

S N Y D E R M A N - W O R K S G A L L E R I E S

Stoney Lamar Resume

Born Alexandria, LA November 26, 1951

Formal Education

B.S., Appalachian State University, Boone, NC, Industrial Arts- Wood Technology, 1979

Woodturning Workshop: Mark and Melvin Lindquist, Arrowmont School of Arts and Crafts, Gatlinburg, TN, 1982

Woodturning Workshop: David Ellsworth, Arrowmont School of Arts of Arts and Crafts, Gatlinburg, TN, 1983

Assistant to Mark and Melvin Linquist, New Hampshire Studio, 1984-85

Organizations:

American Craft Council, Board of Trustees, 2008

Southern Highlands Handicraft Guild, 1983-present

Board of Directors 1992-1995

President 1993-1995

Association of American Woodturners, Founding Member, 1986-present

Handmade in America, Board of Directors 1995-2003

Center for Craft, Creativity, & Design,

Board of Directors 1998-present

Board President 2003-2007

Public Collections:

Asheville Art Museum, Asheville, NC

Victoria & Albert Museum, London England

American Craft Museum, New York, NY

Arkansas Art Center, Little Rock, AR

Houston Museum of Fine Art, Houston, TX

High Museum of Art, Atlanta, GA

Ogden Museum of southern Arts, New Orleans, LA "Close Encounters" 2002

Long Beach Museum of Art, Long Beach, CA "Ghost Rider 2" 2004

Minneapolis Institute of Art, Minneapolis, MN

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Mint Museum of Craft & Design
Yale University Art Gallery, "What We Feel," 2001
Wustum Museum of Fine Arts, Racine, WI
Detroit Institute of Art
R.J. Reynolds Tobacco Co., Corporate Headquarters, New York, NY
Episcopal Diocese of Lexington, KY, Chapel of the Broken Vessel
Idlewild Paper Corporation, Winston-Salem, NC
Ethan Allen Furniture Corporation, Danbury, CT
Bank South, Atlanta, GA
Salem Investment Corporation, Winston-Salem, NC
Huntsville Museum of Art, Huntsville, AL
Mobile Museum of Art, Mobile, AL
Klemm Analysis, Washington, DC
Decorative Arts Museum, Ark Arts Center, Little Rock, AR "All Dressed Up" 2003
Renwick Gallery, Museum of American Art, Smithsonian Institute, Washington, DC;
"Silent Perch," 1993; "Trio," 1999

Awards:

2010 Lifetime Achievement Award, Collectors of Wood Art
1995 Purchase Award, "Addicted to the Rhythm M#1," Decorative Arts Museum,
Little Rock, AR
1991 Juror's Award, " *Woodturning: Vision and Concept II*," Arrowmont School of Arts
and Crafts, Gatlinburg, TN
1989 Juror's Award, " *Materials Hard and Soft*," Greater Denton Arts Council, Denton, TX
Juror's Award, " Someone to Watch Over Me," Arrowmont School Crafts, Gatlinburg, TN

Exhibitions:

2013 "A Sense of Balance," Retrospective exhibition Asheville Art Museum, Asheville, NC
2010 "Is Ornament a Crime," SOFA Chicago, Cindi Struass, Curator, Houston Museum
of Fine Art
2008 "Icons: A Tribute to Mel Lindquist," SOFA Chicago, rekovaBreckner Gallery
2007 "Speaking in Species: Space, Spectrum, and Form" The Kendal Gallery, Kendal
College of Art and Design, Grand Rapids MI, Brent Skidmore, Curator
2007 "Craft in American Expanding Traditions"
2006 "The Presence of Absence" SOFA Chicago, Bill Nelson, Curator
2006 "Turning Twenty: Still Evolving" Kentucky Museum of Art & Craft, Louisville, KY
2006 "Wood Now" Craft Alliance, St. Louis, MO
2004 "Whole Grain" SOFA Chicago, Mark Leach, Curator

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- 2004 "Rooted in Innovation: Contemporary Wood Sculpture" Arkansas Arts Center in Little Rock, AR
- 2002 "Collector's Choice" SOFA Chicago
- 2002 "Wood Turning in North America Since 1930," Wood Turning Center & Yale University Art Gallery
- 2001 "Challenge VI-Roots: Insights & Inspiration In Contemporary Turned Objects," Berman Museum of Art, Ursinus College, Collegeville, PA
- 2001 "Nature Takes a Turn," Minnesota Museum of American Art, St. Paul, MN
- 2001 Sculpture Invitational, Blue Spiral #1, Asheville, NC
- 2000 "The Art of Turned Wood," The Jane & Arthur Mason Collection, Mint Museum of Craft & Design, Charlotte, NC
- 2000 Smithsonian Craft Show, Washington, DC
- 1999 "Collector's Choice," SOFA Chicago, IL
- 1999 Smithsonian Craft Show, Washington, D.C.
- 1999 Blue Spiral # 1, Regional Artist of the Month, Asheville, NC
- 1998 Arida Foundation Artist of the Year Exhibition, Blue Ridge Community College, Hendersonville, NC.
- 1998 Smithsonian Craft Show, Washington, DC
- 1998 "Beyond Tradition: Masterworks of Contemporary Wood," Heller Gallery, New York, NY
- 1997 "Beyond Tradition: A Turned wood Invitational." Arkansas Arts Center, Decorative Art Museum, Little Rock, AR
- 1997 "Turned Wood Now: Redefining the Lathe turned Object," Arizona State University Art Museum, Tempe, AZ
- 1997 "Homage to Osolnik," Connell Gallery, Atlanta, Ga
- 1997 Smithsonian Craft Show, Washington, D.C
- 1993-1997 " Out of the Woods: turned wood by American craftsmen," European Tour sponsored by the Arts America Program of 1997, U.S. Information Agency
- 1997 "*Curator's Focus: Turning in Context*," Wood Turning Center, Philadelphia, PA
- 1996 Smithsonian Craft Show, Washington, DC
- 1995 "*Three generations of Wood Turners*," Connell Gallery, Atlanta, GA
- 1995 Smithsonian Craft Show, Washington, D.C.
- 1995 "*National Objects Invitational*," Decorative Arts Museum, Little Rock, AR
- "Addicted to the Rhythm M#1," Purchase Award
- 1994 "*Turning Plus...Redefining the Lathe Turned Object III*," Arizona State University Museum, Tempe, AZ.
- 1994 "*Challenge V: International Lathe Turned Objects*," Collegeville, PA
- 1993 "*Hand of the Craftsman Eye of the Artist*," Hunter Museum of Art, Chattanooga, TN
- 1992 "*Out of the Woods: Turned Wood by American Craftsmen*," Fine Arts Museum the South, Mobile, AL
- 1992 "*Revolving Techniques: Thrown, Blown, Spun, and Turned*," James A. Michener

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- Arts Center, Doylestown, PA
- 1991 *"Turner's Challenge IV."* Port of History Museum, Philadelphia, PA
- 1991 *"Woodturning: Vision and Concept II,"* Arrowmont School of Arts and Crafts, Gatlinburg, TN, Juror's Award
- 1990 *"Lathe-Turned Objects by Robyn Horn and Stoney Lamar,"* Chelsea Gallery, Western Carolina University, Cullowhee, NC
- 1990 *"Contemporary Works in Wood, Southern Style,"* Huntsville Museum of Art, Huntsville, AL
- 1990 *"Revolving Techniques: Thrown, Blown, Spun, and Turned,"* James A. Michener Arts Center, Doylestown, PA
- 1990 *"Turned Vessel Defined,"* Society of Arts and Crafts, Boston, MA
- 1989 *"Materials Hard and Soft,"* Greater Denton Arts Council, Denton, TX, Juror's Award
- 1989 *"Arkansas Collects Decorative Arts,"* Decorative Arts Museum, Arkansas Arts Center
- 1988 *"New Talent/New Work,"* Great American Gallery, Atlanta, GA
- 1988 *"International Turned Objects Show,"* Port of History Museum, Philadelphia, PA
- 1988 *"Regional Selections,"* Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1987 *"Works Off the Lathe by Old and New Faces,"* Craft Alliance, St. Louis, MO
- 1987 *"Art in Wood,"* Greenhill Center for North Carolina Art, Greensboro, NC
- 1986 *"American Woodturners,"* Brookfield Craft Center, Brookfield, CT
- 1985 *"Woodturning: Vision and Concept,"* Arrowmont School of Arts and Crafts, Gatlinburg, TN-"Someone to Watch Over Me," Juror's Award of Recognition

Solo Exhibitions:

- 2013 "A Sense of Balance" Asheville Art Museum, Asheville, NC
- 2003 del Mano Gallery, Los Angeles, CA
- 1998 Mendelson Gallery, Washington Depot, CT
- 1997 Sansar Gallery, Bethesda, Maryland
- 1995 Artist in Residence Exhibition, Kipp Gallery, Indiana University, Indiana, PA.
- 1994 *"Fall Colors,"* Blue Spiral 1, Asheville, NC.
- 1993 Stoney Lamar, del Mano Gallery, Los Angeles, CA
- 1993 *"Fifth Annual Lathe-Turned Objects Show: Stoney Lamar,"* Sansar Gallery, Washington, DC
- 1991 *"Revolutions-Revelations,"* Blue Spiral 1, Asheville, NC

Teaching and Lectures:

- Penland School of Craft, Wood Sculpture, 2011
- Arkansas Art Center, Artist Lecture Series, 2008

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"*Transitions*", Upstairs Gallery, Tryon, NC. 1990
Arrowmont School of Arts and Craft, Workshop, *Surface and Form*, Gatlinburg, TN 2003
Yale University Art Gallery, Lecture, WoodTurning in North America, New Haven, CT, 2002.
Renwick Gallery, Smithsonian Institute, Wood Turning in North America, Washington, DC, 2002
Arrowmont School of Arts & Crafts, Collaborative Workshop with Michael Peterson, Gatlinburg, TN, 1995.
Indiana University of Pennsylvania, Artist in Residence, Indiana, PA, February, 1995
Rude Osolnik Conference, Demonstration, Arrowmont School of Arts & Crafts, Gatlinburg, TN, 1994.
Renwick Gallery, Smithsonian Institute, Pat and Phillip Frost Craft Lecture Series, Washington, DC, 1994
American Association of Woodturners Symposium, Demonstration, Brigham-Young University, Provo, UT
Rochester Woodworkers Association, Lecture and Demonstration, Woodturning Workshop, Rochester, NY, 1991
American Association of Woodturners Symposium, Demonstration, *Vision and Concept II*, Gatlinburg, TN, 1990
Brigham-Young University, Demonstration, Woodturning Conference, Provo, UT, 1990
Madison-Morgan Cultural Arts Center, Demonstration, *Woodturning Southern Style*, Madison, GA, 1989
Arrowmont School of Arts and Crafts, Workshop, *Woodturning: An Asymmetrical Approach*, Gatlinburg, TN, 1988 & 1990
Brookfield Craft Center, Workshop, Woodturning, Brookfield, CT, 1987
Haystack Mountain School of Crafts, Deer Isle, ME,
Monitor/Assistant, 1987
Arrowmont School of Arts and Crafts, Teaching Assistant,
Gatlinburg, TN, 1987
Brookfield Craft Center, Workshop, Woodturning, Brookfield, CT
Blue Ridge Technical Institute, Workshop, Woodworking, Continuing Education, Hendersonville, NC 1987

Publications:

2011 *Woodturning Today: A Dramatic Evolution*, American Association of Woodturners
2011 *Conversation With Wood: The Collection of Ruth & David Waterbury*, Minneapolis Museum of Art
2010 *Makers: A History of American Studio Craft*, Center for Craft, Creativity, & Design, University of North Carolina Press, Janet Kouplos & Bruce Metcalf
2002 *Scratching the Surface: Art and Content in Contemporary Wood*, Michael Hosaluk, GUILD Publishing

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- 2001 *Wood Turning in North America Since 1930*, Wood Turning Center & Yale University Art Gallery
- 2001 *Challenge VI-Roots: Insights & Inspiration In Contemporary Turned Objects*, Wood Turning Center
- 2000 *Turning Wood into Art: The Jane and Arthur Mason Collection*, Harry N. Abrams
- 1999 *Living With Form: The Horn Collection of Contemporary Crafts*, The Arkansas Arts Center, Bradley Publishing
- 1998 *Contemporary Turned Wood*, Ray Leier, Jan Peters, Kevin Wallace, Hand Books Press,
- 1997 *Curator's Focus: Turning in Context*, Wood Turning Center
- 1997 *Turned Wood Now: Redefining the Lathe Turned Object IV*, Arizona State University.
- 1993 Woodshop News, "Lamar's Wood Sculpture...", Daniel MacAlpine, January,
- 1992 American Craft Magazine, "Portfolio," Vol. 52, No. 5,
- 1989 The Arts Journal, "Transforming Nature's Mutations: The Turned Wood Sculpture of Stoney Lamar," Thomas Rain Crowe, Vol. 14, No 7, *Contemporary American Craft Art: A Collector's Guide*, Barbara Mayer, Gibbs M. Smith, Inc. 1988.

Video:

"The Art of Craft: Wood," Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC.

Other:

- Consultant-Fund Raising, Co-Chair Wood Studio Campaign, 1994-95, Arrowmont School of Arts & Crafts, Gatlinburg, TN.
- Co-Chair 1998 Conference "*Evolution in Form: Furniture, Turnings, & Sculptural Objects.*" Arrowmont School of Arts & Crafts, Gatlinburg, TN