

S N Y D E R M A N - W O R K S G A L L E R I E S

JOHN McQUEEN

McQueen uses willow branches, bark, burrs and other natural materials that he strings together to create stunning basket-like sculptures that “hover, often with great humor, in the gap between craft, sculpture and Conceptual Art.” McQueen “weaves willow twigs into flat open work panels, that are tied together with wax string and built into sculptural constructions. Some works are cage-like while others resemble familiar objects — a book, a desk calendar, a painting.”

McQueen’s work can be seen in collections around the world, including the Renwick Gallery at the Smithsonian’s National Museum of American Art, the Museum of Art + Design, the Racine Art Museum, The Cooper-Hewitt Museum, as well as the Kunstindustrimuseum in Norway among others.

Education

1975 MFA, Tyler School of Art, Temple University, Philadelphia, PA

1971 BA, University of South Florida, Tampa, FL

Selected Collections

Albuquerque Art Museum, Albuquerque, NM
American Craft Museum, New York, NY
Arizona State University Museum, Tempe, AZ
Arkansas Arts Center Decorative Arts, Museum, Little Rock, AR
The Contemporary Museum, Honolulu, HI
Cooper-Hewitt Museum, Smithsonian Institution, New York, NY
Detroit Institute of Art, Detroit, MI
Erie Art Museum, Erie, PA
Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Kunstindustrimuseum, Trondheim, Norway
Memorial Art Gallery, Rochester, NY
Minneapolis Institute of Art, Minneapolis, MN
Mint Museum of Craft + Design, Charlotte, NC
Museum of Arts & Design, New York, NY
New York State University Museum, Buffalo, NY
Philadelphia Museum of Art, Philadelphia, PA
Racine Art Museum, Racine, WI
Renwick Gallery, National Museum of American Art, Smithsonian Institution
Seattle Art Museum, Seattle, WA
State of Hawaii Art Council Purchase, Honolulu, HI
Wadsworth Athenaeum, Hartford, CT