

### Norma Minkowitz Bio

Norma Minkowitz is a Graduate of the Cooper Union Art School in NYC and has lived and worked in Westport, CT since 1959. In the 2004 monograph, Norma Minkowitz: Portfolio Collection, art critic Kathleen Whitney writes, “*Working with fiber, wire, resin and found materials, Minkowitz has transformed the craft of crochet into a potent and timeless art form. Using fiber as line, she expands her passion for drawing and linear expression into a third dimension*”. Minkowitz has exhibited widely from the 1970’s to the present. Museum exhibitions include the Metropolitan Museum of Art, NY; Wadsworth Atheneum, CT; Renwick Gallery of the Smithsonian Institution, Washington DC; Denver Art Museum; Kwang Ju Museum in Korea; and numerous other museum venues. She has had solo exhibitions throughout the US, including New York City, Santa Fe, New Mexico, Connecticut, Philadelphia and California.

Minkowitz’s Art is in the permanent collection of 30 museums including Metropolitan Museum of Art, NY; de Young Memorial Museum in CA; The Montreal Museum of Art; Museum of Arts and Design, NY; Museum of fine Arts Boston; Wadsworth Atheneum, CT; Denver Art Museum; Racine Art Museum, WI; and numerous other private and public collections.

Minkowitz is the recipient of many honors including the Master of the Medium award in 2009 from the James Renwick Alliance of the Smithsonian Institution, Connecticut Commission on the Arts, grants in 1992 and 2002, Fellow of the American Crafts Council 2003, National Endowment for the Arts Visual Arts Fellowship 1986, Smithsonian Archives of American Artist papers 2016 among others.

Minkowitz is included in numerous publications including, Norma Minkowitz Portfolio Collection, monograph, Telos Art Publishing 2004, North American Women Artists of the 20<sup>th</sup> Century, Jules Heller and Nancy Heller 2013, Masters of Craft: Portraits, Paul Smith 2015, Makers a History of Studio Crafts, 2010 Janet Koplos and Bruce Metcalf, Sculpture Magazine, “Writing Around Space” 2005, Smithsonian Archives of American Art, Oral History Program, Modern Design 1890-1990, in the Metropolitan Museum of Art, Craig Miller, and Fiber R/Evolution Milwaukee Art Museum 1986 among others. Minkowitz is also the subject of several videos including Museum of Arts and Design, 2010, Conversation with curator Jennifer Scanlan, Years in the Making, interview and studio visit, Martin West, 2010, Maker Profile: Contemporary Fiber Artists, Odyssey Videos, Graham Eccles.

Minkowitz has lectured at the de Young Memorial Museum, Carol Walter Stinton Program in 2015, The Philadelphia Alliance in 2013 in conjunction with a solos show at the Snyderman/Works Gallery, The Museum of Arts and Design in 2004 and 2005, The Katonah Museum of Art in 2001 and SOFA NY in 2005, Minkowitz was a guest curator for several exhibitions including “Transcending Process” at the Brookfield Craft Center

2003.

She has been a juror and advisor for the Arts Collection and grants program of the Connecticut Commission on the Arts in 1990, 1998, and 2003, Juror for Craft America and Palm Beach Fine Craft show in 2006, 2010 and 2012, Master of the Medium Symposium Renwick Alliance of the Smithsonian Institution 2009