

GEORGIA DEAL

BORN, NEW YORK, NEW YORK
EDUCATION: MFA PRINTMAKING
UNIVERSITY of GEORGIA 1977
BA, ART, VIRGINIA TECH 1975
www.georgiadeal.com

PROFESSIONAL EXPERIENCE

1985 - present ASSOC. PROFESSOR & PROGRAM HEAD, PRINTMAKING DEPT.,
CORCORAN COLLEGE OF ART + DESIGN, WASHINGTON, D.C.

1983-85 FACULTY, MUNSON-WILLIAMS-PROCTOR INSTITUTE, UTICA, NY
1982 INSTRUCTOR, GEORGE WASHINGTON UNIV., WASH D.C.
1978-82 RESIDENT PRINTMAKER, NATIONAL MUSEUM OF AMERICAN ART,
SMITHSONIAN INSTITUTION, WASHINGTON, D.C.

RESIDENCIES AND LECTURES

INSTRUCTOR, UNIV. OF GA STUDIES ABROAD, CORTONA, ITALY, 1983, 89, 98, 99
INSTRUCTOR, PENLAND SCHOOL OF CRAFTS, NC, AUG. 2002, JUL 96, JULY 94,
INSTRUCTOR, SANTA REPARATA SCHOOL OF ART, FLORENCE, IT, JULY 02 03
INSTRUCTOR, SKOPELOS ARTS FOUNDATION,, GREECE, JUN 02 03 04
JUROR, FREDERICKSBURG ARTS ASSOC ANNUAL EXHIBITION, FEBRUARY 2004
JUROR, THE ART LEAGUE, ALEXANDRIA VIRGINIA, JAN 2002
JUROR, ROCKVILLE ART LEAGUE ANNUAL SHOW, ROCKVILLE, MD 2003
VISITING ARTIST / LECTURE, GEORGE MASON UNIV., FAIRFAX, VA, FEB. 2002
VISITING ARTIST/LECTURER, FURMAN UNIVERSITY, SC, FEB 2001
INSTRUCTOR, PAPER & BOOK INTENSIVE 1997, OXBOW, MICHIGAN
VISITING ARTIST, ST. MARY'S COLLEGE, MD. MARCH 1997
INSTRUCTOR, ARROWMONT SCHOOL OF CRAFTS, GATLINBURG, TN AUG 96
VISITING ARTIST, UNIVERSITY OF MARYLAND, COLLEGE PARK, MD FEB 93
VISITING ARTIST, MILLERSVILLE UNIV., MILLERSVILLE, PA NOV 92
VISITING ARTIST, UNIVERSITY OF GEORGIA, JANUARY 90, FEB 97
JUROR, "CROSS CURRENTS" THE OGLEBAY INSTITUTE, WHEELING, WVA 89
VISITING ARTIST, PYRAMID ATLANTIC, WASHINGTON, DC 86, 87\
COMMENCEMENT ADDRESS, ART DEPT., VA TECH, BLACKSBURG, VA JUNE 87
PRINTMAKING FELLOWSHIP, YADDO, SARATOGA SPRINGS, NY MAY-JUNE 86
VISITING ARTIST, QUEENS COLLEGE, CUNY, MAR 85\
VISITING ARTIST, HARTWICK COLLEGE, ONEONTA, NY JAN 85
ARTIST-IN-RESIDENCE, LAKESIDE STUDIOS, LAKESIDE, MI, AUG 84\
VISITING ARTIST, COLGATE UNIVERSITY, HAMILTON, NY, APRIL 84
VISITING ARTIST, MIAMI-DADE COLLEGE, MIAMI, FLA, MAR 84
ARTIST-IN-RESIDENCE, CORTONA, ITALY, UNIV OF GEORGIA, SUMMER 1983

EXHIBITIONS

- 2005 - Minneapolis Ctr. for the Book, Paper Show Invitational, MN, Dec. 2005
- CORCORAN MUSEUM, Invitational Faculty Exhibition, Sept 2005
- Co-Curator, PRESSING IMAGES/PRESSING ISSUES, Hemicycle Gallery
Corcoran Museum, Mar-April 2005
-Curator, CORCORAN ALUMNI PRINTMAKERS, Corcoran Museum Mar 2005
-DOMESTIC POLICY PORTFOLIO, DFA Gallery, Wash DC, Mar 2005
Jewett Arts Center, Wellesley College, Mass. June 2005,
Glass Gallery, University of Texas, El Paso, July 2005
-FACES OF THE FALLEN, Arlington Cemetery, April 05– Mar 2006
-COLLABORATION AS MEDIUM, 25 years of Artist at Pyramid-Atlantic
Edison Place Gallery, Wash DC, Mar 2005
- 2004 WORKS ON / OF PAPER, SNYDERMAN GALLERY, PHILA PA FEB 04
-DELTA NATIONAL SMALL PRINTS EXHIBITION. ARKANSAS. STATE UNIV.,
Juror, DAVID KIEHL, Curator, Whitney Museum of American Art.
-INNOVATIVE PRINTS ON HANDMADE PAPER PORTFOLIO, THE AMERICAN
MUSEUM OF PAPERMAKING, ATLANTA, GEORGIA, MARCH – MAY 04
- 2003 -STRANGE DEAL, GEORGIA DEAL & GEORGIA STRANGE, UNIV. OF GEORGIA
VISUAL ARTS GALLERY, ATHENS, GA. JAN - FEB 2003
- COLUMBIA COLLEGE, CHICAGO, ILL, CORCORAN PRINT PORTFOLIO, JAN 2003
-STRANGE DEAL GALLERY K, WASH. DC MARCH 2003
- 2002 -INTROSPECTIVE, twenty years of prints and paperworks, GEORGE MASON
UNIVERSITY JOHNSON CENTER ART GALLERY, FINE ARTS GALLERY, JANUARY -
FEBRUARY 2002
-TROYER GALLERY, CORCORAN PRINT PORTFOLIO, WASH. DC APR 2002
-MD. ARTS COUNCIL, INV. EXHIBITION, BALTO, MD JUN - OCT 2002
-ARTISTS ' SCREENS: CONTEMPORARY PERSPECTIVES, ELEVEN ELEVEN
SCULPTURE SPACE, WASHINGTON, DC, JUNE-SEPT 2002
-ARTISTS AND THE ART OF THE BOOK, LAFAYETTE COLLEGE, THE BANANA
FACTORY, BETHLEHEM, PA, MAR 2002
- 2001 -DELAWARE CTR. FOR CONTEMPORARY ART, "INAPPROPRIATED", NOV.01-FEB02
-SOHO 20 GALLERY, NEW YORK, NY, JUNE 2001
-SAINTS & SINNERS INVITATIONAL PRINT PORTFOLIO & TRAVELING EXHIBITION:
-PALAZZO CASALI, CORTONA, ITALY MAY 2001 --
CORCORAN MUSEUM OF ART, WASH DC, JUNE 2001
-TYLER SCHOOL OF ART, PHILA. PA NOV. 2001
-TEMPLE UNIV. ROME, ITALY, SEPT 2001
-RUTGERS UNIV. MASON GROSS SCHOOL, JAN 200
-LOYOLA UNIV., SGC CONFERENCE, MAR-APR. 2002
-CAESAR GALLERY, OLOMOUC, CZECH REPUBLIC APR 03
- FURMAN UNIVERSITY ART DEPT., GEORGIA DEAL, TOM ASHCRAFT,
GREENVILLE, SC, FEB. 2001
MARYLAND ART PLACE, INVENTED OBJECTS, IMAGINED SPACES,
BALTIMORE, MD MAY 2001
- 2000 -PRINT ODYSSEY 2000, TOWSON UNIVERSITY, MARYLAND FEB 2000

- FLORIDA PRINTMAKERS 11th NATL. EXH. NEW WORLD GALLERY, FEB 2000
- ONE PERSON SHOW, GALLERY K, WASH. D.C. NOV. 2000
- 1999 -BOSTON PRINTMAKERS NORTH AM. EXH. BOSTON UNIV. MAR. 99
- MID-ATLANTIC SMALLPRINT EXHIBITION, WASH. D.C. AUG. 99

- 1998 -CORCORAN FACULTY EXHIBITION, HEMICYCLE, CORCORAN GALLERY Sept 98
- 1997 - DRAWINGS BY WASHINGTON ARTISTS, CURATED BY JOSHUA SMITH Mar 97
- CORCORAN GALLERY, ELEVEN YEARS OF THE CORCORAN PRINT PORTFOLIO FEB 97
- PRINTS WASHINGTON 97, CORCORAN MUSEUM OF ART. MAY 97
- 1995 -GALLERY K, ONE PERSON SHOW, FEB 95
- FINE PRINTS, WASHINGTON PRINTMAKERS, JAN 1995
- 1994 -CITY GALLERY, THREE WASHINGTON ARTISTS, RALEIGH, NC JULY 94
- 1993 -GALLERY K, ONE PERSON SHOW, APRIL 93
- 1992 -PRINTS 92, CORCORAN MUSEUM OF ART, JUROR, DAVID KIEHL, NOV 92

- 1991 -TRIBUTARIES, 6TH INVITATIONAL PRINT EXHIBIT, MONTGOMERY COLLEGE, OCT. 91
- TOKYO-WASHINGTON LITHOGRAPHY REVIEW, JAPAN CULTURAL CTR. WASH. DC JULY
- PRINTS AS PROCESS, BRODY GALLERY, WASHINGTON, DC JAN 91
- DECADE OF PAPER, PYRAMID ATLANTIC, SYLVIA CORDIS GALLERY, BALTO, MD SEPT
- 1990 -THE PAPER PRESS, INVITATIONAL EXHIBIT, CHICAGO, IL SEPT 90
- 1990 -OBJETS D'ART, THE HAND WORKSHOP, RICHMOND, VA, MAY 1990-91
- TORNADOS, VANDERBILT UNIV ART GALLERY. NASHVILLE, TN, OCT 90
- 1989 -TWENTY YEARS OF ARTIST AT CORTONA, THE GEORGIA MUSEUM OF ART
- PRINTWORKS, UNIV. OF ARKANSAS, FAYETTEVILLE, ARK, APRIL 89
- 1988 -PRINTS WASHINGTON, THE PHILLIPS COLLECTION, WASH DC, SEPT 88
- RECOLLECTIONS, WPA TEN YEAR ANNIVERSARY, WASH PROJECT FOR THE ARTS
- ALLIANCE IN THE PARK, INSTALLATION, FAIRMOUNT PARK, PHILADELPHIA, PA, JUNE – AUG 87
- GALLERY K, ONE PERSON SHOW, WASH, DC OCT 87
- BRODY GALLERY, A SHOW OF HANDS, DEC. 87
- 1986 -PAPER, SURFACE & STRUCTURE, UNIV. OF DELAWARE, APRIL 86
- THE BOSTON PRINTMAKERS, 38TH NAT'L, THE DECORDOVA MUSEUM, BOSTON, MASS
- ADAIR MARGO GALLERY, EL PASO, TX, MAY 86
- 1985 -GALLERY K, ONE PERSON SHOW, WASHINGTON, DC JAN 85
- PRINTS FROM BLOCKS, ASSOC. AMERICAN ARTISTS, NYC APR 85
- THE BOSTON PRINTMAKERS 37TH NAT'L, THE ROSE ART MUSEUM, JAN
- 1984 -THE EVERSON MUSEUM BIENNIAL, SYRACUSE, NY, NOV 84
- 47 Th ANNUAL NY ARTISTS EXHIBITION. MUNSON-WILLIAMS-PROCTOR INSTITUTE, UTICA, NY OCT 84
- WILLIAMS COLLEGE MUSEUM OF ART, CAPITAL ART, OCT 84
- ST. LAWRENCE UNIV., NY STATE WOMEN'S INVITATIONAL, CANTON, NY
- COLGATE UNIV., "THE INCREDIBLE LOBBY", HAMILTON, NY, APR 84
- 1983 -WASH. PROJECT FOR THE ARTS, 'THE INCREDIBLE LOBBY", WASH DC
- THE PHILADELPHIA PRINT CLUB, "PRINTED BY WOMEN", NAT'L. EXHIBITION. OF PHOTOGRAPHS AND PRINTS, PORT OF HISTORY MUSEUM, PHILADELPHIA, PA, FEB 83

- MOSTRA, ARTISTS-IN -RESIDENCE EXHIBITION, PALLAZZO VAGNOTTI, CORTONA ITALY
- 1977- -PRINTS USA, PRATT GRAPHICS CENTER, NEW YORK
- 1982 -THE PHILADELPHIA PRINT CLUB, THE PHILADELPHIA MUSEUM
- THE HUNTERDON PRINT EXHIBITION, CLINTON, NJ
- PRATT GRAPHICS 6TH BIENNIAL MINIATURE PRINT SHOW, NY, NY
- 16TH BRADLEY NATIONAL PRINT EXHIBITION, PEORIA, ILL

AWARDS

JURORS COMMENDATION, BOSTON PRINTMAKERS, 1999, MARILYN KUSHNER, JUROR
 PRINCE GEORGE'S ARTS COUNCIL INDIVIDUAL ARTIST' S GRANT 1998, 1999. 2002, 2003,
 2004, 2005,
 MARYLAND ARTS COUNCIL INDIVIDUAL ARTIST GRANT 1998. 2000, 2002, 2004
 DC COMMISSION ON THE ARTS, INSTALLATION GRANT, 1990
 WASHINGTON PROJECT FOR THE ARTS, DESIGN GRANT, DOG DREAM PROJECT 1988
 PHILADELPHIA ART ALLIANCE, INSTALLATION GRANT, DOG DREAM PROJECT 1987
 NY STATE COUNCIL ON THE ARTS VISITING ARTIST GRANT, COLGATE UNIVERSITY 1984
 WASHINGTON PROJECT FOR THE ARTS, INSTALLATION GRANT, 1983
 WILLIAM H. WALKER PURCHASE AWARD, THE PHILADELPHIA MUSEUM, 1981

COLLECTIONS

THE LIBRARY OF CONGRESS, WASHINGTON, DC
 THE PHILADELPHIA MUSEUM, PHILADELPHIA, PA
 THE GEORGIA MUSEUM OF ART, UNIV. OF GEORGIA, ATHENS, GA
 THE DUKE MUSEUM OF ART, DUKE UNIVERSITY, DURHAM, NC
 THE WASHINGTON PRINT CLUB COLLECTION, GEORGETOWN UNIV.
 MUNSON WILLIAMS PROCTOR MUSEUM, UTICA, N.Y
 THE CORCORAN MUSEUM OF ART, WASHINGTON, DC
 COLLECTION OF JOHN D. HECHINGER, WASHINGTON DC
 THE AMERICAN BELL CO. WASHINGTON, D.C
 THE PHILLIP MORRIS COLLECTION
 THE ARTERY CORPORATION, WASHINGTON, DC
 ARNOLD & PORTER LAW FIRM, WASHINGTON DC
 SALLIE MAE CORPORATION, WASHINGTON, DC
 COLLECTION OF JOSHUA SMITH, WASHINGTON, DC
 PEAT-MARWICK COLLECTION, WASHINGTON, DC
 OCCIDENTAL COLLEGE, LOS ANGELES, CA
 THE SHEPPARD PRATT COLLECTION, BALTIMORE MD

SELECTED BIBLIOGRAPHY

- 2005 JeanPaul Mari, "The United States; Army of the Dead" LE NOUVEL OBSERVATEUR, Paris, France p.8, June 30, 2005
- Louis Jacobson, "Domestic Policy", WASHINGTON CITY PAPER, Apr 15, 2005 p. 101
- Claudia Rousseau, "Silver Anniversary Exhibit Celebrates Collaboration", THE GAZETTE NEWSPAPER, April 13, 2005

- 2004 Edward J. Sozanski "Papered Over", THE PHILADELPHIA INQUIRER, Feb 20, 2004
 Michael O'Sullivan, "Our Picks: Exhibitions", THE WASHINGTON POST, Aug. 20, 2004
 Jeffry Cudlin, "Fusion One", THE WASHINGTON CITY PAPER, AUG 20, 2004
- 2003 Dr. Eric Denker, "Innovative Prints on Handmade Paper", HAND PAPERMAKING,
 vol.18, no.2
 Joanna Shaw-Eagle, " ' Strange' in name only: Intriguing 2-for-1 'Deal' ",
 THE WASHINGTON TIMES, Mar 22, 2003
 Georgia Deal, "Printmaking in Skopelos" GRAPHIC IMPRESSIONS, Fall 2003
- 2001 Mike Giuliano, "Artists Imagine Their Own Worlds at MAP", BALTO CITY PAPER, 6/27
 "Hand Papermaking Selected Artists" HANDPAPERMAKING , vol. 16, no. 1 2001
- 2000 Michael Durgin, "A Printmaker's Return" HANDPAPERMAKING, vol. 15 no. 2
- 1995 Lee Fleming "Saying It All On Paper", THE WASHINGTON POST, D2, Feb 11, 1995
- 1994 Chuck Twardy, "Capital Ideas", THE RALEIGH NEWS AND OBSERVER, June 10 p C-3
 Terry Parmalee, THE WASHINGTON PRINT CLUB QUARTERLY, p.2 Spring 1994
- 1993 Ken Oda, "Your Favorite Washington Artists", KOAN, July 1993 p. 17
- 1992 Terry Parmalee, "Prints Washington '92", THE WASHINGTON REVIEW, Nov. 92
- 1989 Lee Fleming "Paper Deal" MUSEUM & ARTS WASHINGTON, p. 41, Oct. 89
- Jo Ann Lewis "Material Gains: Deal at Gallery K" THE WASHINGTON POST, Oct. 14
- 1988 "Put It on Paper – and it's a 'Deal' " Univ. of Georgia Alumni Record, p. 11 Spring 89
 Paul Richard, "WPA's New Day", THE WASHINGTON POST, Dec. 11, G1
 Terry Parmalee, "Prints: Washington Show", The Wash Print Club Newsletter Fall 88
- 1987 Beth Howard, "Artist Couples", Museum & Arts, p. 21 Jan/Feb 1987
 Thomas Hine, "We are Doing Art Today", THE PHILADELPHIA ENQUIRER, July 1E
 Karen Singer, "Artists and Architects Collaborate in Sculpture Competition, THE
 MAGAZINE OF THE FOUNDATIONS FOR ARCHITECTURE, Summer 1987
 Michael McGettigan, "Earth Works", Philadelphia City Paper, July 17, p.8
- 1986 Document, Celebrating More Than A Decade, pages and photos 35, 43, 73
- 1985 PRESENTATION, The Fine Art Journal of Upstate New York, p. 13, 25, Spring 85
- 1984 Rosemarie Bailey "Craft of papermaking Comes to Utica" SYRACUSE HERALD
 AMERICAN, B-2, Dec 30, 1984
- 1983 Paul Richard, "Put-On at the Ritz", THE WASHINGTON POST, April 2, D-1
 Ann Markovich, "Radical Art Offspring Rendezvous at the Ritz", NEW ART EXAMINER,
 Summer p. 12
 The Ritz Hotel Show Review, THE WASHINGTON TRIBUNE, p. 31, Mar 31, 83
- 1982 Jo Ann Lewis, "Collage Scholarship", THE WASHINGTON POST, D-7, Jul 8 82
 Jo Ann Lewis, "Washington DC: The Summer Show", ART NEWS, p. 132, OCT. 1982

