

S N Y D E R M A N - W O R K S G A L L E R I E S

Ron Isaacs

Resume

Born: Cincinnati, Ohio, 1941.

EDUCATION

B.A., major in art, Berea College, 1963.

M.F.A., painting, Indiana University, 1965; Woodrow Wilson Fellow

TEACHING EXPERIENCE

Instructor, Sue Bennett College, London, Ky., 1965-69.

Taught painting and drawing, Eastern Kentucky University, 1969-2001 •Currently Professor Emeritus, Art.

SELECTED ONE –PERSON EXHIBITIONS:

Snyderman-Works Galleries, Philadelphia, Pa 2014 and 2011

Berea College, Berea, KY, 40-year retrospective, 2011

Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, Ohio, 2003.

Snyderman Gallery, Philadelphia, Pa., 2003, 2001, 1999.

Robert Kidd Gallery, Birmingham, Mich., 2002, 1999, 1996, 1992, 1990, 1985.

Heike Pickett Gallery, Versailles, Ky., 2001; Lexington, Ky., 1993.

Kentucky Art and Craft Foundation Gallery, Louisville, Ky., 1999 (career retrospective).

Southern Ohio Museum, Portsmouth, Ohio, 2000, 1979.

West Virginia University, Morgantown, W. Va., 1997.

John Michael Kohler Arts Center, Sheboygan, Wis., 1997, 1978.

Toni Birckhead Gallery, Cincinnati, Ohio, 1995, 1990.

Sazama Gallery, Chicago, Ill., 1992, 1989.

Headley-Whitney Museum, Lexington, Ky., 1991.

Pittsburgh Center for the Arts, Pittsburgh, Pa., 1986.

Monique Knowlton Gallery, New York, N. Y., 1985, 1982, 1980, 1978, 1977.

Marianne Deson Gallery, Chicago, Ill., 1980; Deson-Zaks Gallery, 1974.

SELECTED GROUP EXHIBITIONS:

Theme exhibitions, Charles A. Wustum Museum of Fine Arts, Racine, Wis., 2003, 2002, 2001, 1999, 1998, 1992, 1990.

SOFA Chicago (Sculpture, Objects, and Functional Art), international exposition,

Chicago, Ill., 2003, 2002, 2001, 2000, 1999, 1998, 1994; SOFA NYC, 2001, 1999.

“Wood Sculpture: Craft and Symbolism,” The Ohio Craft Museum, Columbus, Ohio, 1995.

“Metaphors: The Image of Clothing in Contemporary Art,” Huntsville Museum of Art, Huntsville, Ala., 1988-89.

“Medium as Illusion,” California State University, Fullerton, Cal., 1986.

“More Than Meets the Eye: The Art of Trompe l’Oeil,” Columbus Museum of Art, Columbus, Ohio, 1985-86.

“Material Illusion/Unlikely Material,” Taft Museum, Cincinnati, Ohio, 1983.

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- "More Than Land or Sky: Art from Appalachia," National Museum of American Art, Washington, D. C., 1981.
"The Animal Image: Contemporary Objects and the Beast," Renwick Gallery, Smithsonian Institution, Washington, D. C., 1981.
"The Reality of Illusion," Denver Art Museum, Denver, Colo., 1979.
"New York Now," Phoenix Art Museum, Phoenix, Ariz., 1979.
"Painting and Sculpture Today," Indianapolis Museum of Art, Indianapolis, Ind., 1978.

COLLECTIONS

Huntsville Museum of Art, Huntsville, Ala.
Yeiser Art Center, Paducah, Ky.
Austin Peay State University, Clarksville, Tenn.
Guilford College, Greensboro, N. C.
Berea College, Berea, Ky.
College of Mount St. Joseph, Cincinnati, Ohio
Murray State University, Murray, Ky.
American Express, New York.
Prudential-Bache, New York.
McDonald's Corporation
AT&T, New York.
Chase Manhattan Bank, New York.
Scripps-Howard Newspapers, Cincinnati.
W. R. Grace & Co., Greenwich, Conn.
Hyatt Embassy Suites Hotel, Chicago.
Commonwealth Insurance, Louisville.
University Hospital, Cleveland, Ohio.
The Menorah Park Foundation, Beachwood, Ohio
Kidder-Peabody & Co., New York.
Kemper Insurance Companies, Chicago.