

Wendeanne Ke'aka Stitt is a mother, master textile artist and a maker of Hawaiian kapa cloth who has a 28 year history in the San Francisco Bay Area as a visual display artist. A life-long student of quilts and their makers, especially the Amish, she developed a respect for women whose lives were spent working long days, caring for their families, and creating beautiful quilts.

Stitt is also one of the original members of *Kuku I Ka Pono – The Kapa Project*, a group of Hawaiians and Hawaiians-at-heart who accepted a two-year apprenticeship in 2001 under the tutelage of Dalani Tanahy (Makaha, HI) to learn the ancient art of Hawaiian kapa making with the purpose of creating kapa cloth to use in the traditional Hawaiian burial of bones disturbed in construction and repatriated from museums worldwide. Upon completing her apprenticeship, she continued her study and regularly demonstrates the art of kapa making in public demonstrations and educational forums so that she may share her knowledge and kapa lineage with Hawaiians and Hawaiians-at-heart. Her kapa pieces are in collections worldwide.