh Festival, Edinburgh, Scotland,

Bathhurst Street Theatre, Toronto, Canada

The Stagedoor Festival, Amsterdam, Denmark

Los Angeles Contemporary Exhibitions, Los Angeles, CA

AWARDS

2006 YEAR NOT SPECIFIED listing sent in 2006 Masters of the Medium, James Renwick Alliance, Smithsonian Institutions, Washington, D.C. 2002

The Governor' s Arts Award at Artsalute: Maryland Citizens for the Arts Foundation Artist Honoree, The Walters Art Museum, Baltimore, MD

Baltimoreans of the Year, Baltimore Magazine, Baltimore, MD

Best of Baltimore Award (Hopkins Performance), Baltimore Magazine, Baltimore, MD

2001 American Crafts Council Fellow, New York, NY

1997 Anonymous Was a Woman, New York, NY

1996 National Living Treasure Award, Maryland Nominee

- 1995 The Louis Comfort Tiffany Foundation
- 1994 Pace Roberts Fellowship
- Mid-Atlantic Arts Foundation
- Art Matters Incorporated
- 1992 National Printing Fellowship
- 1990 Mid-Atlantic Arts Consortium
- 1987 Maryland State Arts Council Fellowship
- 1981 Maryland State Arts Council Fellowship
- 1980 Artist' s Fellowship, National Endowment for the Arts

RESIDENCIES

- 2006 Roland Park Country School, Baltimore, MD
- The New School of the Arts, Miami, FL
- University of Wisconsin, Milwaukee, WI
- Maryland Summer Center for the Arts, Salisbury University, Salisbury, MD
- Museum of Glass, Tacoma, WA
- 2003 Penland School of Crafts, Penland, NC
- 1999 Rhode Island School of Design, Providence, RI
- Urban Glass, Brooklyn, NY
- The University of Ohio, Akron, OH
- 1998 Goya-Girl Press, Baltimore, MD
- Iowa State University, Ames, IA

- Franklin & Marshal College, Lancaster, PA
- Tennessee Technical University, Cookeville, TN
- The Collaborative Print Workshop, Washington University, St. Louis, MO
- 1996 Artpace, San Antonio, TX
- Skowhegan School of Painting & Sculpture, Skowhegan, ME
- The Collaborative Print Workshop, Washington University, St. Louis, MO
- University of Hawaii, Manoa, Honolulu, HI
- Moore College of Art & Design, Philadelphia, PA
- 1995 Concordia University, Montreal, Canada
- Anderson Ranch, Snowmass, CO
- 1992 Pilchuck Glass School, Seattle, WA
- 1990 Rutgers Center for Innovative Print & Paper, New Brunswick, NJ
- University of Delaware, Newark, DE

LECTURES

- 2006 *Louise Bourgeois: Femme*, The Walters Art Museum, Baltimore, MD (gallery tour)*
- The New School of the Arts, Miami, FL
- University of Wisconsin, Milwaukee, WI
- Roland Park Country School, Baltimore, MD
- Governor's School for the Arts and Humanities, Greenville, SC
- Asheville Art Museum, Asheville, NC
- 2005 *Women of Vision*, Three Rivers Arts Festival, Pittsburgh, PA
- 2004 *Women in the History of Art (with Lorraine Whittlesey)*, Maryland Institute, College of Art, Baltimore, MD

- 2002 *Keynote Speaker*, Maryland College of Art & Design, Kensington, MD
- Keynote Speaker*, 5th Annual Waldorf School of Baltimore Civil Rights
Commemorative Brunch, Baltimore, MD
- Keynote Speaker*, Department of Art, Longwood College, Farmville, VA
- 2000 Baltimore Museum of Art

VIDEO DOCUMENTATION

- 2001 Try Me, Private Sector: Original Music by Lorraine Whittlesey, sung by Joyce J.
Scott, 2001
- 1991 Stop Asking, We Exist, American Craft Museum, 1999
- 1990 The Silver Needle: The Legacy of Elizabeth & Joyce Scott, directed by Rebecca
Crumlish, Osiris Productions, Washington, DC, 1990

BOOKS

- Brite, Jean Fassett, Contemporary Crafts and the Saxe Collection: Fiber Art Gathers
Momentum, Hudson Hills Press, New York, NY, 1993
- Clark, Garth, The Artful Teapot: 20th Century Expressions From the Kamm Collection,
Watson-Guptill, New York, NY, 2004, pp. 156, 157, 165 & 244
- George, Phyllis, Craft in America: Celebrating the Creative Work of the Hand, The Summit
Group, Fort Worth, TX, 1993
- Hector, Valerie, The Art of Beadwork: Historic Inspiration/Contemporary Design, Watson-
Guptill, New York, NY, 2005, pp. 8, 77-83

James, Joy, Spirit, Space and Survival: African American Women in (White) Academe, "Carrying On" by Joyce J. Scott, Routledge, New York, NY & London, England, 1993

Lewan, Susan Grant, One of A Kind American Art Jewelry Today, Harry N. Abrams, New York, NY, 1994

Miller, Rosemary Reed, Threads of Time/The Fabric of History: Profiles of African-American Dressmakers & Designers, 1850 to the Present, 2003, pp.94-99

Moss, Kathryn & Alice Scherer, The New Beadwork, Harry N. Abrams, New York, NY, 1992

Pace/Russell, Dreaming Red, Creating Artpace, San Antonio, Texas: Artpace, A Foundation of Contemporary Art, 2003

Robertson, Alma (Ed.), New Breezes of 1994: An Anthology of African American Literary Voices, "The Fleck" by Joyce J. Scott, New Breezes, Inc., Baltimore, MD, 1994

Scott, Joyce, Fearless Beadwork, Handwritings and Drawing From Hell, Visual Studies Workshop, Rochester, New York, NY, 1994

Scott, Joyce J. with George Ciscle & Leslie King-Hammond, Kickin' It with the Old Masters, Baltimore Museum of Art/Maryland Institute, College of Art, Baltimore, MD, 2000, ISBN 0-912298-72-3

Spirtzen, Alice, The Jeweler's Art: A Multimedia Approach, Davis Publications, Worcester, MA, 1994

Stegman, Carolyn B., Women of Achievement in Maryland History, Anaconda Press, 2002,

pg. 287

Wahlman, Maude Southwell, Signs and Symbols, African American Quilts, Studio Books, New York, NY, 1993

Zelanski, Palul and Mary Pat Fisher, The Art of Seeing, Prentice Hall, Englewood Cliffs, NJ, 1994

ARTICLES & REVIEWS

Adams, Angela & Paula Owens, "Beyond the Visual Crafts and Sensory Component of Art," Art Papers, vol 16, 1992, p. 10

"An Exhibit that Wasn't," Art Matters, July 2000, p. 12 AUTHOR?

Bolger, Doreen, "You Can Learn to Love it, Believe Me," The Washington Post, December 12, 1999

Brown, Kevin, "Baltimore Museum of Art is Jumpin' for Joyce Scott's Work is a Dialogue With The World Around Her," Baltimore Afro-American Newspaper, January 22-28, 2000, pp. A5-A6

Carrabino, Danielle, "Joyce J. Scott: Kickin' It with the Old Masters," Art Journal, Summer, 2001

Chirenos, Fanny, "Celebrating Black History Month Through Art," Gallery Times, February 2, 2005, pg. 3B

Clemans, Gayle, "Injustice, but also heritage, hope and beauty," The Seattle Times, September 8, 2006

Cothorn, Lynn, "Kickin' It With The Old Masters," FiberArts, 27 (2), pp. 40-44 DATE?

Copley, Rich, "Art' s History Lesson / Louisville Shows Open Windows to the Past," Louisville Herald-Leader, September 26, 2003, pg. E4

Cotter, Holland, "Thinking with Blood," The New York Times, August 20, 2004, pg. B23

Cowan, Ron, "Mother, Daughter Sew Quilts, Beads in Exhibit" , Statesman Journal, May 31, pg. 8D

Degener, Patricia, "Gussied-Up: Joyce Scott Dresses her Social Comment," St. Louis Post Dispatch, April 21, 1994

Delibero, Linda, "All In The Family," Baltimore Magazine, March 2001

DeWall, Edmund, "Objects & Meaning: New Perspectives on Art & Craft," Crafts (UK), Anna Fariello & Paula Owen, ed., September/October, 2004, pp. 72,73

Dougherty, Linda Johnson, "Joyce J. Scott at City Gallery of Contemporary Art," Art Papers, 17, September/October 1993, pg. 56

Douglas, Dianne, "Joyce Scott" , New Art Encounters, 15, Summer 1998, pp. 42, 43

D' Souza, Aruna, "Joyce J. Scott at Richard Anderson," Art in America, October, 1999

pp.171, 172

Durrett, George M., "Demeaning View of Museum' s Lions," The Baltimore Sun, April 8, 2000, pg. A10

Ellworth, Wendy, "The Challenges of 3-D Surface Design," Journal, Vol. 27, Number 3, Spring 2003

Fioden, Roberta, "Joyce Scott: Beaded Jewelry and Small Sculpture," Metalsmith 10, Summer 1990, pg. 45

Forsythe, Jamie, "Museum of Glass: A look at the works of Joyce Scott," Tacoma Weekly, June 22, 2006

Fox, Catherine, "Confronting the South' s Complexities," The Atlanta Journal-Constitution, January 18, pg. M4

"Florida Craftsmen Announce Three Generations of Artists," The Weekly Challenger, February 2001, pg. 4

Frankel, David, "Joyce Scott," Art Forum, Summer 1999, p. 158 DATE?

Giuliano, Mike, "How does Your Garden Grow? The Evergreen Sculpture Biennial Gets Better in the Back," City Paper, June 12, pp. 39, 40

Golub, Ina, "Kickin' It with Joyce Scott," Beadwork, May/June 2000

Golub, Ina, "Joyce Scott & Friends Revisited," Beadwork Magazine, June/July 2003

Gantt, Pierre F., "The Art of Healing: The Lorraine and Leonard Levin Art Collection," Sidney Kimmel Comprehensive Cancer Center at Johns Hopkins, pp. D1-2

Gant-Hill, Cathy, "African American Art," News & Record, February 26, 1999, pp. D1-2

Greenburg, Blue, "She Says A Lot With Her Art," The Herald Sun (Durham, NC), June 13, 1993

Giuliano, Mike, "Choice Scott: BMA Opens its Door to a True Original," UFE Times, January 26, 2000

Hamaker, Barbara, "Joyce Scott: I-con-no-body/I-con-o-graphy," Ornament 15, Winter 1991, p. 33

Harrison, Helena, "Mothers and Daughters: Tracing the Oeuvre," The New York Times, December 8, 1996

Hamilton, Meg, "Interview: Joyce J. Scott," Art Papers 17, January/February, 1993, p.34

Hirsh, Arthur, "Joyce Scott Sculpture is Smashed at BMA," The Baltimore Sun, March 18, 2000

Jeffrey, Nancy Ann, "Mayor' s Threat Creates Sensation," The Wall Street Journal, September 24, 1999

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