

S N Y D E R M A N - W O R K S G A L L E R I E S

Peggy Johnson

Resume

Education

B.A. in English literature, art history minor, Bloomfield College.

1970 to present: designing and manufacturing modern jewelry.

Selected Exhibitions

- 2015 50 Years of Works (Snyderman-Works Galleries, Philadelphia, PA).
- 2014 The Inspired Hand 6 (Atrium Gallery, University of Southern Maine (USM)/Lewiston-Auburn, ME).
- 2013 Bling! For Your Valentine (Lyceum Gallery, Lewiston, ME); Pollination: Evolving Miracle, (Atrium Gallery, University of Southern Maine (USM)/Lewiston-Auburn, ME).
- 2012 The Inspired Hand 5, Inspiration (Atrium Gallery, University of Southern Maine, Lewiston, ME).
- 2011 Birdwatching, Craft on Elm (Rockland, ME).
- 2010 The Inspired Hand 4, Inspiration (Atrium Gallery, University of Southern Maine, Lewiston, ME)
- 2009 Featured Jewelers, Freehand Gallery (Los Angeles, CA)
CODAchrome: A Snapshot fo Craft in America, Gallery of Wood Art (St. Paul, MN)
Spineless Wonders: Invertebrates as Inspiration (Atrium Gallery, University of Southern Maine, Lewiston, ME); Work of the Hand, 20th Year, Rockport, ME.
- 2007 Work of the Hand, Center for Maine Contemporary Art (Rockport, ME)
Bird Sightings: Atrium Art Gallery, University of Southern Maine (USM)/Lewiston-Auburn.
- 2004 Exhibit for the Blaine House Conference On Maine's Creative Economy, Bates Mill Complex (Lewiston, ME); curated by Robyn Holman (USM/Lewiston-Auburn) for Maine Arts Commission.
The Inspired Hand 2: Atrium Art Gallery, USM/Lewiston-Auburn. Sponsored by Maine Crafts Association.
- 2003 Charmed Lives: Jewelry as Memento, Facere Gallery (Seattle, WA) curated by Gail Brown.
- 2000 Women's World: a Work in Progress, Brookfield Craft Center (CT) curated by Gail Brown.
- 2001 to 2006: All Maine Invitational Art Auction & Exhibit: Atrium Gallery, University of Southern Maine, Atrium Art Gallery, University of Southern Maine (Lewiston, ME).

One-person shows

- 2002 Turtle Gallery (Deer Isle, ME), Creative Metalsmiths (Chapel Hill, NC)
- 1995 Tomlinson Craft Collection (Baltimore)
- 1993 Flying Shuttle (Seattle)
- 1991 The Works Craft Gallery (Phila.)
- 1988 Tomlinson Craft Collection, Del Mano Gallery (Pasadena, CA)

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- 1986 Tomlinson Craft Collection, Creative Metalsmiths (Chapel Hill, NC)
- 1985 Langman Gallery (Willow Grove, PA)
- 1984 The Works Craft Gallery
- 1981 Tomlinson Craft Collection.

Museum and invitational shows.

- 1998 The Center of Contemporary Arts (University City, MO)
- 1995 Charles A. Wustum Museum of Fine Arts (Racine, WI)
- 1985 Delaware Art Museum (Wilmington, DE)
- 1974 Carnegie-Mellon University Museum, Philadelphia Museum of Art.

Awards

Jurors' Choice Award, Craft American Show, NJ, Booth at Jewelers of America Trade Show, Pennsylvania Guild of Craftsmen award at Tuscarora Lapidary Society Gem Show. In 1996 I was on a panel discussion with Hillary Clinton. In 1997 I received the Official Commendation Citizen Award from the Portland Police Department.

1979 through 2009, my jewelry has appeared in many group gallery shows in galleries in various cities across the U.S. Center for Contemporary Art: Work of the Hand (Rockport, ME); Shaw Gallery (Northeast Harbor, ME); Discoveries (Tustin, CA); FreeHand Gallery (Los Angeles, CA); Eastland Gallery (Portland, ME); Ferrin Gallery (Northampton, MA); Thomas Mann Gallery (New Orleans); OXOXO Gallery (Baltimore, MD); Danforth Gallery (Portland, ME); American Craft Museum Shop (NYC); NW Barrett Gallery (Portsmouth, NH); Clique Gallery (Royal Oak, MI); The Artful Eye (Healdsburg, CA); Turtle Gallery (Deer Isle, ME); Greater Reston Art Center (VA); The Works Craft Gallery (Phila., PA); Pinch Pottery (Northampton, MA); Tomlinson Craft Collection (Baltimore, MD); Charles A. Wustum Museum of Fine Arts (Racine, WI); Society of Arts and Crafts (Boston, MA); Keyes Minas Gallery (Takoma, WA); Nancy Margolis Gallery (Portland, ME); Appalachiana (Bethesda, MD); Society of Arts and Crafts (Boston, MA); Chester Springs Studio (Chester Springs, PA); Maine Crafts Association (Orono, Portland, ME); Ferrin Gallery (Northampton, MA); Del Mano Gallery (Los Angeles, CA); American Craft Museum (NYC);

Hand and the Spirit (Scottsdale, AZ); Gail Severn Gallery (Ketchum, ID); American House Gallery (Piermont-on-Hudson, N.Y.); Civilisation (NYC); Handworks on the Green (Manchester, VT); Jewelry Fashion Show, Tuscarora Lapidary Society Gem Show (Newtown Sq., PA); Swan Gallery (Phila., PA); Incorporated Gallery (NYC); Turtledove (Phila., PA); Eve France Inc. (Houston, TX); Neil Isman Gallery (NYC); Panache (Denver, CO); Design/Concept (New Hope, PA); Window on Main Street (Nashville, TN); Ten Arrow Gallery (Cambridge, MA); Gallery North (Setauket, NY); Showcase Gallery (Cold Spring Harbor, NY); Creative Metalsmiths (Chapel Hill, NC); Delaware Art Museum (Wilmington, DE); Blue Streak Gallery

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(Wilmington, DE); Langman Gallery (Willow Grove, PA); Signature Gallery (Boston); Maple Hill Gallery (Portland, ME); Vitti Gallery (Upper Montclair, NJ); Peters Valley (Layton, NJ);

Elaine Potter Gallery (San Francisco, CA); Governor's Mansion (Harrisburg, PA); The Elements (Greenwich, CT); The Craftsman's Gallery (Scarsdale, NY); Gayle Willson Gallery (Southampton, NY); Pindar Gallery (NYC); Carnegie-Mellon University Museum (Pittsburgh, PA); Philadelphia Museum of Art (Phila, PA).

Juried Wholesale Craft Shows, 1974 to 2000: American Crafts Council's Rhinebeck, Baltimore; The Rosen Group's Baltimore, Springfield, Valley Forge, Atlantic City.

Art education: Maine College of Art: 1993 to 1994 and 2000, 2001; Philadelphia College of Art: 1968 to 1980; Kulicke-Starke Enameling School, New York City: 1976; Peters Valley, Layton, N.J.: 1978; Haystack Mt. School of Crafts, Deer Isle, Me.: 1979, 1992, 1994, 1997; Interlaken School of Art: 1994.

Two feature articles about me and my jewelry appeared in the Winter 1990 and Summer 1999 issues of ORNAMENT Magazine. My jewelry has appeared in numerous publications including NY TIMES, PHILA INQUIRER, PHILADELPHIA MAGAZINE, BOSTON GLOBE, LA TIMES, MINIATURE COLLECTOR, METALSMITH, BON APPETIT, NY POST, BOSTON SUNDAY HERALD, CAPE COD ANTIQUES & ARTS, THE TENNESSEAN, CHESTNUT HILL LOCAL, COOKING LIGHT, LAPIDARY JOURNAL, CASCO BAY WEEKLY, THE CRAFTS REPORT.

Photographs of my jewelry are included in the book THE JEWELER'S ART: A Multimedia Approach, by Alice Sprintzen, (Davis Publications, Worcester, MA), 1995 (2 photos). A photograph appears in each book: JEWELRY FUNDAMENTALS OF METALSMITHING by Tim McCreight, (Hand Books Press, Madison, WI), 1997 and METALSMITH'S BOOK OF BOXES & LOCKETS by Tim McCreight, 1999.