

S N Y D E R M A N - W O R K S G A L L E R I E S

BIO

Warren Seelig lives and works in Rockland, Maine. He holds the rank of distinguished visiting professor in the Craft/mixed media program at University of the Arts in Philadelphia, where he teaches, curates and writes on various subjects related to sculpture, textiles and material studies. He received a B.S. from Philadelphia College of Textiles & Science and an M.F.A. from Cranbrook Academy of Art. Seelig has twice received individual fellowships from the National Endowment for the Arts and three fellowships from Pennsylvania Council on the Arts. His work has been included in more than 30 major museum exhibitions in the United States, Europe, Japan and Korea, with many solo and group exhibitions in museums, universities and private galleries. He has lectured extensively, including programs at the Korean National University of the Arts, Banff Centre in Alberta, The Royal College of Art, London and the Gerritt Rietveld Academy in Amsterdam. He has written extensively for American Craft, Fiber Arts, Surface Design Journal, Textilforum and Nouvel Objet. His work is in the collections of museums, colleges and in private and corporate collections worldwide. Seelig is a regular visiting critic at Rhode Island School of Design and is a mentor in the graduate program at Maine College of Art. Seelig is a recently elected Fellow of the American Crafts Council and was member of its board. A major retrospective of his work was shown last year at MICA (Maryland Institute College of Art) in Baltimore. Seelig is currently working on a commission of three suspended sculptures for the new American Embassy in Monrovia, Liberia.