

S N Y D E R M A N - W O R K S G A L L E R I E S

Marilyn Pappas

Bio

Marilyn Pappas has worked as a fiber and mixed media artist for half a century. She received a B.S. Ed. degree from Massachusetts College of Art and a MS in. Ed degree from The Pennsylvania State University. From 1952 until 1994 she taught art, first in elementary schools and then at Pennsylvania State University, Miami-Dade College and at Massachusetts College of Art and Design, where she was a Professor of Art for 20 years and Chair of the Three-Dimensional Fine Arts Department for 9 of those years. Since 1995 she has been a Professor Emerita from Massachusetts College of Art and Design.

Her awards and honors include: The Massachusetts Cultural Council Artist Grant in 2007, The Women's Travel Club Scholarship 2007, The Artist's Resource Trust Fund Grant in 2003, a New England Foundation for the Arts Fellowship in 1997, the Outstanding Alumna Award from the Massachusetts College of Art in 1985, a Massachusetts Artists Foundation Grant in 1981, a Bunting Institute Faculty Fellowship at Radcliffe College of Harvard University in 1978-1980, a National Endowment for the Arts Fellowship in 1971 and a Young Americans Award from the Museum of Arts and Design in 1962 (formerly the American Craft Museum).

Her work is in many private and public collections including the Houston Museum of Art, the Museum of Arts and Design in New York City, the Krannert Art Museum at the University of Illinois, the Pennsylvania State University, Miami-Dade College, the Museum of Fine Arts Boston, and the DeYoung Museum, San Francisco.

Pappas was one of 6 Americans invited to show work in the "12th International Triennial Exhibition of Tapestry" at the Central Museum of Textiles in Lodz, Poland, from May 21 - October 31, 2007. Recent solo exhibitions include "Marilyn Pappas-New Work" at Snyderman-Works Galleries, Philadelphia, PA in 2013, "History Lessons" at Nancy Margolis Gallery, New York City in 2005 and "Muses" at Snyderman Gallery, Philadelphia in 2001. Her work has been in numerous group shows, including, recently, "The 9th International Fiber Biennial" at Snyderman-Works Galleries, Philadelphia, PA, "The Shoe Fits" at the Fuller Museum of Crafts, Brockton, MA, 2009; "Cut the Edge/Weave the Line" at Mobelia Gallery, Cambridge, MA, 2009; "The Wornick Collection" at the Museum of Fine Arts Boston, 2007; "The Saxe Collection" at the DeYoung Museum, San Francisco, 2007&2008; "In the Narrative" at the Center for Creative Arts, St.Louis, 2005; "Fiber-A New World View" at the National Gallery of the Irish Craft Council, Ireland, 2005; "Uncommon Threads" at The Currier Museum of Art, New Hampshire, 2002; and "Fashions and Fabric in the Classical Mode" at the Museum of Fine Arts Boston in 1999. In 2009, her work was installed as part of the collection of the new Waldorf-Astoria Hotel in Chicago. Examples of her work can currently be seen on exhibit at The Museum of Fine Arts Boston and the DeYoung Museum, San Francisco. Recently she gave a workshop and lecture in Washington, DC as part of the "Distinguished Visiting Artist Series" sponsored by the James Renwick Alliance.