

S N Y D E R M A N - W O R K S G A L L E R I E S

Pam Becker

Resume

Selected Exhibitions:

2010-15 ROOTED, REVIVED, REINVENTED: Basketry in America, opening The University of Missouri, Columbia, MO, traveling invitational exhibit

Belskie Museum, Closter, NJ - invitational exhibit All Things Considered VIII, The Grand Hand, St. Paul, MN & Fruitlands Museum, Harvard, MA

Accessorize - The Person and The Place, Morris Museum, Morristown, NJ

Metamorphosis, Ross Art Museum, Ohio Wesleyan University, Delaware, OH - one person exhibit

Currents in contemporary Crafts, The Noyes Arts Garage of Stockton College, Atlantic City, NJ 8th International Fiber Biennial, Snyderman-Works gallery, Philadelphia, PA - invitational exhibit All Things Considered VII, Sandra J. Bain Galleries, Arrowmont School of Arts & Crafts, Gatlinburg, TN & the Fuller Craft Museum, Brockton, MA - invitational exhibit

SOFA, New York - represented Snyderman-Works gallery, Philadelphia, PA

Pride of the Ross, Ross Art Museum, Ohio Wesleyan University, Delaware, OH - recent acquisitions to collection

In Stitches, Long Beach Island Foundation of the Arts and Sciences, Long Beach Island, NJ – invitational exhibit

Responding to the land, Ross Art Museum, Ohio Wesleyan University, Delaware, OH - one person exhibit

Pattern and Constructs, Hunterdon Art Museum, Clinton, NJ - one person exhibit

Make Me Something Beautiful, Newark Museum, Newark, NJ

2004-09 Web & Flow, Joan Mondale Gallery, Textile Center, Minneapolis, MN - invitational exhibit

Tribal Roots in the Garden State, Montclair Art Museum, Montclair, NJ

6th international Fiber Biennial, curated by Bruce Hoffman, Snyderman- Works Galleries, Philadelphia, PA – invitational exhibit

5 for fall, Gallery 31, Glen Gardner, NJ

Interwoven: Contemporary Baskets, Ohio Craft Museum, Columbus, Ohio

Basket Invitational, Snyderman-Works Galleries, Philadelphia, PA – invitational exhibit

Material Difference Too, Friends of Fiber Art International, SOFA, Chicago, IL

The ground we stand on, Gallery 31, Glen Gardner, NJ – collaborative book

SOFA: Sculpture, Objects, Functional Art, New York, NY – representation Snyderman – Works Gallery, Philadelphia, PA

5th International Fiber Biennial, curated by Bruce Hoffman, Snyderman-Works Galleries, Philadelphia, PA & Peters Valley Craft Center, Layton, NJ – invitational exhibit

4 women artists, Gallery 31 North, Glen Gardner, NJ – 4 person exhibit

“Fiber – A New World View”, National Gallery of the Craft Council of Ireland, Kilkenny, Ireland

A Tribute to Fiber Art, Apex Gallery, Washington, DC

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Basket Invitational, Snyderman-Works Galleries, Philadelphia, PA –invitational exhibit
Transformations, Woven Fiber Art House, West Chester, PA
Ingenuity and Diversity in Fiber Arts, Montgomery Center for the Arts, Skillman, N J – invitational exhibit

1998-03 New Jersey Arts Annual: Fine Arts, Cultural Exploration, Morris Museum, Morristown, N J – invitational exhibit
Pamela E. Becker, Looking at the American Landscape, Chubb Atrium Gallery, Warren, N J – one person exhibit
Chromatically Speaking, Seton Hall University Law School, Newark, N J -invitational exhibit
Made in New Jersey, The Gallery, Wheaton Village, Millville, N J - invitational exhibit
Quality of Dimension, Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville, AK - two person exhibit
Invention and Diversity, Trenton City Museum, Trenton, N J - invitational exhibit
MODUS OPERANDI, A Survey of Contemporary Fiber, Snyderman-Works Galleries, Philadelphia, PA
New Jersey Arts Annual, Morris Museum, Morristown, N J - invitational exhibit
Joined Together / Pulled Apart, City Without Walls, Newark, N J – invitational exhibit

1992-97 Pamela Becker, Painted Fabric Constructions, Griswold Gallery, Northwood University Midland, MI – one person exhibit
Pamela Becker & Bill Schade, Gladdis Geeslin Gallery, Sam Houston State University, Huntsville, TX - two person exhibit
Landscapes of the Soul, River Gallery, Chattanooga, TN - two person exhibit
Extenuating Circumstances, Seton Hall University, Newark, N J - invitational exhibit
New Jersey Arts Annual - Fine Art, The Morris Museum, Morristown, N J - invitational exhibit
8th International Triennial of Textiles, Central Textile Museum, Lodz, Poland - invitational exhibit
Terrafirma Triad, Sarratt Gallery, Vanderbilt University, Nashville, TN - three person exhibit

1986-91 The Intrinsic Element, The Museums at Hartwick, Oneonta, N Y - one person exhibit
Constructed Visions, MMC Gallery, Marymount Manhattan College, New York, N Y -invitational exhibit
Recent Works by Pamela E. Becker, The Picker Art Gallery, Colgate University, Hamilton, N Y - one person exhibit
The Image Transformed, Kay Garvey Gallery, Chicago, IL - one person exhibit
Impressions, Southern Alleghenies Museum of Art, The Blair Art Museum, Holidaysburg, PA
The Johnstown Art Museum, Johnstown, PA - one person traveling exhibit
Sandford Gallery, Clarion University, Clarion PA - one person exhibit
C. Corcoran Gallery, Muskegan, MI - one person exhibit