

# Norma Minkowitz

## Education and Honors

**Cooper Union Art School** - Graduated 1958

Born in NYC, resides in Westport, CT

- 2015 Smithsonian Archives of American Art: Artist Papers,**
- 2009 Master of the Medium Award,** James Renwick Alliance of the Smithsonian Institution
- 2008 Drawing Room Viewing Program,** NY
- 2008 Connecticut Commission on the Arts,** Visual Artist Grant, Works On Paper
- 2003 Fellow of the American Crafts Council**
- 2002 Connecticut Commission on the Arts,** Visual Arts Fellowship
- 2000 United Nations Association,** Award honoring 100 outstanding Connecticut Women
- 1992 Connecticut Commission on the Arts,** Purchase Award
- 1987 Visual Reservoirs: Object and Images In-Of-Under-About Surface;** Monterey Peninsula Museum of Art, CA
- 1986 National Endowment for the Arts;** Visual Arts Fellowship
- 1986 Artquest '86,** Parsons School of Design
- 1981 Women in Design International** Outstanding achievement Award
- 1976 Convergence '76;** Fibre Structures; Museum of Art, Carnegie Institute
- 1976 Cotton comes Home;** International competition

## Selected Museum and Public Collections

**Metropolitan Museum of Art, New York, NY**

**State of Connecticut Commission on the Arts**

**Wadsworth Atheneum, Hartford, CT**

**National Museum of Art/Renwick Gallery, Smithsonian Institution, Washington, D.C.**

**Denver Art Museum, Colorado**

**Philadelphia Museum of Art**

**Erie Art Museum, Erie, PA**

**Jack Lenor Larsen, Long House Foundation**

**Josephus Daniels Foundation, Raleigh, NC**

**Housatonic Community College Museum of Art, Twentieth Century Sculpture**

**Neutrogena Corporation Collection, Los Angeles, CA**

**Racine Art Museum, Racine, WI**

**Philbrook Museum of Art, Tulsa OK**

**Museum of Art, Rhode Island School of Design, RI**

**Arkansas Art Center, Little Rock, AR**

**Detroit Institute of Arts, Detroit, MI**

**Decordova Museum of Art, Lincoln, MA**

## Selected Museum and Public collections cont

**Mint Museum of Art, Charlotte, NC**

**“Self Portrait”, Collection of Curtis Finch Jr, promised to The Arkansas Center  
M.H.de Young Memorial Museum, San Francisco, CA  
The Contemporary Museum, Honolulu, HI  
Kwang Ju Museum, Kwang Ju, Korea  
Westport Schools, Permanent Collection  
Museum of International Folk Art, Santa Fe, NM  
The Montreal Museum of Fine Arts, Canada  
Houston Museum of Fine Arts, Houston TX  
Museum of Arts and Design, NY  
Museum of Fine Arts, Boston  
Arizona State University Museum of Art, AZ**

### **Selected Solo Exhibitions**

- 2015 SOLOS 2015 WAC, curated by Richard Klein, Exhibitions Director Aldrich ART  
Museum, CT**
- 2015 Drawn to the Edge: Drawings and Small Sculpture, The Great Hall, Westport  
Library, CT**
- 2014 Inside The Void, Drawings and Collage by Norma Minkowitz, Gallery La Peche, CA**
- 2014 New Arts Gallery , Litchfield, CT**
- 2013 Storylines Sculpture and Drawings by Norma Minkowitz, Snyderman/Works  
Gallery,**
- 2011 Drawn to the Edge, Sculpture and Drawings by Norma Minkowitz, Pelham Curtis,  
Gallery,CT**
- 2007 Passion of the Line, 20<sup>th</sup> Anniversary Exhibition, Bellas Artes Gallery, Santa Fe, NM**
- 2005 New Arts Gallery, Litchfield, CT**
- 2002 Portraits and Passages, Bellas Artes Gallery, Santa Fe, NM**
- 1999 New Sculpture, Bellas Artes Gallery, Santa Fe, NM**
- 1996 Out on a Limb, Bellas Artes Gallery, Santa Fe, NM**
- Bridge IV, Norma Minkowitz, Society of Contemporary Crafts, Pittsburgh, PA**

### **Catalog**

- 1995 Exposed/Enclosed, Norma Minkowitz, H. Pelham Curtis Gallery, New Canaan, CT**
- 1994 Sculpture- Bellas Artes Gallery, Santa Fe, NM**
- 1993 Norma Minkowitz, Bellas Artes Gallery, Santa Fe, NM**
- 1993 Norma Minkowitz 1987-1993, The Wetsman Collection, Birmingham, MI**
- 1991 The Body as Vessel, Bellas Artes Gallery, New York City**
- 1990 Norma Minkowitz, Bellas Artes Gallery, Santa Fe, NM**
- 1989 Norma Minkowitz/ New work, Bellas Artes Gallery, Santa Fe, NM**
- 1987 Two Person Award Show, Monterey Peninsula Museum of Art, Monterey, CA.**

### **Selected Group Exhibitions**

- 2017- 2020 Rooted, Revived, Reinvented: Basketry in America, University of Missouri**
- 2016 “The Angel of History” curated by David Gibson, Station Independent Projects,  
NYC**

### **Selected Group Exhibitions cont**

- 2016 **10<sup>th</sup> Fiber Biennial**, Snyderman/Works Gallery , PA
- 2016 **“Art on Paper”**, Pier 36, NYC, brown/grotta arts
- 2015 **“Body Language: New Acquisitions of Figurative Work”** RAM, Racine, WI
- 2014 - 2015 **Loomless: Contemporary Fiberworks from the Museum’s Collection**, Honolulu Museum of Art, HI
- 2014 **Game Changers: Fiber Art Masters and Innovators**, Fuller Craft Museum, MA
- 2014 **Of Two Minds: Artists Who Do More Than One of a Kind**, brown/grotta arts CT
- 2014 **9<sup>th</sup> Fiber Biennial**, Snyderman/Works Gallery, PA
- 2013 **Top 10 at 10: From the RAM Collection** Racine Art Museum, WI
- 2012 **Anthropomorphism** Montreal Museum of Fine Arts curated by Diane Charbonneau
- 8<sup>th</sup> International Fiber Biennial**, Snyderman /Works Gallery, PA
- Toy Stories**, Exhibition curated by Helen Klisser During, **Westport** Arts Center,CT
- Retro/Prospective, 25 years of Art Textiles and sculpture**, brown/grotta arts Catalog
- 2011 **Stimulus Invitational** Fiber exhibition, brown/grotta arts, Wilton CT Catalog
- Sleight of Hand** Denver Art Museum curated by Dr Alice Zrebiec
- New York Fiber in The 21<sup>st</sup> Century**, Lehman College Art Gallery, NY, curated by Sandra Sider
- 2010 **Different Lines: Drawings by Craft Artists**, Fuller Craft Museum, MA, curated by Joan Hausrath
- Intertwined: Contemporary Baskets from The Sara and David Lieberman Collection**, Museum of Arts and Design, NYC, Catalog curated by Heather S.Lineberry
- Knitted, Knotted, Netted**, Hunterdon Art Museum,Clinton,NJ
- A Proposal for a New Century**, International Textile Competition, Kyoto International Conference Hall; Japan
- 2009 **10<sup>th</sup> Wave III: Art Textiles and Fiber Sculpture**, brown/grotta Arts , CT Catalog
- Matters of Pattern**, Connecticut Commission on the Arts, Individual Artist Fellowship Grants of 2008, Works on Paper, Hartford, CT
- The Dorothy Saxe Invitational** Contemporary Jewish Museum, CA Catalog
- Permanently Mad**, Museum of Arts and Design, NY
- 2008 **Works on Paper Drawings**, Nancy Margolis Gallery, New York
- 2007 **Selections from the The Wornick Collection, Shy Boy, She Devil, and Isis**, Museum of Fine Arts, Boston, MA Book
- One of a Kind: The Studio Craft Movement**, curated by Jane Adlin, Metropolitan Museum of Art, NYC
- 2006 **Beyond Weaving: International Art Textiles**, Flinn Gallery, Greenwich, CT
- 2005 **Scents of Purpose: Artists Interpret the Spice Box**, The Contemporary Jewish Museum, San Francisco, CA Catalog
- No Boundaries, Art + Fiber**, Neusteter Textile Gallery, Denver Art Museum, curated by Dr. Alice Zrebiec
- 2004 **Traditions/Transitions/The Changing World of Fiber Art**, Wadsworth Atheneum,Hartford,CT curated by Carol Dean Krute
- 2003 **Corporal Identity-Body Language, 9<sup>th</sup> Triennial for Form and Content**: Museum für **Angewandte Kunst**, Frankfurt, Germany; Museum of Arts and Design, NYC, Catalog

**Selected Group Exhibitions cont**

- College of Fellows, Aileen Webb Award Exhibition, SOFA, Chicago, curated by Paul Smith**
- Connecticut Commission on the Arts, Visual Arts Fellowship Exhibition, Hartford, CT**
- 2002 Threads On the Edge, The Daphne Farago Collection, Boston Museum of Fine Arts**
- Fiber Art: Following the Thread, Smithsonian Archives of American Art Research Center, NY**
- 2000 Miniatures 2000, Helen Drutt Gallery, Museum of Art and Design, Helsinki Finland**
- 7<sup>th</sup> International Shoebox Sculpture Exhibition, Univ. of Hawaii Invitational, Catalog**
- 1999 Weaving the World, Contemporary Art of Linear Construction, Yokohama Museum of Art, Yokohama, Japan, Catalog**
- 1998 9th International Triennial of Tapestry, Invitational, USA, Lodz, Poland, Catalog**
- The Amazing World of Fiber Art, Wadsworth Atheneum, Hartford, Ct**
- Five Points of View, San Francisco Craft and Folk Art Museum, SF, CA**
- 1997 Hung Out to Dry, Steinbaum Krauss Gallery, New York City**
- 1995 Fiber, Five Decades from the Permanent Collection of the American Craft Museum**
- New York, Catalog**
- Contemporary Fiber from St Louis Collections, The St Louis Art Museum**
- 1992 Modern Design: 1880-1990, Twentieth Century Art, Metropolitan Museum of Art, NYC, Exhibition book published**
- 1991 Art in Embassies Program, United States Department of State, Warsaw, Poland**
- 1990 The Female Form in Contemporary Art, Wadsworth Atheneum, Hartford, CT, from Permanent Collection, curated by Andrea Miller-Keller**
- Exploring the Figure through Sculptured Form, Newport Art Museum, Newport, RI, curated by Allison Cywin**
- Arte Textil Fibers; USA .Columbia, Florida State Univ. Gallery and Museum, Catalog**
- 1989 The Vessel: Studies in Form and Media, Craft and Folk Art Museum, LA, CA**
- 1988 Craft USA American Craft Museum, curated by Paul J. Smith European tour, Catalog**
- The Tactile Vessel, curated by Jack Lenor Larsen, Erie Art Museum, Tour, Catalog**
- 1987 A Sensitivity of Textile, Art Museum and the University Art Museum at UWM; Tour; Catalog**
- Craft Today Poetry of the Physical, American Craft Museum, NY, curated by Paul J. Smith Catalog**
- 1986 FiberR/Evolution, Milwaukee Art Museum and University Art Museum, Tour, Catalog**
- 1985 The Flexible Medium: Art Textiles from the Museum Collection, Renwick Gallery, Smithsonian Institution, Washington, D.C.,**
- The New Elegance Contemporary Wearable art, Newark Museum of Art, NJ**
- 1984 Fiber Structure National, Downey Museum or Art. CA**
- 1983 Fiber: The Artist's View, Long Island University, Hillwood Gallery, Catalog**
- 1978 The Great American Foot, Museum of Contemporary Crafts, NYC, Tour, Catalog**
- 1977 Fiberworks, International, Cleveland Museum of Art, Cleveland, Ohio, Catalog**
- Philadelphia Museum of Art, Wearable Art**

- 1976** **The Handwrought Object, 1776-1976, Herbert F. Johnson** Museum of Art. Catalog  
**Fibre Structures**, Museum of Art, Carnegie Institute, Pittsburgh, PA, Catalog  
**Second International Competition of Miniature Fibre Work**, British Craft Centre,  
 London, England; Catalog; Tour

**Selected Group Exhibitions cont**

- 1975** Colorado State University, Contemporary **Crafts of The Americas** International  
**Homage to the Bag**, Museum of Contemporary Crafts, NYC, Catalog  
**1974** **Portable World**, Museum of Contemporary Crafts, NYC and Cranbrook Academy  
 of Art Museum, Catalog  
**1974** **Clothing to Be Seen**, Museum of Contemporary Crafts NYC, Catalog  
**Baroque '74**, Museum of Contemporary Crafts, Catalog  
**1972** **Fiber Art by American Artists**, Ball State University, Indiana, Catalog

**Selected Publications**

- 2015** **Masters of Craft: Portraits**, Paul J Smith, Schiffer publishing  
**2015** **Artistry- Norma Minkowitz**, New England Home Magazine, March/April, by Kris  
 Wilton  
**2013** **North American Women Artists of the 20<sup>th</sup> Century**, Edited by Jules Heller and  
 Nancy Heller  
**2013** **Fiber Art Now, Outside Looking In: The Crochet Vessels of Norma Minkowitz**  
 By Noelle Foye  
**The Fine Art of Crochet**, Gwen Blakely Kinsler, Author/House Publishing  
**2012** **Retro/Prospective: 25 years of Art Textiles**, browngrotta arts  
**2011** **Fiber Art Today**, Carol K Russell, Schiffer Books.  
**2010** **Makers: A History of American Studio Crafts**, Janet Koplos and Bruce Metcalf  
**2009** **10<sup>th</sup> Wave III, Art Textiles and Fiber Sculpture**, browngrotta arts  
**Choosing Craft: The Artist's Viewpoint**, by Vicki Halper and Diane Douglas  
**2008** **Norma Minkowitz: Passion of the Line**, Richard Tobin. Santa Fe  
**Surface Design Magazine, Review** Passion of the Line by Leslie Clark  
**Studio Furniture of the Renwick Gallery**, Smithsonian American art Museum  
**2007** **The Wornick Collection, "Shy Boy, She Devil, and Isis"**, Gerald Ward, MFA  
 Publications Museum of Fine Arts, Boston, MA  
**2006** **Beyond Weaving International Textiles**, browngrotta arts  
**Material Difference**, Polly Ullrich, Friends of Fiber Art International  
**The Magazine of the Montreal Museum of Fine Arts**  
**Interweave Magazine, Artist Profile**, by Michelle Mach  
**2005** **Sculpture Magazine, Writing Around Space, Kathleen Whitney**, Oct issue  
**Feature, Westport Magazine**, Crossing Lines, by Susan Gerber, April Issue  
**Artwear, Fashion and Anti-fashion**, Melissa Leventon, Fine Arts Museum of SF, CA  
**2004** **The Sculpture Reference: Contemporary Techniques, Terms, Tools, Materials and**  
**Sculpture**, by Arthur Williams  
**Norma Minkowitz Portfolio Collection, Monograph**, Telos Art Publishing,  
 Brighton, England, Kathleen Whitney, Jane Adlin, David McFadden  
**SOFA CHICAGO Catalog**, Spaces Within, Essay by Kathleen Whitney  
**2003** **Corporal Identity- Body Language, 9th Triennial for Form and Content**,

Museum of Arts and Design, NYC Catalog  
**CRART Magazine**, September 2003, No.25, Essay by Mee Hye Lee, Seoul, Korea  
Selected Publications cont

- Art News**, January 2003, Norma Minkowitz/Bellas Artes, Review by Dottie Indyke  
**Fiberarts Magazine**, March/April, Portraits and Passages, Bellas Artes, Review by Ruth Lopez
- 2002** **Surface Design Journal**, The Importance of Being Fiber, Twylene Moyer, Vol 26, #4  
**Smithsonian Archives of American Art**, Oral History program
- 2000** **Nouvel Object III and V**, Sept 1997 and 2000, Seoul, Korea  
**2000** **American Craft**, Feb, Norma Minkowitz/ **Bellas Artes Gallery**, Review by Kathleen Whitney
- Weaving the World, Contemporary Art of Linear Construction**, Yokohama Museum of Art ,Catalog
- 1997** **North American Women Artists of the Twentieth Century: A Biographical Dictionary**, Nancy G. Heller, Jules Heller
- 1996** **The Magazine:Santa Fe**, Out on a Limb, works by Norma Minkowitz, Review by Christine Hemp
- 1995** **Shaping Space**, Second Edition: Paul Zelanski and Mary Pat Fisher, Harcourt/Brace
- 1992** **Fiberarts Magazine**, Norma Minkowitz: The Body as Vessel, Review by Betty Freudenheim
- 1990** **The New Textiles**, Trends and Traditions, Chloe Colchester, Rizzoli  
**Modern Design 1890-1990 in the Metropolitan Museum of Art**, R. Craig Miller  
**Norma Minkowitz: Shadow Boxes**, Review by Margo Shermeta, American Craft Magazine,
- 1989** **By Design, the Evolving Basket**, Metropolis Magazine, Victoria Geibel  
**The Tactile Vessel**, Jack Lenor Larsen, Erie Art Museum
- 1988** **The Art of Seeing**, Zelanski/ Fisher,Prentice Hall  
**Columbia University; Oral History Archives of Fiber Artists**, Greenwood Press
- 1987** **Reminiscences of Norma Minkowitz**: Richard M. Polsky
- 1986** **Fiber R/Evolution**; Milwaukee Art Museum; Rosalie Goldstein; Burton & Mayer  
**Art to Wear**, Julie Schaffer Dale Abbeville press  
**Craft Today:Poetry of The Physical**, Paul J. Smith & Edward Lucie-Smith, American Craft Museum, Weidenfeld & Nicolson
- 1984** **Design Principles and Problems**, Zelanski/Fisher, Holt, Rinehart & Winston
- 1981** **American Craft Magazine** Portfolio feature
- 1980** **The Fiber Design Book**, Editors of Fiberarts Magazine, Hastings House
- 1977** **Fiberworks**;The Cleveland Museum of Art
- 1976** **Fiber Structures**, Van Nostrand Reinhold, Cincinnati  
**Hardcore Crafts**; Nancy Bruning Levine; Ballantine Books, Inc
- 1975** **Contemporary Crafts of The Americas**; Nilda C. Fernandez Getty & Robert J.Forsyth; Regenry

### Videos

- 2010** **Museum of Arts and Design**, Conversation with Jennifer Scanlan, Artist Library

- Years in the Making: Norma Minkowitz Sculptor**, Interview, Martin West  
**Years in the Making: Norma Minkowitz Sculptor**, Studio, Martin West  
**2002 Maker Profile: Norma Minkowitz**, Contemporary Fiber Artists, Odyssey Videos  
 Graham Eccles and Val Burnett

**Professional**

- 2015 Lecture** M.H. de Young Memorial Museum, Carol Walter Sinton Program for Art, SF, CA  
**2013 Lecture** in conjunction with solo show at Snyderman/Works. Philadelphia Art Alliance  
**2012 Juror** with Michael Monroe and Elizabeth Argo for the Palm Beach Fine Craft show, Crafts America LLC .March 1, 2013. Palm Beach, Florida  
**2010 Juror** Craft America /Westchester Fine Craft show  
**2009 Master of the Medium** Symposium Renwick Alliance of the Smithsonian Institution  
**Lecture and panel Discussion** –Fiber Arts, Museum of Arts and Design, NY  
**2006 Juror**, Craft America / Westchester Fine Craft Show  
**2005 Lecture/SOFA NY**  
 Museum of Arts and Design, **Illustrated Lecture**, Drawn to the Edge  
**2004** Museum of Arts and Design, **Illustrated Lecture**  
**2003 Guest Curator**, Transcending Process: Contemporary Fiber, Brookfield Craft Center  
**Juror**, Connecticut Commission on the Arts, Grant applicants  
**2001** Katonah Museum of Art, **Illustrated Lecture**  
**1998** Connecticut Artist’s Collection, **Advisory Committee**, Connecticut Commission on The Arts  
**1990 Juror** Connecticut Commission on the arts Grant applicants  
**Juror, Paper/Fiber XIII**, National Juried Exhibition, Johnson Arts Council, Iowa City  
**1987 Lecture and Panel Discussion-FiberR/Evolution**, Brockton Art Museum  
**1986** Eastern CT State College Innovation I ,**Illustrated Lecture** Willimantic, CT  
**1985** Donnell Library NYC **Illustrated Lecture**  
**1975** South Dakota State University, Brookings, SD: **Women in the Arts. Illustrated Lecture**

