

MARY PRINCE

BIOGRAPHICAL SKETCH

MARY PRINCE IS A LANDSCAPE AND STILL LIFE PAINTER WHOSE PAINTINGS AND PRINTS HAVE BEEN EXHIBITED IN GALLERIES THROUGHOUT THE UNITED STATES, INCLUDING **ARTEMIS GALLERY** (NORTHEAST HARBOR, ME), **WINGSPREAD GALLERY** (NORTHEAST HARBOR, ME), **VIRGINIA MILLER GALLERY** (CORAL GABLES, FL), **SNYDERMAN GALLERY** (PHILADELPHIA, PA) AND **HESPE GALLERY** (SAN FRANCISCO, CA). THE ARTIST'S PRINTS HAVE BEEN INCLUDED IN THE ANNUAL **IFPDA PRINT FAIR** IN NEW YORK CITY REPRESENTED BY **STEWART & STEWART** OF BLOOMFIELD HILLS, MICHIGAN.

MS. PRINCE'S WORK IS IN NUMEROUS CORPORATE AND PRIVATE COLLECTIONS, INCLUDING THOSE OF DAVID AND SUSAN ROCKEFELLER, **DARBY & DARBY** (NEW YORK, NY), **HARVARD LAW SCHOOL** (CAMBRIDGE, MA), **HALLMARK CARDS** (KANSAS CITY, MO), **HOFSTRA UNIVERSITY MUSEUM** (HEMPSTEAD, NY), AND **THE UNIVERSITY OF MAINE ART GALLERY** (MACHIAS, ME). HER PAINTING *COLD DEW* IS FEATURED IN *THE ARTIST AND THE AMERICAN LANDSCAPE* BY JOHN DRISCOLL AND ARNOLD SKOLNICK (FIRST GLANCE BOOKS, 1998).

TRAINED ORIGINALLY AS AN ABSTRACT PAINTER IN THE TRADITION OF HANS HOFMANN, MARY PRINCE EXPLORES THE DYNAMICS OF LIGHT, COLOR, AND TEXTURE OF HER SURROUNDING WORLD. HER PAINTINGS AND PRINTS VIGOROUSLY CAPTURE THE ATMOSPHERIC CHANGES THAT ANIMATE NATURE, WHETHER THE RUGGED COASTLINE AND PRISTINE ISLANDS OF THE NORTHEASTERN COAST OF MAINE OR THE EXUBERANT FABRICS AND GLASSY OBJECTS OF THE STILL LIFE. THE ARTIST OFTEN PURSUES AND ELABORATES UPON HER MOTIFS IN A VARIETY OF MEDIA: OIL PAINT, WATERCOLOR, INK WASH, COLLAGE AND PRINTS.

BORN IN THE BLUE RIDGE MOUNTAINS OF VIRGINIA IN 1948, MARY PRINCE GREW UP IN THE COASTAL REGIONS OF VIRGINIA AND NORTH CAROLINA. SHE HAS A BACHELOR OF ARTS FROM ST. ANDREWS PRESBYTERIAN COLLEGE AND A MASTER OF ARTS AND A MASTER OF EDUCATION FROM COLUMBIA UNIVERSITY.

THE ARTIST STUDIED PAINTING IN NEW YORK WITH NIEVES BILLMYER, A LONG TIME STUDENT OF HANS HOFMANN AND A SECOND-GENERATION ABSTRACT EXPRESSIONIST PAINTER. TURNING HER FOCUS TO LANDSCAPE AND THE STILL LIFE, SHE STUDIED WATERCOLOR AND COMPOSITION WITH JOHN GOODRICH AND HENRY FINKELSTEIN AT THE NATIONAL ACADEMY SCHOOL IN NEW YORK. SHE HAS ALSO STUDIED PRINTMAKING WITH SUCH MASTERPRINTERS AS TONY KIRK OF **CENTER FOR CONTEMPORARY PRINTMAKING** AND MARJORIE VAN DYKE OF **VANDEB PUBLICATIONS**.

THE ARTIST PRESENTLY RESIDES IN NEW YORK CITY AND ADDISON, MAINE.