

BIOGRAPHY

Anna Torma graduated from MOMA Budapest, Hungary in 1979, producing hand embroidered wall hangings, drawings, prints and collages. She immigrated to Canada in 1988.

She has exhibited her work internationally and represented in collections at **Museum of Art and Design, Foreign Affairs Canada, MSVU Art Gallery** and **Mint Museum of Craft and Design**.

She received the **UNESCO Aschberg Bursary** to artist in residence at Cooperations in Wiltz, Luxembourg for her embroidery project with mentally handicapped artists.

Bagatelles, her installation, mounted at New Brunswick Museum, Bellevue Arts Museum and Karsh-Masson Gallery. Her recent project is hand embroidery on multilayered silk organza installation for **Marion McCain Atlantic Canada Biennale** at the Beaverbrook Art Gallery and silkscreen printings on fabrics: **Tangled**, showing at La Pai Gallery in Ottawa.

Anna Torma received the **Long Term Project Grant** from the Canada Council for the Arts and the **Lieutenant-Governor's Award for High Achievement in Visual Arts**.