

1.

STUDIES:

1974-79 MOME, Budapest, Hungary, Degree in Textile Art and Design

SELECTED SOLO EXHIBITIONS:

- 2015 *Anna Torma: Tangled*, LaPai Gallery, Ottawa, ON
- 2014 *[becoming] The Logic of Memory*, installation, Hamilton Artist's Inc, Hamilton, ON
Anna Torma: Bagatelles, Karsh-Masson Art Gallery, Ottawa ON
Anna Torma: Bagatelles and Other Layers, StFX University Art Gallery, Antigonish, NS
- 2013 *Anna Torma: Multiple Narratives*, Curator: Stefano Catalani, BAM, Seattle, WA
New embroideries, L.A. Pai Gallery, Ottawa, ON
- 2012 *Anna Torma: Bagatelles*, installation, Curator: Peter Larocque, New Brunswick Museum, St John, NB and Galerie Montcalm, Quebec City, QUE (2013 summer)
- 2011 *Encyclopaedia Domestica*, Cambridge Galleries, Cambridge, ON
- 2010 *Transverbal*, Galerie d'art d'Outremont, Montreal, QE
- 2007 *Entering the Garden*, Curator: Ingrid Jenkner, MSVU Art Gallery, Halifax, NS
- 2006 *Entering the Garden*, Curator: Sarah Knelman, Art Gallery of Hamilton, ON
- 2004 *Thorough the Eye of the Needle*, Curator: Ya Ling Huang, Owens Art Gallery, Sackville, NB
- 2002 *Anna Torma: Embroideries*, Vigado Gallery, Budapest, Hungary
- 1996 *Notes and Visions*, Curator: Allison Ferris, JMKAC, Sheboygan, WI

SELECTED GROUP EXHIBITIONS:

- 2015 *Marion McCain Atlantic Canada Biennale*, Beaverbrook Art Gallery, Fredericton, NB
- 2014 *Writing and Object*, Galerie Handwerk, Munich, Germany
Domesticity, JasonMcCoy Gallery, New York, NY
Hibernus: RCA Members Show, John B. Aird Gallery, Toronto, ON
CHAC Show, Gallery on the Bay, Hamilton, ON
- 2013 *Paper*, Gallery Page and Strange, Halifax, NS
Stitch, Carmelclooster Drachten, The Netherlands
Modern Masters at International Trade Fair, Galerie Handwerk, Munich, Germany
- 2012 *Soft*, Curator: Ingrid Jenkner, MSVU Art Gallery, Halifax, NS
Inaugural exhibition for new RCA members, Christina Parker Gallery, St John's, NF

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Nadelwerke, Curator: Elisabeth Bosch, Galerie Handwerk, Munich, Germany
From Lausanne to Beijing, 7th International Fiberart Biennale, Nantong, China
Material Connections, Curator: Stanzie Toth, Lonsdale Gallery, Toronto, ON
Toronto International Art Fair with Lonsdale Gallery, Toronto, ON

- 2011** *Rijswijk Textile Biennial 2011*, Museum Rijswijk, The Netherlands
Five Continents-Woven Worlds, Tournai Triennial, Tournai, Belgium
Paper Dolls, curator: Anne Koval, Owens Art Gallery, Sackville, NB and Mendel Art Gallery, Saskatoon, SK
- 2009** *Sur le Fil*, Maison Folie Wazemmes, Lille and Musee International des Art Modestes Sete, France
In Situ, Canadian Hungarian Artist Collective Invitational Exhibition, Muveszet Malom, Szentendre, Hungary
- 2008** *The Needle, The Paintbrush and The Knife*, The Proposition, NYC, 3person
Fables, Rebecca Hossack Art Gallery, London, UK with Balint and Istvan Zsako
Dia-Logue 6th International Textile Art Triennial, Tournai, Belgium
- 2007** *Blues*, Curator: Roxanne Shaughnessy, Textile Museum of Canada, Toronto, ON
Stitches: An Invitational Exhibit of Fiber Art, Curator: Anne Gouchenour, Arkansas Art Center, Little Rock, AK
Materialize Curator: Beth M. Biggs, Beaverbrook Art Gallery, Fredericton, NB
- 2005** *Just My Imagination*, Art Gallery of Windsor, MOCCA Toronto and Dalhousie Art Gallery, Halifax, NS
- 2004** *Just My Imagination*, Curators: Kim Moodie, David Meritt, Museum London, ON
- 2003** *Memory Show*, Fiberscene.com, San Francisco, CA
- 2001** *Fiberart International*, Pittsburgh, PA
Art of The Stitch, Williamson Art Gallery, Birkenhead, England
- 1996** “1996” Curator: Ihor Holubitzky, Art Gallery of Hamilton, Hamilton, ON
Fancy, Curators: Sarah Quinton and John Armstrong, Museum for Textiles, Toronto, ON

WORKS IN PUBLIC, PRIVATE AND CORPORATE COLLECTIONS:

Richard Harris Collection, Chicago, IL
New Brunswick Art Bank, Fredericton, NB
Museum of Art and Design, New York, NY
La Peau de l' Ours Collection, Montreal, QUE
Museum New Brunswick, St.John, NB
Mint Museum of Craft and Design, Charlotte, NC
Arkansas Art Center, Little Rock, AK
MSVU Art Gallery, Halifax, NS

3.

Department of Foreign Affairs Fine Art Collection, Ottawa, ON
Library and Gallery Textile Art Collection, Cambridge, ON

SELECTED BIBLIOGRAPHY:

- 2014 *Anna Torma: From Narrative to Uncertainty*, catalog essay by Tila Kellman
Anna Torma's Bagatelles is a triumph in silk/ Peter Simpson, Ottawa Citizen
July 23
- 2011 *Anna Torma: Bagatelles*, catalog, Museum New Brunswick
Paperdoll, catalog, Owens Art Gallery, Mount Allison University
The triumphant trifles of Anna Torma, Telegraph Journal, December 3 2011
Push stitchery, book by Jamie Chalmers, Lark Books
- 2010 *Anna Torma, Istvan Zsako, Balint Zsako* by Jesi Kadhivi, Bordercrossing, #112
- 2008 *Keeping it in the Family* by Balint Zsako, NY Arts Magazine July-Aug.

SELECTED GRANTS AND AWARDS:

- 2014 *Lieutenant-General's Award for High Achievement in Visual Arts*
- 2013 *Fine Craft: Long-Term Grants to Artists*, Canada Council for the Arts
- 2012 *Member of the Royal Canadian Academy of Arts*
Creation Grant, NB ArtsBoard
Award of Excellence, From Lausanne to Beijing, 7th International Fiberart Biennale
- 2010 *Travel Grant*, Canada Council
Creation Grant, NB ArtsBoard
- 2008 *Purchase Award*, New Brunswick Art Bank
Strathbutler Award
City of Tournai Prize, Dia-Logue, Tournai, Belgium
- 2006 *A grant*, NB Artsboard
Saidye-Bronfman Award, Shortlist
International Residency Program, Paris Studios Grant, Canada Council
Honorary Member, Canadian Hungarian Artist's Collective
- 2002 *Creation- Production Grant*, Canada Council
Chalmers Art Fellowship, Ontario Arts Council

LECTURES:

- 2012 *Visiting Artist*, Mount Allison University, Sackville, NB
Lecture on Bagatelles, New Brunswick College of Art and Design, Fredericton, NB
- 2009 *Visiting Artist*, Sir Wilfred Grenfell College, Corner Brook, NF

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2006 *Workshop and artist talk*, Alberta College of Art and Design, Calgary, AB
Artist talk, Ontario College of Art & Design, Toronto, ON

2005 *The Embroidery Project in Luxembourg: Artist talk*, Concordia University, Montreal

PARTICIPATION IN PROFESSIONAL EVENTS:

2015 *Can Serrat Artist in Residence*, El Bruc, Spain

2013 *Artist in residence*, Gros Morne National Park, Newfoundland, Canada
Handmade Assembly, workshop leader, Owens Art Gallery, Sackville, NB

2008 *Leighton Studios Self-Directed Creative Residency* in Banff Centre, Banff, AB
Materiality+ Meaning, International Fiber Symposium, Philadelphia, PA
Workshop and Exhibition, Open Sky Creative Society, Fort Simpson, NT Canada

2007 *Artist in Residence*, 3 months, Mc Coll Center for Visual Arts, Charlotte, NC

2005 *UNESCO Aschberg Boursary*; 2 months residency in Wiltz, Luxembourg