

# S N Y D E R M A N - W O R K S G A L L E R I E S

## **Jiyung Chung**

### Bio

**Jiyoung Chung** is a Joomchi artist, painter and freelance writer who shows her works nationally and internationally. She has developed an innovative method for utilizing a traditional Korean method of papermaking called Joomchi into contemporary art form.

Jiyoung (B.F.A., Painting from RISD, and M.F.A., Print/Media from Cranbrook Academy of Art) has had numerous solo shows (27 times) in Korea, U.S.A., Australia, France, Finland, and UK. In 2010, she curated the Int'l Korean/ American Joomchi show for European Patchwork Meeting in France, later toured in Korea(2010, 2011) and USA(2012). She authored a How-to-Do book titled "Joomchi & Beyond". Recently, she was awarded an 'Award of Excellence' by American Craft Council/Baltimore show and 'Adrianna Farrelli Prize, Excellence in Fiber Art' by Philadelphia Museum of Art Craft Show. Her works are in the permanent collections of Fidelity Corporate Art Collection, Boston and Museum of Art & Design, NY.

\***JOOMCHI** is the unique Korean traditional way of making textured and painterly imagery handmade paper just by using water. The terminology originated from meaning, "making a Joomoney (Pouch in English)". It creates strong, textural, and painterly surfaces. As time goes, the surface becomes more and more elegant like leather. It can be applied to make self-standing or suspended sculpture, new way of creating painting, surface design, collage making, drawing as well as functional daily life objects like basket, lamp, purse making, etc.