

S N Y D E R M A N - W O R K S G A L L E R I E S

Adela Akers

Education

- 1995 Graduate of the University of Havana, Cuba, BS- Pharmacy
1957-1960 The School of the Art Institute of Chicago, Chicago, IL
1960-1963 Cranbrook Academy of Art, Bloomfield Hills, MI

Solo Exhibitions

- 2012 Quicksilver Mine Company, Forestville, CA
2010 Sonoma County Museum, Santa Rosa, CA
2009 Hibberd McGrath Gallery, Breckenridge, CO Fiberscene, Online Gallery, San Francisco, CA
2008 Triangle Gallery, San Francisco, CA
2004 Thirteen Moons Gallery, Santa Fe, NM
2001 Triangle Gallery, San Francisco, CA Solomon Dubnick Gallery, Sacramento, CA
2000 Browngrotta arts, Wilton, CT
1990 Helen Drutt Gallery, New York, NY
1987 Patrick King Contemporary Art, Indianapolis, IN
1986 The Pennsylvania Academy of Fine Arts, Philadelphia, PA
1984 Modern Masters Tapestries, New York, NY
1981 The Mandell Gallery, Los Angeles, CA
1980 Fiberworks Gallery, Berkeley, CA
1977 Bloomsburg State College, Bloomsburg, PA

GROUP EXHIBITIONS:

- 2014 *9th International Fiber Biennial*, Snyderman/Works Galleries, Philadelphia, PA
2013 *Interior*, Quercia Gallery, Duncans Mills, CA
2012 *Retro/Prospective*, browngrotta arts, Wilton, CT (catalog)
TERROIR, Friesen Gallery, Ketchum, ID (Catalog)
Fiber Philadelphia, Distinguished Educators Exhibition, Crane Arts, Philadelphia, PA
8th International Fiber Biennial, Snyderman/Works Galleries, Philadelphia, PA
Innovators and Legends, Muskegon Museum of Art, Muskegon, MI (Traveling/Catalog)
2011 *Crafting Modernism: Midcentury American Art and Design*, Museum of Arts and Design, New York, NY (Catalog)
STIMULUS: Art and its Inception, browngrotta arts, Wilton, CT (Catalog)
A Common Thread, Uribe Backstreet Gallery, Santa Rosa, CA
Minutely Personal, Quercia Gallery, Duncans Mills, CA
2010 *7th International Fiber Biennial*, Snyderman/Works Galleries, Philadelphia, PA
New Work by Gallery Artists, Triangle Gallery, San Francisco, CA
SOFA Exhibitions: New York & Chicago, browngrotta arts
2009 browngrotta arts & Artifact Design Group, Wilton, CT
2008 *New West Coast Design*, Bucheon Gallery, San Francisco, CA
The Grid, Mobilia Gallery, Cambridge, MA
6th International Fiber Biennial, Snyderman/Works Galleries, Philadelphia, PA
2007 *New Work by Gallery Artists*, Triangle Gallery, San Francisco, CA
Saturn Returns: Back to the Future of Fiber Art, San Jose Museum of Quilts and Textiles, San Jose, CA
2006 *Material Difference: Soft Sculpture and Wall Works*, Chicago Cultural Center, Chicago, IL
Triangle Gallery, San Francisco, CA
Contemporary International Art Festival, Palm Beach, FL—browngrotta arts (also 2004, 2005)

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- 2006 *5th International Fiber Biennial*—Snyderman/Works Galleries, Philadelphia, PA
SOFA Exhibition, New York, NY—browngrotta arts (also each year from 1999)
- 2005 *Contemporary Fiber Art—A Sampler*, Sisneros Fine Art,
Tulsa, OK *SOFA Exhibition*, Chicago, IL—Thirteen Moons
Gallery (also 2004) *High Fiber*, Smithsonian American
Art Museum, Washington, DC *Penland School of Crafts
Resident Artists Exhibition*, Asheville, NC
Contemporary International Art Festival, Palm Beach, FL—browngrotta arts
(also 2004) *SOFA Exhibition*, New York, NY—browngrotta arts (also each
year from 1999) *Cranbrook to Lancaster and Back*—Cranbrook Art
Museum, Bloomfield Hills, MI
- 2004 *Contemporary International Art Festival*, Palm Beach, FL—browngrotta arts, Wilton, CT
4th International Fiber Biennial, Snyderman/Works Galleries, Philadelphia, PA
- 2003 *SOFA Exhibition*, Chicago, IL—Snyderman/Works Galleries (also each year from 1999)
- 2002 *Three Fiber Artists*—Latino Art Museum, Pomona, CA
Looming Large: Contemporary Weavers of the Vanguard—Bedford Gallery, Walnut
Creek, CA
Survey Fiber2002—Snyderman/Works Galleries, Philadelphia, PA
- 2001 *New Forms in Fiber*—Mobilia Gallery, Cambridge, MA
- 2000 Triangle Gallery—San Francisco, CA
Pertaining to Line—Snyderman/Works Galleries, Philadelphia, PA
- 1999 *Horse Attitudes*—Contemporary Art Center of Virginia, Virginia Beach, VA
- 1998 *Modus Operandi: A Survey of Contemporary Fiber*—Snyderman/Works Galleries,
Philadelphia, PA
Defining Fiber—Braunstein—Quay Gallery, San Francisco, CA
Fabricated from Flax—Contemporary Crafts Gallery, Portland, OR
- 1997 *Weaving Metaphors*—Adela Akers, Virginia Davis, Emily DuBois, Arts Benicia, Benicia, CA
- 1992 *Inaugural Exhibition*—Asheville Art Museum, Asheville, NC
Textile Invitational—Baylor University, Waco, TX
- 1991 Philadelphia Museum of Art Philadelphia, PA Helen Drutt Gallery—Philadelphia, PA
- 1989 *Craft Today: Poetry of the Physical*—International Tour
Akers, Bohnenkamp, Wilchins: Fiber Forms—Columbus Cultural Arts Center, Columbus,
OH
- 1988 Maple Hill Gallery Portland, ME Helen Drutt Gallery—New York, NY
- 1987 *Fiber: The Next Generation*—Illinois State University, Normal, IL
- 1986 *Craft Today: Poetry of the Physical*—Inauguration American Crafts Museum, New York,
NY. Traveling nationally for 2 years.
- 1984 *Multiplicity in Clay-Metal-Fiber*—Skidmore College, Saratoga Springs, NY
- 1982 *Jacquard Textiles*—Museum of Art, Rhode Island School of Design,
Providence, RI Cooper Hewitt Museum, The Smithsonian Institution's
National Museum of Design, New York, NY
- 1981 *Filaments*—University of Hawaii, Manoa, HI. Traveling through 1983
Fiber: Thread and Cloth Forms—Dayton Art Institute, Dayton, OH
- 1980 *Fibers*—Southeastern Center for Contemporary Art, Winston Salem, NC
- 1979 *Recent Fiber: Akers, Grossen, Tawney*—University of Akron, Akron, OH
Clay, Fiber, Metal: Invitational Pennsylvania Craftsmen—Beaver College, Glenside, PA
Inaugural Exhibition—Tampa Museum of Art, Tampa, FL
- 1978 *Diverse Directions: Fiber Arts*—Washington State University, Pullman, WA
Fibers Invitational—Murray State University, Murray, KY
Contemporary Fiber Art—Newark Museum, Newark, NJ
8 Artists—Philadelphia Museum of Art, Philadelphia, PA

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- Art in Crafts: Work in Fiber, Clay & Metal by Women*, Bronx Museum, Bronx, NY
- 1977 *Fiberworks—Invitational International Exhibition*, The Cleveland Museum of Art, Cleveland, OH
- 1976 *National Crafts Exhibition-Kranert Art Museum*, University of Illinois, Urbana, IL
Textiles: Past and Prologue, Greenville County Museum, Greenville, SC
Frontiers in Contemporary American Weaving, Lowe Art Museum, University of Illinois, Urbana, IL
Textiles: Past and Prologue—Greenville County Museum, Greenville, SC
Frontiers in Contemporary American Weaving—Lowe Art Museum, Univ. of Miami
- 1973 *Objects: Made in the USA*—School of Art Gallery, Kent State University, Kent, OH
- 1972 *New Jersey Artists-Craftsmen*—Fairtree Gallery, New York, NY
New Dimensions in Art Fiber—Goddard-Riverside Community Center, New York
Pacesetters & Prototypes: Weavers—A Cranbrook Retrospective, The Detroit Institute of Art, Detroit, MI
- 1971 *Two Artists Exhibition*—Shop One, Rochester, NY
Forms Invitational—Fiber, Clay & Metal, Fine Arts Gallery, State University College, Oneonta, NY
- 1970 *Appalachian Corridors: Exhibition 2*—Charleston, WV
Ceramics 70 Plus Woven Forms—Everson Museum of Art, Syracuse, NY
- 1969 *Invitational Fabrics Exhibition*—Purdue University, West Lafayette, IN
Wall Works: Invitational—J.B. Speed Museum, Louisville, KY
Designer-Craftsmen of Illinois—Illinois State Museum, Springfield, IL
The Craftsmen of Penland—Gallery of Contemporary Art, Winston-Salem, NC

RELATED ARTS POSITIONS:

- 2001–present Arts Counsel/Chair, Arts Advisory Board, FUNERIA, Graton, CA
- 1995 Professor Emeritus, Tyler School of Art of Temple University, Philadelphia, PA
- 1972-1995 Professor and Chair Fiber Area, Crafts Department,
- 1991-1992 Visiting Professor, Chairperson Textile Area, Art Department, School of Creative Arts, San Francisco State University, San Francisco, CA
- 1968-1970 Artist in Residence, Penland School of Crafts, Penland, NC
- 1965 Weaving Advisor, Agency for International Development in the Alliance for Progress Program Peru, South America

AWARDS AND HONORS:

- 2014 Artist in Residence, de Young Museum, San Francisco, CA
- 2008 College of Fellows American Craft Council
- 2008 Pollock-Krasner Foundation Grant
- 2005 Flintridge Foundation Award
- 1995 Faculty Award for Creative Achievement, Temple University
- 1989 and 1983 Pennsylvania Council on the Arts Grant
- 1988 and 1979 Faculty Research Study Leave, Temple University
- 1988, 1979 and 1975 Faculty Grant-in-Aid of Research, Temple University
- 1984 and 1975 Faculty Summer Research Fellowship, Temple University
- 1971 New Jersey State Council on the Arts Grant
- 1980 and 1974 National Endowment for the Arts Individual Artist Fellowship
- 1971 and 1969 National Endowment for the Arts, Artists at Penland School of Crafts, Penland, NC
- 1968 and 1967 Cintas Foundation Fellowship