

# S N Y D E R M A N - W O R K S G A L L E R I E S

## **Warren Seelig**

Born: Abington, Pennsylvania, USA

### **Professional**

- 1996 – Present Distinguished Visiting Professor, College of Art & Design,  
**University of the Arts**, Philadelphia, Pa.
- 2002 – 2006 Visiting Critic, Textile Department, **Rhode Island School of Design**,  
Providence, Rhode Island
- 2000 – Present Non-resident Graduate Studio Faculty/ **Maine College of Art**,  
Portland, Maine
- 1979 – 1996 Professor, Area Chair of Fibers Program, College of Art & Design  
**University of the Arts**, Philadelphia, Pa.
- 1974 – 1978 Assistant Professor, Chair, Fibers Program, Department of Art  
**Colorado State University**, Fort Collins, Co.

### **Education**

- 1974 MFA Cranbrook Academy of Art, Bloomfield Hills, Mi.
- 1972 BS Philadelphia College of Textiles & Science, Philadelphia, Pa.

### **Fellowships, Awards, Grants** (selected)

- 2010 Skidmore College, 2010 Raab Visiting Artist Lecture
- 2001 American Craft Council Fellow, American Craft Council, New York
- 1995 Pennsylvania Council on the Arts Individual Fellowship
- 1995 Mellon Foundation Venture Fund Grant, University of the Arts
- 1993 Mellon Foundation Venture Fund Grant, University of the Arts
- 1989 Pennsylvania Council on the Arts, Individual Fellowship
- 1984 National Endowment for the Arts Individual Fellowship
- 1982 Pennsylvania Council on the Arts, Individual Fellowship
- 1976 National Endowment for the Arts Individual Fellowship

### **Selected Exhibitions**

- 2012 Sourcing the Museum, Textile Museum, Washington, D.C. Site Specific  
Installation (curated by Jack Lenor Larsen)
- 2011 Four in Maine, Farnsworth Art Museum, Site Specific Installation  
(on line catalog)
- 2010 Inside Twelve, Korea National University of the Arts, **175** Gallery,  
Seoul, South Korea  
SOFA/ New York, Snyderman Gallery, Philadelphia, Pa.
- 2009 Textile Per Se, Maryland Institute College of Art, Baltimore, Md.  
Solo Exhibition (catalog)

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## G A L L E R I E S

- 2008 HotHouse: Expanding the Field of Fiber at Cranbrook, Reading Public Museum Reading, Pa. (catalog)  
Beyond Boundaries/ Contemporary Fiber, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, Pa. (Installation)  
2008 International Fiber Biennial, Snyderman Gallery, Philadelphia (catalog)
- 2007 Elan Gallery, Rockport, Maine (installation)
- 2006 SOFA New York, Snyderman Gallery, Philadelphia, Pa.  
2006 International Fiber Biennial, Snyderman Gallery, Philadelphia (catalog)
- 2005 Daegu Textile Art Documenta 2005, Daegu Metropolitan City, Korea  
SOFA Chicago, Snyderman Gallery, Philadelphia, Pa.
- 2004 Jack Lenor Larsen, Creator and Collector, Museum of Arts & Design New York (catalog)  
20/20 enVision, Colby College, Waterville, Me. and University of New England Portland, Me (catalog)
- 2002 Exhibition of Miniature Textiles, Longhouse Reserve, East Hampton, N.Y. and Tokyo, Issey Mayake Showroom  
SOFA/Chicago, Installation, Snyderman Gallery, Philadelphia, Pa.
- 2001 Haystack: Pivotal Transformations, Maine Center for Contemporary Art
- 2000 Nature of Fiber, Stone Quarry Hill Art Park, Cazenovia, N.Y. (catalog)  
Installation: "Round Thicket"  
Miniatures 2000, Helen Drutt Gallery, Philadelphia and Taideteollisuus Museo, Museum of Art & Design, Helsinki (catalog)
- 1999 World Contemporary Craft, Chongju International Craft Biennale, Chongju, Korea (catalog)  
Fabric & Fiber 99', Portland Museum of Art, Portland, Maine (catalog)
- 1998 Suspended Animation, Maine Center for Contemporary Art, Rockport, Me.  
Solo exhibition/ Installation  
Modus Operandi: A Survey of Contemporary Fiber, Snyderman Gallery Philadelphia, Pa. (catalog)
- 1997 Perspectives: Contemporary Work in Textiles, Massillon Museum Massillon, Ohio
- 1996 Warren Seelig: Machina Textrina, The Museum for Textiles, Toronto, Canada,  
Solo exhibition (catalog)  
Textiles and New Technology 2010, British Crafts Centre, London (catalog)
- 1994 4<sup>th</sup> International Textile Competition, Museum of Kyoto, Kyoto, Japan (catalog)  
Fiber: Five Decades from the Permanent Collection, American Craft Museum, New York (catalog)  
Jane Lackey and Warren Seelig: New Work, Museum at Johnson county Community College, Overland Park, Kansas (tri-fold catalog)

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- 1993 Structures: Building Architectural Fibers, Textile Arts Center, Chicago  
The Expanding Discourse, Gallery at University of Florida, Gainesville, Fl.
- 1992 Contemporary American Fiber, Embassy of the United States, Warsaw, Poland
- 1990 Warren Seelig: New Work, St Mary's College, Notre Dame, Indiana  
Solo exhibition
- Craft Today: USA, American Craft Museum European Tour, European Tour  
Musée des Arts décoratifs, Paris, Museum für Kunsthandwerk,  
Frankfurt, Museum of Applied Arts, Moscow, National Gallery Prague  
Altes Museum, Berlin, etc. (catalog)
- 1987 Poetry of the Physical, American Craft Museum, New York (catalog)
- 1981 Art Fabric Mainstream, San Francisco Museum of Modern Art (catalog)  
Old Traditions, New Directions, Textile Museum, Washington (catalog)
- 1977 New Work of Warren Seelig, British Craft Centre, London  
Solo exhibition (brochure)

## **Selected Collections**

\* commissioned work

Comcast Communications, Washington, D.C.  
American Embassy/ Monrovia, Liberia  
University of Kentucky/ Lexington \*  
Berwind Family Trust, Philadelphia, Pa.  
Reading Public Museum, Reading, Pa.  
Marlin Miller Collection, Reading, Pa. \*  
Museum of Art & Design, New York  
Longhouse Reserve, Jack Lenor Larsen, East Hampton, N.Y.  
Greenville County Museum of Art, Greenville, N.C.  
Cranbrook Academy of Art Museum, Bloomfield Hills, Mi.  
Museum of Art, Rhode Island School of Design, Providence, R.I.  
Fabric Workshop Museum, Philadelphia, Pa.  
Helen Williams Drutt, Philadelphia  
The Robert Pfannebecker Collection, Lancaster, Pa.  
Citicorp, New York  
Hewlett Packard, Palo Alto, Ca. \*  
I.B.M., San Jose, Ca. \*  
Young & Rubicam, New York \*  
Peat Marwick, Radnor, Pa. \*  
McCann-Erickson, New York\*  
Smith Kline Beecham, Collegeville, Pa.  
Hercules, Corp., Wilmington, Del. \*  
Mastercard, Purchase, N.Y. \*  
City of Philadelphia, Pennsylvania Convention Center \*

# S N Y D E R M A N - W O R K S G A L L E R I E S

City of Philadelphia, Philadelphia International Airport \*  
Royal Caribbean Cruise Lines, Oslo, Norway \*  
Novartis Corporation, East Hannover, N.J. \*

## **Artist in Residence, Visiting Artist**

Royal College of Art, London (lecture, critique)  
Gerritt Rietveld Academy, Amsterdam (lecture, critique)  
Kent State University, Kent, Ohio (lecture, workshop)  
Rhode Island School of Design, Providence (lectures, critiques)  
Kansas City Art Institute (lectures, critiques)  
University of Kansas (lecture, critique)  
University of Arizona, Tempe (lectures, critique)  
Cleveland Art Institute (Lecture, critique)  
Maryland Art Institute (Lectures, Critiques)  
School of the Art Institute of Chicago, (Lecture, critique)  
California College of the Arts (Lecture)  
Oregon School of Arts & Crafts (Lecture, workshop)  
Nova Scotia College of Art & Design (Lecture, critique)  
Cranbrook Academy of Art (Lecture, critique)  
Center for Creative Studies, Detroit (Lecture)  
Boston University, Program in Artisanry (Lecture, critique)  
Parson School of Design (Lecture)  
University of Toronto, School of Architecture (Lecture, critique)  
Tyler School of Art, Philadelphia (Lecture)  
Maine College of Art (Lecture)  
Minneapolis College of Art (Lecture)  
University of Wyoming, Laramie (Lecture)  
Utah State University, Logan (Lecture, critique)  
Banff Center of Visual & Performing Arts (Lecture, workshops)  
Sheridan School of Arts & Crafts, Toronto (Lecture)  
Georgia College & State University, Milledgeville, Ga. (Lecture, critique)