

Exhibitions

For more than four decades, Knodel's work has been presented in art galleries and museums throughout the United States, and in Switzerland, Poland, England, Canada and Japan including exhibitions at the San Francisco Museum of Art, the National Collection of Fine Arts, Washington, D.C.; the British Craft Centre, London; The Central Museum of Textiles, Lodz, Poland. It has also been included in numerous survey exhibitions. Major installation projects have been presented in Seattle and Seoul, Korea.

Recent projects:

WARP, Gallery Project, Ann Arbor, Michigan

December-January, 2011

Golden State of Craft: California 1960-1985,

Craft and Folk Art Museum, Los Angeles, CA

September - January 2012, catalog

FiberPhiladelphia: Distinguished Educators

Crane Arts Building, Philadelphia, March-April, 2012

Innovators & Legends; Generations in Textiles and Fiber

Muskegon Museum of Art, December-March 2013, catalog

Schweinfurth Memorial Art Center, May-August 2013

University of Kentucky Art Museum, September-December 2013

University Art Museum, Colorado State University; January-April 2014

Figge Art Museum, Davenport, Iowa

Art In Embassies Program, U.S. Department of State

Residence of Consul General to Jerusalem

Morphologies: A project and exhibition, Kingswood Gallery, Cranbrook, 2014

One person exhibition "Let The Games Begin!": Wasserman Projects, Birmingham, MI, 2014

Quilt (R)Evolution; The Dairy Barn Art Center, Athens, Ohio, 2014

Extreme Textiles

Muskegon Museum of Art and Dennon Museum, 2015-2016

One person exhibition: American University Museum, Katzen Art Center, Washington, D.C., September - November, 2015; catalog and video

Architectural Commissions

The rich potential of fabric can be seen in many large works produced for architectural interiors. Commissioned works have been installed in Houston, Oklahoma City, Dallas, Detroit, Royal Oak, Southfield, Stamford, Cincinnati, Miami, Minneapolis and Los Angeles.

Recognition and Awards

Special recognition has come through grants awarded by the National Endowment for the Arts; the Michigan Foundation for the Arts; and the United States/Japan Fellowship Commission. In 1993 he became an Honorary Fellow of the American Crafts Council. He has received an Honorary Doctorate Degree from Maryland Institute of Art, and in 2002 received the Distinguished Craft Educators Award from the James Renwick Alliance of the Smithsonian American Art Museum. In 2008 he was awarded the Michigan Governors Arts Award for outstanding achievement in the visual arts. In 2013 he was elected Director Emeritus of Cranbrook Academy of Art.

Suggested Reading

Gerhardt Knodel: 'Inhabitations' by Marsha Miro. Catalog essay, Portfolio Collection Volume 16, Telos Publications, 2002.

'Hothouse: Expanding the Field of Fiber at Cranbrook, 1970-2007.' Essays by Gregory Wittkopp, Gerhardt Knodel, Jane Lackey, Brian Young, Glenn Adamson and Rebecca Elliott; Cranbrook Art Museum Publication, 2007.

Material Difference; Soft Sculpture and Wall Works, by Polly Ullrich, Friends of Fiber Art International, 2006 p.64

Craft, Labor Is My Medium, Some Perspectives on Contemporary Craft, by Maria Elena Buszek, and California's New Crafts Movement, by Jo Lauria, Archives of American Art Journal 50: 3-4, Fall 2011

"Architectonic/Thought On The Loom" by T'ai Smith

The Journal of Modern Craft 4:3 2011

The Long Game, by Jessica Shaykett, American Craft, Oct/Nov 2014

"What If Textiles: The Art of Gerhardt Knodel" with contributions by Janet Koplos, Shelley Selim, Douglas Dawson, Rebecca A. T. Stevens, and Gerhardt Knodel. Schiffer Publications, 2015

Public Collections

National Museum of Fine Arts, Washington, D.C.

Cranbrook Art Museum

Minneapolis Institute of Art

Milwaukee Museum of Art

Detroit Institute of Arts

Rhode Island School of Design

Wadsworth Atheneum

Indianapolis Institute of Art

Memberships and Service

Louis Comfort Tiffany Foundation, Trustee

Advisory Council, Handweavers Guild of America
American Crafts Council, Fellow
Founder's Society Modern Decorative Arts Group, Detroit Institute of Arts
Friends of Modern Art, Detroit Institute of Arts, Program Chair
Textile Society of America
The Textile Museum, Washington, D.C., Trustee
Friends of the Textile Art International, Advisory Board
Founder, Textile Collectors Group, Bloomfield Hills, Michigan