

YVONNE PACANOVSKY BOBROWICZ
ARTIST STATEMENT

I am concerned with expressing interconnections – interconnectedness and continuum. My work has been combining natural materials with synthetics, relating opposites, randomness and order – dark, light, reflective, opaque, illumination to dematerialization, exploring cosmic energy fields. I have been knotting clear monofilament, a man-made fiber that transmits light, combining it with natural linen, opaque and light absorbent, incorporating gold leaf, reflective and alchemically symbolic – unifying them in a variety of densities, scale, and configurations. Monofilament is a flexible medium – moves with air currents – changes with various lighting, natural, seasonal, and artificial. I am interested in kinetics – dynamic pattern/resultant forms in space-time.