

S N Y D E R M A N - W O R K S G A L L E R I E S

Bryant Holsenbeck

Resume

Exhibitions

- 2014 FIELD NOTES 2 person show with Ann Marie Kennedy at Ackland Museum Shop Gallery, UNC-Chapel Hill, NC
- 2013 “BOTTLED WATER-River of Life” Community public art installation, Cary, NC
“PURIFIED: A River in the Desert” a community collaboration, Ellen Noel Art Museum, Odessa Texas, June-September
“Wild Animals”— Blue Spiral 1, Asheville, NC March 7 - May 25
BIRDS: an installation in Collaboration with Dave Wofford and Horse and Buggy Press, Durham, NC, Spring
- 2012 STREAMING: New Art From Old bottles, Gregg Museum of Art and Design, North Carolina State University, September 27-December 16
STUFF: Where does it come from and where is it going? Installations at the Turchin Center for the Arts, Appalachian State University, Boone, NC
- 2010 “AGAIN AND NEVER AGAIN: Can we co-exist with ourselves?” Guilford College, Greensboro, NC
BLUESPHERE: EARTH ART EXPO, sponsored by the Halsey Institute of Contemporary Art, Charleston SC, College of Charleston, bottle cap mandala in Addleston Library
- 2009 AWAY AND BACK AGAIN--an installation in the UNC Global Fed X building, Chapel Hill, NC
- 2008 ARTISTS MAKE ALTARS Long View Center, 118 S. Person St., Raleigh, NC
6th International Fiber Biennial, Snyderman -Works Galleries, Philadelphia, PA, March 6-April, 2008, Curated by Brue Hoffman. www.snyderman-works.com
Fiber Biennial, Snyderman Gallery, Philadelphia, PA, March 6-April, 2008
- 2007 Parkway Show, Blue Spiral 1, Asheville, NC--Sept-Oct.
- 2006 The EDGES OF GRACE: PROVOCATIVE, UNCOMMON CRAFT, Fuller Craft Museum, Brockton, MA. Curated by Gail Brown.

Awards/Collections

- Residency, VCCA, Le Moulin a Nef, Auvillar, France, 2013
2010 & 2012 - Fellowship to Virginia Center for the Creative Arts
2008 - Artist in Residence, Resource Center for Women, Ministry and the South, www.rcwms.org
2006 - Artist in Residence, Headlands Center for the Arts, Sausalito, CA
2002 - Invited to make an ornament for the White House Christmas Tree, Washington, DC
2000 - Awarded a North Carolina Arts Council Visual Arts Grant

S N Y D E R M A N - W O R K S G A L L E R I E S

Teaching/Community Outreach

February 2-6, 2015 Bucks County Community College Residency—plastic water bottle fall installation

2015 March, Plastic Water Bottle Installation, Tennessee Tech University, Cookeville, TN

2015 MAKING WILD ANIMALS—a workshop—Pocosin Center for the Arts, Columbia, NC

2015 WILD—a workshop in making animals—Arrowmont School of Crafts, Gatlinburg, TN

2014 WASTE MATTERS - Community art installation sponsored by Theatre Art Galleries, High Point, NC at the High Point Public Library

2013 Community plastic bottle installation, Bryan Center, Duke University

2013 “BOTTLED WATER-River of Life” Community public art installation, Cary, NC

2013 “PURIFIED: A River in the Desert” a community collaboration, Ellen Noel Art Museum, Odessa Texas

2013 Visiting Artist: Duke University—Sustainability Theory and Practice—Public Art Project

2012 Artist-in-Residence the Scrap Exchange, Durham, NC

2012 STREAMING: New Art From Old bottles, Gregg Museum of Art and Design, North Carolina State University

2012 STUFF: Where does it come from and where is it going? Installations at the Turchin Center for the Arts, Appalachian State University, Boone, NC
North Carolina Arts and Learning Grants 2010, 2011, 2012 in Goldsboro, NC, Chowinity, NC and Henderson, NC

2010 Artist in Residence, University of Wisconsin, Madison WI

2010 Community Portrait of Durham, Durham NC

2009 AWAY AND BACK AGAIN, mandala installation at Fed Ex Global Education Building, UNC, Chapel Hill, NC

2009 Visiting Artist, Haystack Mountain School of Crafts, Deer Isle, ME

2009 ACCESSIBILITY/SUSTAINABILITY--Installation and community outreach, Cleveland St College, TN

2000-present Visiting artist in Wake County and Johnston County Schools

2008-09 Artist in Residence for the Resource Center for Women Ministry and the South, Durham, NC

2008 Arrowmont School of Crafts, Instructor