

LAURA BARING-GOULD

Born: San Jose, Costa Rica. September 1965

Education: Oberlin College. B.A. Oberlin, OH 1989. Biology, Environmental Studies, Art
Boston University School for the Arts. Boston, MA 1989. Painting, Drawing, Photography

PERMANENT PUBLIC ART WORK, URBAN DESIGN

2011 Bronze relief water fountain basins celebrating the diversity of life supported by the water supply at Cambridge's Fresh Pond. City of Cambridge Public Art program and Water Department, Cambridge MA. \$ 29,000 project budget. Completion Spring 2012.

2010 Ten contemporary still-lives in bronze with quotes honoring enduring personal and community history. Linked community narratives include Algonquian history and contemporary urban youth farming programs, civil war soldiers and Iraq war gold star mother. Budget 75,000.00 Dorchester, MA

2007 Dorchester Clapp Pear (12' high, cast bronze) with community inscribed bricks to celebrate the fluidity of Dorchester's past and present. The \$135,000 project catalyzed a 2.2 million- dollar urban renewal of this important but visually depleted intersection. Edward Everett Square, Dorchester, MA

2005 Delta Airlines. Commissioned to create \$80,000 artwork-featuring installation of suspended resin vessels inspired by birch bark and dugout vessels of New England Native Peoples. Project canceled due to a lack of funding 2006. Terminal A Boston, MA

2002 Meaney Playground Renovation Project. Work with middle grade students from the Little House Alternative School to renovate a neglected urban playground. Students, local community groups, the Brick Mason Union #3, MDC and UMass Boston Arts on the Point as project collaborators. Dorchester, MA

ONE PERSON SCULPTURE INSTALLATIONS

2011 *Re•Sound*, installation featuring 83' horn of wooden pine, steel and fabric with sound element.

Boston Sculptors Gallery, Boston, MA

2009 *In Translation*. Installation of suspended cut pine and still objects of bronze. Boston Sculptors Gallery, Boston, MA

2008 Temporary public art of bamboo at Silapakorn Art Center, Bangkok, Thailand.

2007 *S tates of Being*. Installation of 12' plaster kiva/bee hive with suspended beelines of white pine

and reclaimed oak. Art Institute of Boston, Boston, MA

2006 *Working for Passage*. Installation of arched beeswax chamber (200 lbs) with projection of bees and works in cast bronze. Boston Sculptors Gallery, Boston, MA

2002 *Point of Departure*. Installation with a thousand folded paper boats with cargo of collected ash as response to events of September 11, 2001. Chapel Gallery. Newton, MA

ONE-PERSON SCULPTURE INSTALLATIONS (*continued*)

2001 *Conspire*. Artist in Residence program with the Vita Brevis, Institute for Contemporary Art (ICA) and Boston National Historical Parks (BNHP). Installation featured light filled, copper clad, meeting house on barge with 4 additional site-specific sculptures at various Boston-based meeting houses/historic sites. Various materials. With Michael Dowling Boston, MA

2000 *Apiary*. Indoor installation featuring 14' high bound straw structure in the shape of inverted boat hull. The DeCordova Museum and Sculpture Park, Lincoln, MA

1999 *Crossing Over*. Installation in darkened Chapel featuring a 40' long burnished copper elm tree horizontally suspended above a fleet of small resin boats. Chapel Gallery, Newton, MA

1995 *Means of Egress*. Installation of 5 illuminated Viking funerary boats suspended within heavily arched wooden church ceiling with 11 tons of rock salt on the gallery floor. Sound component of moving water. Chapel Gallery, Newton, MA

COMMUNITY -BASED RESIDENCIES & RESULTING INSTALLATIONS

2008 *The American Dream*, Artist in Residence, Stone Hill College. Residency with campus wide art piece asking college community members to answer the question "What is your American Dream?" Easton, MA

2005 Scenic Hudson Land Trust. Artist in residence at Haldane Elementary School to generate interpretive art exhibits for historic 1830 Iron Foundry. Cold Spring, NY

2004 *Spirit Houses at the Forest Hills Cemetery*. Residency with students from the Little House Alternative school exploring tombstone design and epitaph poetry. Boston, MA

2002 *The Breathing Project*, Artist in Residence Wellesley College. Residency with campus-wide art piece involving college community to answering the question "What takes your breath away?" and "What, for you, is breathtaking?" Wellesley, MA

GROUP SCULPTURE INSTALLATIONS (*selected*)

2009 2006

2003 2002 2000 1999

1998

R e-shaping R eality, Brattleboro Museum, Brattleboro, VT

Paper, Scissors, Sculpture. Boston Sculptors Gallery, Boston, MA
Dorchester Open Studios at Edward Everett Square, Dorchester, MA *Origins-Outcomes*, Harbor
Gallery, University of Massachusetts, Boston, Boston, MA

Collection-Connection, Art Complex Museum, Duxbury, MA Whistler House Museum, Lowell,
MA

Chapel Gallery Show, Newton, MA
New England Artist Showcase Boston Center for the Arts, Boston, MA

Art Beat, Somerville Arts Council, Somerville, MA
New England Foundation for the Arts Fellowship Winners, Chapel Gallery, Newton, MA

Invisible Cities Project. Night installation with Noel McKenna. Medford, MA
Material Connection; with Boston Sculptors at Chapel Gallery and the Paris-based Arelis
Tapestry Group. Boston, MA

Cite Internationale des Arts, *Biennale de tapisseries et de Sculptures.* Paris, France Chapel
Gallery, 18 Bronze. Newton, MA

GRANTS AND AWARDS

2007 2006

2003 2004 1999

1998 1997 1995 1993

Fulbright Award. Travel, teaching in Thailand. Work with Bamboo and Bronze. Best of Boston
Award (Installation Working for Passage as #8 Boston Exhibition in Craft at the Castle,
Exhibition Award (Caste bronze)

NEFA Art in the Landscape, Chelsea Creek/ East Boston Project finalist Art in Public Places
Award. American for the Arts
Massachusetts Cultural Council Fellowship in Sculpture

Somerville Arts Council Artist Support Grant The Boston Athenaeum Research Fellowship

Visual Arts Sea Grant, University of Rhode Island
Best Of Boston Award (Means of Egress as #6 Boston art events of 1995) Brookline Council for
the Arts and Humanities/Massachusetts Cultural Council

BIBLIOGRAPHY (selected)

Cate McQuaid, *Breaking down Sound* (Boston Globe, September 7, 2011)
Boston.com, New Sculptures in Edward Everett Square.
Public Art Boston, *Dorchester Voices, Dorchester History.* www .publicartboston.com
Cate McQuaid, *Baring-Gould lets her Imagination Take Wind* (Boston Globe, Jan 21, 2009)
LillCoplan, *Conspire, On Art.* (Christan Century, August 2008)

Cate McQuaid, *A quiet work that creates a Buzz*. (Boston Globe, March 30, 2006)
 Eionn Cannon, *Art and History in the Public Square*, (Dorchester Reporter, June 3, 2004)
 Eionn Cannon, *Activists seek to Reinvent the Square* (Dorchester Reporter, June 19, 2003)
 David Andrews, *Art of Possibility and Wonder*, Hope Magazine (May-June, 2003)
 Gabrielle Ruebens, *Artist Works at Wellesley* (Wellesley News, October 6, 2003)
 Mary Jo Palombo, *Rising from the Ashes*, (Boston Herald, September 11, 2002)
 Louise Kennedy *The Artist Response* (Boston Globe, September 8, 2002)
 Christine Temin, *One Fleets Journey to Another Realm* (The Boston Globe, September 25, 2002)
 Marty Carlock, *Laura Baring-Gould, Michael Dowling* (Sculpture Magazine, March 2002)
 Jacques D. Pierre, *Art Profile Laura Baring-Gould*, (Mass Media, April 4, 2002)
 Christine Temin, *A bold homage to sacred sites* (The Boston Globe, June 8, 2001)
 Christopher Mills (The Boston Phoenix, July 15, 2001)
 Maura Coughlin, *DeCordova 2000 Annual Exhibition* (Art New England, Aug-Sept 2000)
 Joanne Silver, *Babies and beehives create Buzz at DeCordova Show* (Boston Herald, May 23, 2001)
 Marty Carlock, *Laura Baring-Gould: Spaces for Ultimate Questions* (Sculpture Magazine, July 1999)
 Carolyn Cohen, *Artist Addresses our Deeper Needs* (Boston Sunday Globe, January 24, 1999)
 Christine Temin, *Baring-Gould floats ideas in 'Crossing'* (Boston Globe, January 15, 1999)
 Harriet Rodgers, *The Copper Elm* (The Putney Post, Spring, 1999)
 Miles Unger, *The Four Windows* (Sculpture Magazine, April, 1997)
 Cate McQuaid, *The Artists who made '96 memorable* (The Boston Globe, December 26, 1996)
 Christine Temin, *BCA's Magical Mystery Tour* (The Boston Globe, December 4, 1996)
 Stash Horowitz, *Four-fold Blessing* (Back Bay Current, December 3, 1996)
 Larry Blumsack, *Radio Interview* (Art New England Radio Show, October 4, 1996)
 Christine Temin, *A Retreat of Cloves and Wax* (The Boston Globe, May 19, 1996)
 Christine Temin, *The Best of 1995* (The Boston Globe, December 31, 1995)
 Tom Nulte, *Inspired Art* (Oberlin Alumni Magazine, Winter 1996. Vol. 92, No. 1)
 Marty Carlock, *Viking Ships at Chapel Gallery* (The Sudbury Town Crier, Feb. 23, 1995)
 Christine Temin, *Navigating the Afterlife* (The Boston Globe, February 15, 1995)
 Nancy Stapen, *Mills Gallery explores the boundaries of sculpture* (Boston Globe, Oct. 23, 1994)
 Christine Temin, *Salt and Honey imbues Chapel Gallery with Spirit* (Boston Globe, June 9, 1993)
 Joanne Silver, *Artist explores faith using salt, beeswax & honey* (Boston Herald, June 20, 1993)
 Catherine Mayes, *A Place in the Universe* (Art New England, June/July, 1993)

PUBLIC AND PRIVATE COLLECTIONS

The DeCordova Museum & Sculpture Park, Lincoln, MA

The Danforth Museum, Duxbury MA
 The Boston Public Library, Boston, MA
 Deborah Barlow, Boston, MA

Bill & Clara Wainwright, Brookline, MA
 Alan Dinsfriend, Turo, MA

Laurie Duchoveny, New York, NY
 Phyllis Ewen, Cambridge, MA
 Paul Master-Karnick, Lincoln, MA
 Mags Harries, Boston, MA
 Catherine Mayes, Newton MA
 Connie Brown, Cambridge, MA
 Anne Nash, Cambridge, MA

TEACHING

2006 Art Institute of Boston,

Harvey & Phyllis Bauman, Cambridge, MA Meg Brown Payson, Freeport, ME
Terry Albright, Wayland, MA
Rosamond and Dennis Purcell, Medford MA Conrad Wall, Boston, MA

Stephen and BJ Andrus, Cotuit, MA Lain Thatcher, Brooklyn, NY
Ed Myskowski, Salem, MA
Ann & Fuzz Crompton, Cambridge, MA Mary Ryan, New York, NY

Joel Speerstra, Gottenburg, Sweden Edward Sullivan, Albany, NY Jennifer Eaton, White Plains,
NY David Nash, Morristown, NJ

Boston MA. Visiting artist/instructor of sculpture and **1995 - University of Massachusetts,
Boston.** Adjunct faculty for Sculpture/3D Workshop,

sculpture projects.

2005 site-specific projects, outdoor installations and drawing.

2005- Clark University. Visiting faculty in Sculpture, Sculpture Projects, Independent Studies.
2002

WORKSHOPS & LECTURES

2010 2009 2008 2004

2003 2002 2001 2000 1999

1996 1994 1992

Paradise City Crafts, Philadelphia, PA, Craft Boston, Boston, MA. Massachusetts College of Art,
Textiles and Jewelry
Silapakorn University, Bangkok Thailand.

Massachusetts College of Art, Workshop facilitator in Art and Community for first year
orientation Massachusetts College of Art, Public Art Bates College, Lewiston, ME

Wellesley College, Wellesley, MA Massachusetts College of Art, Boston, MA Art Institute of
Boston, Boston, MA

School of the Museum of Fine Arts. Boston, MA, Boston University, Boston, MA, Arts on the
Point, UMASS Boston, Boston MA, Chapel Gallery, Newton, MA

Decordova Museum and Sculpture Park, Lincoln, MA Montserrat School of Art, Beverly, MA
Spring Massachusetts College of Art, Boston, MA Boston University, Boston, MA

Amherst College, Amherst, MA Maryland Institute and College of Art, Baltimore, MD Suffolk
University, Boston, MA

Clark University, Worcester, MA Chapel Gallery, Newton, MA Butterworth Publishers,
Newton, MA

Boston Center for the Arts, Boston, MA The DeCordova Museum, Lincoln, MA Central Artery
Arts Program, Boston, MA

PROFESSIONAL AFFILIATIONS

Boston Sculptors Gallery, 1993 - 2011. Executive Board Member 2004/2005 Boston, MA
Edward Everett Square, Urban Design Team 2003 – 2010, Dorchester, MA
Project for Public Spaces, 2004, NYC, NY
New England Beekeepers Association 1999 – 2005.

Boston, MA Sophia Artist and Writer Collaborative 1994 – 2005. Cambridge, MA